

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate pueri

Gradual (Festo Innocentium, die Dominica)

MH 342

2 S, A (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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111

Musical staff 111: Treble clef, key signature of one flat, starting with a common time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.

116

Musical staff 116: Treble clef, key signature of one flat. The melody consists of quarter and eighth notes, ending with a quarter rest.

124

Musical staff 124: Treble clef, key signature of one flat. The melody features a prominent slur over a sequence of eighth notes, with other notes in quarter and eighth rhythms.

131

Musical staff 131: Treble clef, key signature of one flat. The melody consists of quarter and eighth notes, ending with a quarter rest.

138

Musical staff 138: Treble clef, key signature of one flat. The melody consists of quarter and eighth notes, ending with a quarter rest.

144

Musical staff 144: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest.

149

Musical staff 149: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest.

154

Musical staff 154: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest.

159

Musical staff 159: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest.

165 

171 

176 

181 

188 

194 

200 

205 

211 *Allegro* 

216

220

224

230

235

238

243

247

251