

Haydn.

Proprium missæ.

Johann Michael
Haydn

Laudate pueri
Gradual (Festo Innocentium, die Dominica)
MH 342

2 S, A (*coro*), 2 cor (*F*), 2 *vl*, *b*, *org*

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



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Please report any errors or mistakes to edition@esser-skala.at.

git [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



Critical Report

Abbreviations

A	alto
b	basses
cor	horn
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5569 (3)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026245
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://catalogue.bnf.fr/ark:/12148/cb409440402

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
116	S 2	4th ♪ in B1: f'8
203	clno 2	bar in B1: 4 × e"4

Lyrics

Laudate pueri Dominum,
laudate nomen Domini.
(Psalms 113(112):1)

342 Laude pueri

1

*Corno I, II
in F*

[Tempo deest]

I

Violino

II

Soprano I

Soprano II

Alto

Organo e Bassi

≡

Vivace

f

f

f *Tutti*

Lau - da - te pu - e - ri Do - mi - num, lauda-te no - men, lau-da - te no - men

f *Tutti*

Lau - da - te pu - e - ri Do - mi -

f *Tutti*

$\frac{7}{5}$ $\frac{6}{5}$ $\frac{4}{6}$ $\frac{7}{4}$ $\frac{5}{6}$ $\frac{6}{5}$ $\frac{5}{4}$

13

Do - - - mi-ni, lau-da - - - te, lau - - da - - -
num, lau-da-te no - - - men Do - - mi - ni, lau - - da - - te, lau - - -
f Tutti
Lau - - da - - te pu - e - ri Do - - mi - num, lau - - da - - te, lau - - -

6 [9] 7 5 9 [5] 6 [5] 3 6 6 6 [b7] 3 6
=

21

te - - no - - men Do - - mi-ni, lau - - da - - -
da - - - te, lau - - da - - te no - - men Do - - mi-ni, lau - - da - - -
da - - - te, lau - - da - - te no-men Do - - mi-ni, lau - - da - - -

6 [b5] 6 7 6 [5] 3 2 6 6 [b5]

28

te, lau - da - - te, lau - da - te no - men Do - mi-ni.

te, lau - da - - te, lau - da - te no - men Do - mi-ni.

- te no - - men Do - mi-ni.

BASSO CONTINUO

6 5 5 6

34

Lau - da - - te pu - - - e - ri

Lau - da - - te pu - - - e - ri

Lau - da - - te pu - - - e - ri

BASSO CONTINUO

8 6 6 [6]

40

Do - mi - num, lau - da -

Do - mi - num, lau - da -

Do - mi - num, lau - da -

7 6 [6] 5 6 6 5

≡

45

te - no - men Do - mi - ni, lau - da - te,

te - no - men Do - mi - ni, lau - da - te,

te - no - men Do - mi - ni, lau -

6 6 6 [6] 5 [5] 6 7 6

51

lau - da - te,
 lau - da - te no - men Do - mi - ni,
 lau -
 lau - da - te,
 lau - da - te no - men Do - mi - ni,
 lau -
 da - te, lau - da - te lau - da - te no - men Do - mi - ni, lau -

3 - 6 - 7 - 6 - 3 - 6 6 6 6 6 [6] [5]

=

58

da - - - - - te no - men
 da - - - - - te no - men
 da - - - - - te no - men

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

64

Do - mi - ni.
Do - mi - ni.
Do - mi - ni.

Solo

70

Lau - da - te pu - e -

Tutti

76

Lau - da - te pu - e -

ri Do mi - num, lau - da - te, lau - da - te, lau - da -

6 5 \natural 7 - 8 6 5 6

=

83

Lau - da - te pu - e -

ri Do mi - num, lau - da - te, lau - da - te, lau - da -

- te, lau - da - te, lau - da - te, lau - da - te no -

6 6 \sharp 7 - 8 6 [3] 6

90

ri Do - mi - num, lau - da - te, lau - da -

- te, lau - da - te, lau - da - te, lau -

men Do - mi - ni, lau - da - te pu - e -

6 6 b - 7 - 8 b5 [8] 6

7

te, lau - da - te pu - e - ri Do -

da - te no - men Do - mi - ni, lau - da - te, lau -

ri Do - mi - num, lau - da - te no - men

6 6 6 6 6 6

103

- mi - num, lau - da - te, lau - da - te, lau -

da - te, lau - da - te, lau - da - te,

Do - mi - ni, lau - da - te, lau - da - te,

$\frac{6}{5}$ \sharp $\frac{5}{4}$ $\frac{6}{5}$ \natural $\frac{6}{5}$ \natural $\frac{6}{5}$ \flat

