

Haydn.

Proprium missæ.

Johann Michael

Haydn

Sederunt principes

Gradual (Stephani Protomartyris)

MH 343

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



343 Sederunt principes

Andante con moto

12

f

20

26

31

36

41

46

50

54

58

61

64

67

70

74

78

83

88

92

96

100

104

108

112

116

120

124

128  Musical staff 128-131: Treble clef, key signature of one sharp (F#). Measures 128-131 show a melodic line with eighth and sixteenth notes, including slurs and a fermata at the end.

132  Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measures 132-135 continue the melodic line with eighth and sixteenth notes, including slurs and a fermata at the end.

136  Musical staff 136-140: Treble clef, key signature of one sharp (F#). Measures 136-140 feature a melodic line with eighth and sixteenth notes, including slurs and a fermata at the end.

141  Musical staff 141-145: Treble clef, key signature of one sharp (F#). Measures 141-145 show a melodic line with eighth and sixteenth notes, including slurs and a fermata at the end.

146  Musical staff 146-149: Treble clef, key signature of one sharp (F#). Measures 146-149 continue the melodic line with eighth and sixteenth notes, including slurs and a fermata at the end.

150  Musical staff 150-153: Treble clef, key signature of one sharp (F#). Measures 150-153 feature a melodic line with eighth and sixteenth notes, including slurs and a fermata at the end.

154  Musical staff 154-157: Treble clef, key signature of one sharp (F#). Measures 154-157 continue the melodic line with eighth and sixteenth notes, including slurs and a fermata at the end.

158  Musical staff 158-161: Treble clef, key signature of one sharp (F#). Measures 158-161 feature a melodic line with eighth and sixteenth notes, including slurs and a fermata at the end.

162  Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165 continue the melodic line with eighth and sixteenth notes, including slurs and a fermata at the end.