

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Salve Regina**

Antiphon

MH 34

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

*Violino I*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 34 Salve Regina

*Allegro*

*vl 1*

*p* *f*

3 *tr* *p*

5 *f*

7

9

12 *b* *b*

14 *tr*

16 *p*

18

The musical score is written for Violin 1 in C major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff features a trill (*tr*) and a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff is marked with a fermata. The fifth staff has a fermata. The sixth staff has a fermata. The seventh staff has a fermata. The eighth staff has a fermata. The ninth staff has a fermata.

20 

22 

24 

26 

28 

31 

34 

36 

38 