

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Salve Regina**

Antiphon

MH 33

*B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org*

*Full score*




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 477
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760-09-11
	<i>RISM ID</i>	456009504
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://daten.digitale-sammlungen.de/~db/0008/bsb00085086/images">https://daten.digitale-sammlungen.de/~db/0008/bsb00085086/images</a>
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 46
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038599
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/510.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/510.html</a>
<b>B2</b>	<i>Library</i>	A-SPD
	<i>Shelfmark</i>	SP (H-9)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455042288
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H09/">https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H09/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
65	B	1st ♭ in A1: c#2

# 33 Salve Regina

**Adagio**

Clarino I, II  
in D

I  
Violino

II

Soprano  
*f Tutti*  
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae.

Alto  
*f Tutti*  
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae.

Tenore  
*f Tutti*  
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae.

Basso  
*f Tutti*  
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae.

Organo  
e Bassi  
*f Tutti*

**Allegro**

4

Solo [7] 4/2 5 [3] [7]

9

*p* Solo

Vi - - - ta, dul -

[7] 6/5 *p* [7] 4/2

14

ce - - - do et spes, et spes no - stra, sal -

5 [3] [7] 6 8/6 6/4 [5] 3

19

*f*

Ad te cla - ma - mus, ex - u - les fi - lij E - vae.

*f*

Ad te cla - ma - mus, ex - u - les fi - lij E - vae.

*f*

Ad te cla - ma - mus, ex - u - les fi - lij E - vae.

*f* Tutti

ve. Ad te cla - ma - mus, ex - u - les fi - lij E - vae.

*f* [7] Tutti 8 7 6 5  $\frac{\#4}{2}$  6 8 7 6 5  $\frac{\#4}{2}$  6  $\frac{\#4}{2}$  6 6

24

Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - chry - ma -

Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - chry -

Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - chry -

Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - chry -

$\flat 10$  8  $\flat 7$  #  $\flat 10$  8  $\flat 7$  #  $\frac{\#4}{2}$

30

rum val - le.  
 ma - rum val - le.  
 ma - rum val - le.  
 ma - rum val - le.

*Solo*  
 [7] # 2 5 [3] 6

35

*p* *f*  
*p* *f*

*p* *Solo*  
 E - - - ia, e - ia er - go,

*p* *f*  
 6 5 [7] 2 5 [3] 6 7 [7]



40

ad - - - vo - ca - ta no - stra, il - los

*p* *f* *p*

7] 4/2 5 [3] 6 4 47 [47] 6

45

tu - os mi - se - - ri - cor - des o - culos ad

*p* *f* *p*

4/2 6 2 6 6 5

49

nos con ver

6 6 7 6 5 3

54

Et Je sum, be ne

Et Je sum, be ne

Et Je sum, be ne

te. Et Je sum, be ne

f Tutti

6 6 7 6 5 3

59

di - ctum fru - ctum ven - tris, ven - tris tu - i,

di - ctum fru - ctum ven - tris, ven - tris tu - i,

di - ctum fru - ctum ven - tris, ven - tris tu - i,

di - ctum fru - ctum ven - tris, ven - tris tu - i,

# 7 [9] 7 [45]

64

tu - i, no - bis post hoc ex - i - li - um o - sten - de.

tu - i, no - bis post hoc ex - i - li - um o - sten - de.

no - bis post hoc, post hoc ex - i - li - um o - sten - de.

no - bis post hoc, post hoc ex - i - li - um o - sten - de.

7 7 6 5 [3]

69

*p* *tr* *tr* [*tr*]

*p* Solo

O cle - mens, o pi - a, o dul - cis vir - go,

*p* Solo 7  $\frac{4}{2}$   $\frac{5}{3}$  7]  $\frac{4}{2}$   $\frac{5}{3}$

74

*f* *f* *f* *f*

Vir - -  
Vir - -  
Vir - -  
Vir - -

vir - - go Ma - ri - - a, vir - -

*f* Tutti

79

go Ma - ri - - a,  
 go Ma - ri - - a,  
 go Ma - ri - - a,  
 go Ma - ri - - a, o cle - mens, o pi - a,

*p* Solo

84

o dul - cis vir - go Ma - ri - a, o

[7] 6/4 [5] 3 b

89

dul - cis vir - go, vir - go,

6 6 4 45

93 *Adagio*

*f* dul-cis vir-go Ma-ri-a.

*f* dul-cis vir-go Ma-ri-a.

*f* dul-cis vir-go Ma-ri-a.

*f* Tutti go Ma-ri-a, dul-cis vir-go Ma-ri-a.

*f* Tutti

6 4 6 6 4 5 [3]