=

109

da - te, lau - da - te, lau - da - te no - men,

lau - da - te, lau - da - te, lau - da - te

lau - da - te, lau - da - te, lau - da - te

$\frac{6}{5}$ \flat $\frac{5}{4}$ \natural

115

no - men Do - mini, lau - da - te pu - e - ri Do -
 no - men Do - mini, lau - da - te pu - e -
 no - men Do - mini, lau -

Metric signature changes: 6, 7, 6, [5]3, 6, 2, 6, 6, 5, 6, 6, 6, 6.

122

- mi - num, lau - da - - - te, lau - - - da - - -
 ri Do - - mi - num, lau - da - - - te, lau - - - da - - - te, lau - - -
 da - te pu - e - ri Do - - mi - num, lau - - - da - - - te, lau - - -

Metric signature changes: 4, 5, 7, 7, -, 6, [6], 6, [b7], 6.

129

te, lau - da - te, lau - da - te no-men
da - - te, lau - da - te, lau - da - te, lau - da - te no-men
da - - te, lau - da - te, lau - da - te, lau - da - te no-men

6 **6** **7** **7** **6**

=

136

Do - mi - ni, lau - da - te, lau - da - te, lau -
Do - mi - ni, lau - da - - - - te, lau -
Do - mi - ni, lau - da - te, lau - da - te, lau -

6 [5] - **6** **6** - **6** **5**

143

da - te no - men Do - mini,
da - te no - men Do - mini,
da - te no - men Do - mini,
lau - da -

[5] [46] 8 —

=

149

- te pu - - e - ri Do - mi - num,
- te pu - - e - ri Do - mi - num,
- te pu - - e - ri Do - mi - num,

7 6 7 - 6 [7 5] 6 [6] 6 - # 6

155

lau - da - te
 no - men
 Do -

lau - da - te
 no - men
 Do -

lau - da - te
 no - men
 Do -

6 # 6 # 6 2 / 3 6 5

=

161

- mi - ni, lau - da - te,
 lau - da - te,
 lau - da - te_

- mi - ni, lau - da - te,
 lau - da - te,
 lau - da - te_

- mi - ni,
 lau - da - te,
 lau - da - te, lau - da - te_

4 3 6 - 7 - 6 - 3 - 6 - 7 - 6 - 3 - 6 6 6 6

168

no - men Do - mi - ni, lau - da

no - men Do - mi - ni, lau - da

no - men Do - mi - ni, lau - da

6 6 6 [5] 3 5 # 3 # 3 3 3 # 3 3 3 #

74.

174

- te no - men Do - - - mi - ni, lau -

- te no - men Do - - - mi - ni, lau -

- te no - men Do - - - mi - ni, lau -

6 [1] 6 5 3 7

180

da - te, lau - da - te pu - e - ri, lau - da - te,
da - te, lau - da - te pu - e - ri, lau - da - te,
da - te, lau - da - te pu - e - ri, lau - da - te,

unisono

≡

187

lau - da - te, lau - da - te, lau - da - te___
lau - da - te, lau - da - te, lau - da - te___
lau - da - te, lau - da - te, lau - da - te___

3 — 7 — 6 — 3 — 6 — 7 — 6 — 3 — 6 — 6 6 6 6

Allegro

213 Allegro

The musical score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and basses. The bottom three staves are for the choir. The vocal parts are labeled with the lyrics "Al - le - lu - ia," repeated three times. The score concludes with a tutti section at the bottom staff.

