

# Haydn.

## Proprium missæ.

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**Haydn**

**Laudate pueri**  
Gradual (Festo Innocentium, die Dominica)  
MH 342

2 S, A (*coro*), 2 cor (*F*), 2 *vl*, *b*, *org*

edited by Wolfgang Esser-Skala

*Bassi*

Wolfgang  
Skala  
Edition



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## 342 Laudate pueri

b [Tempo deest] Vivace *f Tutti*

8

16

24

32

39

46

53

60 Solo

67

Tutti

74

81

88

95

102

109

116

123

This musical score consists of eight staves of bassoon music. The score begins at measure 67 with a dynamic marking 'Tutti' over the first two measures. The music continues with a series of eighth-note patterns, primarily in B-flat major, with occasional harmonic shifts. Measure 74 introduces a new section with a different rhythmic pattern. Measures 81 and 88 show more complex melodic lines. Measures 95, 102, and 109 feature sustained notes and eighth-note patterns. Measures 116 and 123 conclude the piece with a final set of eighth-note patterns.

130



137



145



152



159



166



173



180



188



195

Bassoon part: Measure 195 consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth note, then an eighth note, and so on. The second measure continues with a similar pattern.

202

Bassoon part: Measure 202 consists of two measures of eighth-note patterns. The first measure ends with a sixteenth note. The second measure begins with a dotted half note followed by a sixteenth note, then an eighth note, and so on. The word "Solo" is written below the staff.

209

Allegro

Bassoon part: Measure 209 consists of two measures of eighth-note patterns. The first measure ends with a sixteenth note. The second measure begins with a dotted half note followed by a sixteenth note, then an eighth note, and so on. The words "Allegro" and "Tutti" are written above the staff.

216

Bassoon part: Measure 216 consists of five measures of eighth-note patterns. Each measure contains a sixteenth-note cluster followed by a series of eighth notes. Slurs are present on the first and third measures.

222

Bassoon part: Measure 222 consists of five measures of eighth-note patterns. The first measure starts with a sixteenth note. The second measure begins with a dotted half note followed by a sixteenth note, then an eighth note, and so on. The words "unisono", "tasto solo", and "tasto solo" are written below the staff.

230

Bassoon part: Measure 230 consists of five measures of eighth-note patterns. Each measure contains a sixteenth-note cluster followed by a series of eighth notes. Slurs are present on the first and third measures.

237

Bassoon part: Measure 237 consists of five measures of eighth-note patterns. Each measure contains a sixteenth-note cluster followed by a series of eighth notes. Slurs are present on the first and third measures.

243

Bassoon part: Measure 243 consists of five measures of eighth-note patterns. Each measure contains a sixteenth-note cluster followed by a series of eighth notes. Slurs are present on the first and third measures.

249

Bassoon part: Measure 249 consists of five measures of eighth-note patterns. Each measure contains a sixteenth-note cluster followed by a series of eighth notes. Slurs are present on the first and third measures. A fermata is placed over the last note of the fifth measure.