

Haydn.

Proprium missæ.

Johann Michael

Haydn

Omnes de Saba venient

Gradual (Epiphania Domini)

MH 350

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Oboe I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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350 Omnes de Saba venient

ob 1 *Andante*
f

5

9

13

17

21

25

29

33

Detailed description: This is a musical score for Oboe 1, titled '350 Omnes de Saba venient'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'f' (forte). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall character is slow and expressive.

37

41

45

49

53

57

61

65

68