

Haydn.

Proprium missæ.

Johann Michael

Haydn

Sederunt principes

Gradual (Stephani Protomartyris)

MH 343

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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343 Sederunt principes

Andante con moto

12

vl 1

f

20

26

31

36

41

46

50

54

58 

61 

64 

67 

70 

74 

78 

83 

88 

92

96

100

104

108

112

116

120

124

128  Musical staff 128-131: Treble clef, key signature of one sharp (F#). Measures 128-131 show a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 131.

132  Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measures 132-135 continue the melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 135.

136  Musical staff 136-140: Treble clef, key signature of one sharp (F#). Measures 136-140 feature a melodic line with eighth notes and a fermata over the final note of measure 140.

141  Musical staff 141-145: Treble clef, key signature of one sharp (F#). Measures 141-145 show a melodic line with eighth notes and a fermata over the final note of measure 145.

146  Musical staff 146-149: Treble clef, key signature of one sharp (F#). Measures 146-149 continue the melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 149.

150  Musical staff 150-153: Treble clef, key signature of one sharp (F#). Measures 150-153 feature a melodic line with eighth notes and a fermata over the final note of measure 153.

154  Musical staff 154-157: Treble clef, key signature of one sharp (F#). Measures 154-157 show a melodic line with eighth notes and a fermata over the final note of measure 157.

158  Musical staff 158-161: Treble clef, key signature of one sharp (F#). Measures 158-161 continue the melodic line with eighth notes and a fermata over the final note of measure 161.

162  Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165 feature a melodic line with eighth notes and a fermata over the final note of measure 165.