

Haydn.

Proprium missæ.

Johann Michael
Haydn

Laudate pueri
Gradual (Festo Innocentium, die Dominica)
MH 342

2 S, A (*coro*), 2 cor (*F*), 2 *vl*, *b*, *org*

edited by Wolfgang Esser-Skala

Organo

W
esser
Skala
Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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342 Laudate pueri

[Tempo deest] *Vivace*

org *f Tutti*

8

16

24

32

39

46

53

60

The musical score consists of six staves of organ music. The first staff begins with a dynamic of *f Tutti*. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32. The sixth staff starts at measure 39. Each staff contains multiple measures of music, with various notes and rests. The music includes dynamics such as *f*, *p*, and *c*, and key signatures like B-flat major and E major. Time signatures change frequently throughout the score.

67

\flat 6 \sharp 5 [6] 6 $\frac{6}{2}$ 6 6 $\frac{6}{5}$ Tutti

74

6 6 5 \sharp 7 - 8/6 5/3 [sharp]

81

6 6 6/5 7 - 8/6 5/3 [3]

88

6 6 6/5 7 - 8/6 5/3 [3]

95

6 6 6/5 6 6 6 \flat

102

6 6/5 7 5/3 6 [sharp] - 6 6 7

109

6 6/5 7 6 6 7 6 7

116

$\frac{6}{4}$ [5/3] $\frac{6}{4}$ 2 6 6 $\frac{6}{5}$ 6 6 6 6 $\frac{4}{4}$ 5

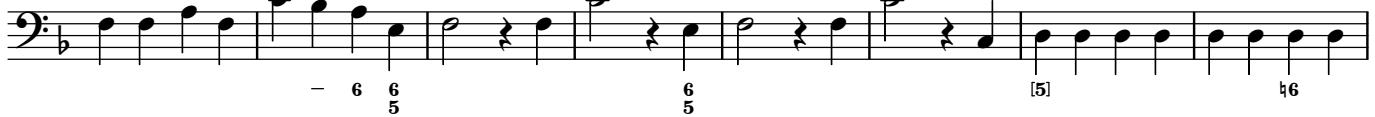
123

7 7 - 6 [6] 6 [sharp] 3 6 6

130



137



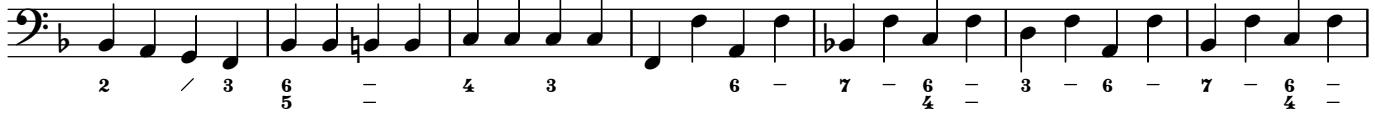
145



152



159



166



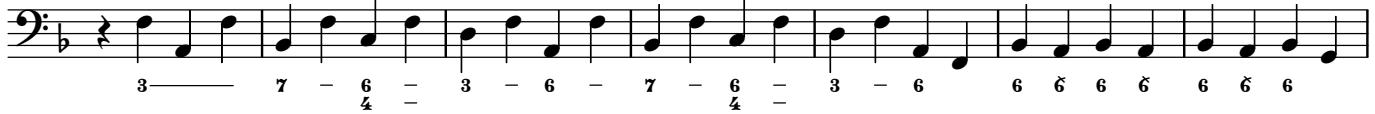
173



180



188



195

$\text{[h]}\frac{6}{4}$ [5] 3 5 # 3 # 3 3 3 # 3 3 3 # $\frac{[h]2}{6}$ 6 6

202

6 $\frac{6}{4}$ [5] Solo 6 6 6 5 6

209

Allegro

Tutti

216

7 2 6 6 5 2 6

222

$\frac{6}{5}$ 6 7 unisono tasto solo $\frac{\natural 7}{4}$ - 8 [3] $\flat 7$ tasto solo

230

$\frac{\natural 7}{4}$ - 8 [3] 6 6

237

- 7 6 5 6 6 $\frac{5}{3}$ $\flat 7$ 6 4 $\natural 7$ 8 [3] $\flat 7$

243

$\frac{6}{4}$ $\frac{\natural 7}{4}$ - 8 [3] - $\frac{\natural 7}{4}$ 6 5 6 6 $\frac{5}{3}$

249

$\frac{6}{4}$ [5] 3 $\frac{6}{4}$ [5] 3