

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate pueri

Gradual (Festo Innocentium, die Dominica)

MH 342

2 S, A (coro), 2 cor (F), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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342 Laudate pueri

[Tempo deest] Vivace $\frac{5}{4}$

vl 2

13

21

28

34

40

45

50

56

f

Detailed description: This is a musical score for violin 2, titled 'Laudate pueri' (numbered 342). The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 5/4. The tempo is marked 'Vivace' and 'Tempo deest'. The first staff begins with a treble clef, a B-flat key signature, and a 5/4 time signature. It starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. A dynamic marking of *f* (forte) is placed below the first measure. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and some measures with slurs. The score ends at measure 56.



111

116

124

131

138

144

149

154

159

165 

171 

176 

181 

188 

194 

200 

205 

211 *Allegro* 

