

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ecce sacerdos magnus

MH 345

Gradual (S. Silvestri, Virgilii, et Martini, vel de Confessore Pontifice)

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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345 Ecce sacerdos magnus

Andante

8

14

20

26

31

36

42

48

The musical score consists of eight staves of music for two violins (2 violins). The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The tempo is marked 'Andante'. Measure numbers are indicated above the staves: 8, 14, 20, 26, 31, 36, 42, and 48. Various musical markings include dynamic changes (f, ff, p, f), articulations (staccato dots), and rests. The music features recurring patterns of eighth and sixteenth notes, with some measures featuring sustained notes or grace notes.

54

59

64

69

74

79

84

89

94