Al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Tutti

218

lu - ia, al - - - - le - - - lu - - -
 al - le - lu - ia, al - le - lu - - -
 al - le - lu - ia, al - le - lu - - -

2 6

224

222

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing the word "Alleluia" in a repeating pattern. The bass part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 6, 7, and 8 are indicated at the bottom of the page.

ia, al - le - lu - ia, al - le - lu - ia,
 ia, al - le - lu - ia, al - le - lu - ia,
 ia, al - le - lu - ia, al - le - lu - ia,

6 7 unisono tasto solo

227

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, _____

$\frac{7}{4}$ $\frac{8}{3}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{8}{3}$

tasto solo

233

al - - - - - le - - - - lu - - - - ia,
al - - - - - le - - - - lu - - - - ia,
al - - - - - le - - - - lu - - - - ia,

6

237

242

<img alt="Continuation of the musical score for page 20, measures 242-250. The vocal parts continue to sing 'al - - - le - lu - - ia,' with the bass part providing harmonic support. The bass staff continues from measure 242 to 250. Measures 242-245 show a progression from 8 to 7 to 6 to 5. Measures 246-249 show a progression from 6 to 6 to 5 to 3. Measures 250-253 show a progression from 5 to 4 to 3 to 2. Measures 254-257 show a progression from 2 to 1 to 3 to 2. Measures 258-261 show a progression from 3 to 2 to 1 to 2. Measures 262-265 show a progression from 2 to 1 to 3 to 2. Measures 266-269 show a progression from 3 to 2 to 1 to 2. Measures 270-273 show a progression from 2 to 1 to 3 to 2. Measures 274-277 show a progression from 3 to 2 to 1 to 2. Measures 278-281 show a progression from 2 to 1 to 3 to 2. Measures 282-285 show a progression from 3 to 2 to 1 to 2. Measures 286-289 show a progression from 2 to 1 to 3 to 2. Measures 290-293 show a progression from 3 to 2 to 1 to 2. Measures 294-297 show a progression from 2 to 1 to 3 to 2. Measures 298-301 show a progression from 3 to 2 to 1 to 2. Measures 302-305 show a progression from 2 to 1 to 3 to 2. Measures 306-309 show a progression from 3 to 2 to 1 to 2. Measures 310-313 show a progression from 2 to 1 to 3 to 2. Measures 314-317 show a progression from 3 to 2 to 1 to 2. Measures 318-321 show a progression from 2 to 1 to 3 to 2. Measures 322-325 show a progression from 3 to 2 to 1 to 2. Measures 326-329 show a progression from 2 to 1 to 3 to 2. Measures 330-333 show a progression from 3 to 2 to 1 to 2. Measures 334-337 show a progression from 2 to 1 to 3 to 2. Measures 338-341 show a progression from 3 to 2 to 1 to 2. Measures 342-345 show a progression from 2 to 1 to 3 to 2. Measures 346-349 show a progression from 3 to 2 to 1 to 2. Measures 350-353 show a progression from 2 to 1 to 3 to 2. Measures 354-357 show a progression from 3 to 2 to 1 to 2. Measures 358-361 show a progression from 2 to 1 to 3 to 2. Measures 362-365 show a progression from 3 to 2 to 1 to 2. Measures 366-369 show a progression from 2 to 1 to 3 to 2. Measures 370-373 show a progression from 3 to 2 to 1 to 2. Measures 374-377 show a progression from 2 to 1 to 3 to 2. Measures 378-381 show a progression from 3 to 2 to 1 to 2. Measures 382-385 show a progression from 2 to 1 to 3 to 2. Measures 386-389 show a progression from 3 to 2 to 1 to 2. Measures 390-393 show a progression from 2 to 1 to 3 to 2. Measures 394-397 show a progression from 3 to 2 to 1 to 2. Measures 398-401 show a progression from 2 to 1 to 3 to 2. Measures 402-405 show a progression from 3 to 2 to 1 to 2. Measures 406-409 show a progression from 2 to 1 to 3 to 2. Measures 410-413 show a progression from 3 to 2 to 1 to 2. Measures 414-417 show a progression from 2 to 1 to 3 to 2. Measures 418-421 show a progression from 3 to 2 to 1 to 2. Measures 422-425 show a progression from 2 to 1 to 3 to 2. Measures 426-429 show a progression from 3 to 2 to 1 to 2. Measures 430-433 show a progression from 2 to 1 to 3 to 2. Measures 434-437 show a progression from 3 to 2 to 1 to 2. Measures 438-441 show a progression from 2 to 1 to 3 to 2. Measures 442-445 show a progression from 3 to 2 to 1 to 2. Measures 446-449 show a progression from 2 to 1 to 3 to 2. Measures 450-453 show a progression from 3 to 2 to 1 to 2. Measures 454-457 show a progression from 2 to 1 to 3 to 2. Measures 458-461 show a

246

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

[7] 5 6 4 [5] 3 6 4 [5] 3

≡

250

ia, al - le - lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia.

6 4 [5] 3