

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 33

B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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33 Salve Regina

vl 1

Adagio

f

Allegro

tr

6

11

p

17

f

22

28

[*tr*]

34

p

39

f *p* *f*

44

p

The image shows a musical score for Violin 1, titled '33 Salve Regina'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in common time (C) and transitions to 3/4 time. The tempo starts as 'Adagio' and changes to 'Allegro'. The piece features various dynamics including forte (f), piano (p), and piano fortissimo (p), along with trills (tr). The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 34, 39, and 44 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and trills.

49 

55 

61 

68 

74 

79 

84 

89 

93 