

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 34

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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34 Salve Regina

Allegro

vl 2

p *f*

3 *tr* *p*

5 *f*

7

10

12 *b*

14 *tr*

16 *p*

18

20

Musical staff 20: Treble clef, starting with a rest, followed by eighth and sixteenth notes, including a flat sign.

22

Musical staff 22: Treble clef, starting with a rest, followed by eighth and sixteenth notes, including a flat sign.

24

Musical staff 24: Treble clef, starting with a rest, followed by eighth and sixteenth notes, including a flat sign and a forte (f) dynamic marking.

26

Musical staff 26: Treble clef, starting with a rest, followed by eighth and sixteenth notes, including a piano (p) dynamic marking.

28

Musical staff 28: Treble clef, starting with a quarter note, followed by eighth and sixteenth notes, including a forte (f) dynamic marking.

31

Musical staff 31: Treble clef, starting with a piano (p) dynamic marking, followed by eighth and sixteenth notes, including a forte (f) dynamic marking.

34

Musical staff 34: Treble clef, starting with eighth and sixteenth notes, including a flat sign.

36

Musical staff 36: Treble clef, starting with eighth and sixteenth notes, including a sharp sign.

38

Musical staff 38: Treble clef, starting with eighth and sixteenth notes, including a flat sign and a fermata.