

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ex ore infantium**

Introitus (Innocentium Martyrum)

MH 331

*2 S, A (coro), b, org*

edited by Wolfgang Esser-Skala

*Organo*

**W**esser  
**S**kala  
**E**dition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

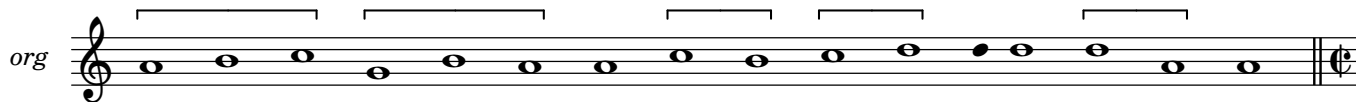
Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



# 331 Ex ore infantium

org



Musical notation for the organ part, consisting of a single staff with a treble clef and a common time signature. The melody is written in a simple, diatonic style with eighth and sixteenth notes. Brackets are placed above the staff to group certain notes.

2 Vivace



Musical notation for measure 2, starting with a treble clef and a common time signature. The tempo marking "Vivace" is present. The notation includes a bass clef for the lower part of the measure. Fingering numbers 3, 4, 3, 6, and 5 are indicated below the notes.

11



Musical notation for measure 11, starting with a bass clef and a common time signature. The notation includes a treble clef for the upper part of the measure. Fingering numbers 6, 6, 5, 6, 8, 6, 3, and 3 are indicated below the notes.

18



Musical notation for measure 18, starting with a treble clef and a common time signature. The notation includes a bass clef for the lower part of the measure. Fingering numbers 8, 2, 6, 4, 3, 6, [-], 9, 6, 4, and [4]3 are indicated below the notes.

25



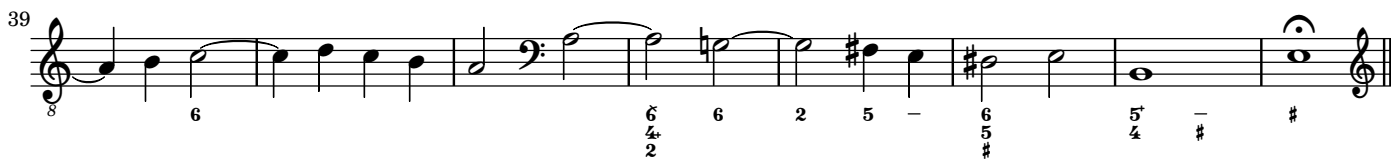
Musical notation for measure 25, starting with a bass clef and a common time signature. Fingering numbers 6, 5, 4, 3, 6, 8, 6, 5, and 6 are indicated below the notes.

32



Musical notation for measure 32, starting with a bass clef and a common time signature. The notation includes a treble clef for the upper part of the measure. Fingering numbers 6, 5, [-], 6, 5, 4, 8, and 3 are indicated below the notes.

39



Musical notation for measure 39, starting with a treble clef and a common time signature. The notation includes a bass clef for the lower part of the measure. Fingering numbers 8, 6, 6, 4, 2, 5, -, 6, 5, 5, 4, #, and # are indicated below the notes.

47



Musical notation for measure 47, starting with a treble clef and a common time signature. The melody is written in a simple, diatonic style with eighth and sixteenth notes. Brackets are placed above the staff to group certain notes.

48 [Vivace]



Musical notation for measure 48, starting with a treble clef and a common time signature. The tempo marking "[Vivace]" is present. The notation includes a bass clef for the lower part of the measure. Fingering numbers 6, 6, and 6 are indicated below the notes.

