

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate pueri

Gradual (Festo Innocentium, die Dominica)

MH 342

2 S, A (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



342 Laudate pueri

vl 1 [Tempo deest] **Vivace**

9

17

24

31

36

41

46

51

57

62

67

72

78

84

90

96

101

107

113

120

128

135

142

147

152

157

162

168

174

179

184

191

197

202

207

213 *Allegro*

217

221

225

233

237

242

246

250