

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 33

B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



33 Salve Regina

Adagio

Allegro

vl 2

f

6

11

p

17

f

23

30

[tr]

36

p

f

p

42

f

p

48

Detailed description: This is a musical score for the second violin part of 'Salve Regina'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Adagio' and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The score then transitions to a 3/4 time signature and a tempo marking of 'Allegro'. The piece features various dynamics including piano (*p*) and forte (*f*), and includes several trills (tr) and accents. The score is divided into measures, with measure numbers 6, 11, 17, 23, 30, 36, 42, and 48 indicated at the start of their respective lines.

53 **f** *tr*

58 *tr*

64 **p** *tr*

70 *tr* [*tr*]

75 **f** *tr*

80 **p** *tr*

84 *tr*

89 *tr*

93 **f** *tr*

Adagio