

Haydn.

Proprium missæ.

Johann Michael

Haydn

Sederunt principes

Gradual (Stephani Protomartyris)

MH 343

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Corno I, II in G



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



343 Sederunt principes

Andante con moto

1
cor (G)

f *f*

3 3

12

22

30

42

50

59 $\frac{4}{4}$

71 2 6

86 *f*

94

102 3

112

119

Musical score for measures 119-126. The system consists of two staves. The right staff (treble clef) features a melody with eighth notes and rests, including a triplet of eighth notes in measure 124. The left staff (bass clef) provides a bass line with eighth notes and rests, including a triplet of eighth notes in measure 124.

127

Musical score for measures 127-134. The system consists of two staves. The right staff (treble clef) features a melody with eighth notes and rests. The left staff (bass clef) provides a bass line with eighth notes and rests.

135

Musical score for measures 135-141. The system consists of two staves. The right staff (treble clef) features a melody with eighth notes and rests, including a triplet of eighth notes in measure 135. The left staff (bass clef) provides a bass line with eighth notes and rests, including a triplet of eighth notes in measure 135.

142

Musical score for measures 142-150. The system consists of two staves. The right staff (treble clef) features a melody with eighth notes and rests, including a triplet of eighth notes in measure 142. The left staff (bass clef) provides a bass line with eighth notes and rests, including a triplet of eighth notes in measure 142. A fermata is placed over the final note of the right staff in measure 150.

151

Musical score for measures 151-158. The system consists of two staves. The right staff (treble clef) features a melody with eighth notes and rests, including a triplet of eighth notes in measure 151. The left staff (bass clef) provides a bass line with eighth notes and rests, including a triplet of eighth notes in measure 151.

159

Musical score for measures 159-166. The system consists of two staves. The right staff (treble clef) features a melody with eighth notes and rests, including a triplet of eighth notes in measure 159. The left staff (bass clef) provides a bass line with eighth notes and rests, including a triplet of eighth notes in measure 159. A fermata is placed over the final note of the right staff in measure 166.