

Haydn.

Proprium missæ.

Johann Michael

Haydn

Omnes de Saba venient

Gradual (Epiphania Domini)

MH 350

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Bassi



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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350 Omnes de Saba venient

Andante

f Tutti

5

9

13

17

21

Solo

Tutti

26

31

35

Detailed description: This is a musical score for a bassoon part in G major, 3/4 time. The tempo is marked 'Andante'. The score begins with a dynamic marking of *f* (forte) and the instruction 'Tutti'. The music consists of a single melodic line on a bass clef staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, 31, and 35 indicated at the start of their respective lines. The piece concludes with a 'Solo' marking followed by a 'Tutti' marking.

39

43

48

Solo

Tutti

53

56

59

62

65

68