

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Viderunt omnes**

Gradual (Nativitas Domini, Circumcisio Domini)

MH 341

*S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org*

*Bassi*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 341 Viderunt omnes

Allegretto

*f* Tutti

5

9

13 Solo

16 Tutti

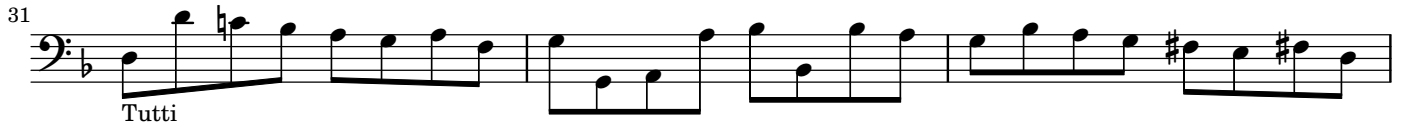
19

22

25

28 Solo

Detailed description: This is a musical score for a piece titled 'Viderunt omnes', numbered 341. The score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The piece begins with a forte (*f*) dynamic and a 'Tutti' instruction. The score is divided into measures, with measure numbers 5, 9, 13, 16, 19, 22, 25, and 28 indicated. There are two 'Solo' markings, one at measure 13 and another at measure 28. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure at measure 28.

31   
Tutti

34 

37 

40 

43 

46 

49   
Solo

52   
Tutti

55 

59

63

67

71

75

79

Solo

83

Tutti

87

91