

Haydn.

Proprium missæ.

Johann Michael

Haydn

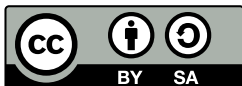
Hic est discipulus ille

Gradual (Joannis Apostoli et Evangelistæ)

MH 344

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

Violino I




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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344 Hic est discipulus ille

Andante cantabile

vl 1

The musical score is written for a single violin (vl 1) in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Andante cantabile'. The score consists of 20 measures, grouped into ten systems of two staves each. The first measure begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments in measures 8, 13, 15, and 17. The piece concludes with a final cadence in the 20th measure.

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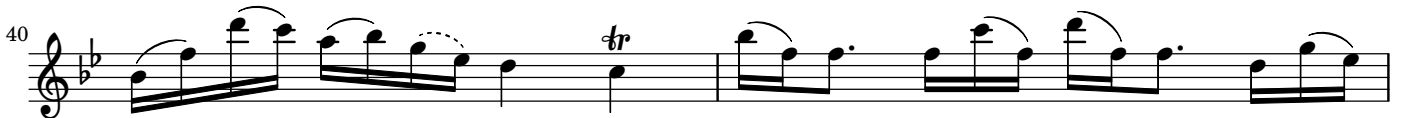
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