

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 33

B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

Coro



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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33 Salve Regina

Adagio

Allegro

f Tutti

S Sal-ve Re-gi-na, ma - ter mi-se - ri-cor-di-ae.

A Sal-ve Re-gi-na, ma - ter mi-se - ri-cor-di-ae.

T Sal-ve Re-gi-na, ma - ter mi-se-ri - cor-di-ae.

B Sal-ve Re-gi-na, ma - ter mi-se-ri - cor-di-ae.

org *f Tutti*

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ Solo $\frac{4}{2}$ $\frac{5}{3}$ $\frac{7}{4}$

8

p Solo

Vi - - ta, dul - ce - - do et spes, et

$\frac{7}{4}$ $\frac{6}{5}$ *p* $\frac{7}{4}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{7}{4}$

17

f

Ad te cla - ma-mus, ex - u-les fi-lij E - vae. Ad te su-spi-

f

Ad te cla - ma-mus, ex - u-les fi-lij E - vae. Ad te su-spi-

f

Ad te cla - ma-mus, ex - u-les fi-lij E - vae. Ad te su-spi-

f Tutti

spes no-stra, sal - ve. Ad te cla - ma-mus, ex - u-les fi-lij E - vae. Ad te su-spi-

f *Tutti*

$\frac{6}{6}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{8}{7}$ $\frac{6}{5}$ $\frac{\#4}{2}$ $\frac{6}{4}$ $\frac{8}{7}$ $\frac{6}{5}$ $\frac{\#4}{2}$ $\frac{6}{4}$ $\frac{\#4}{2}$ $\frac{6}{4}$ $\frac{6}{6}$ $\frac{10}{8}$

25

ra-mus, ge - men - tes et flen-tes in hac lachry - ma - - - rum val -

ra-mus, ge - men - tes et flen-tes in hac lachry - ma - rum val -

ra-mus, ge - men - tes et flen-tes in hac lachry - ma - rum val -

ra-mus, ge - men - tes et flen-tes in hac lachry - ma - rum val -

b7 # b10 8 b7 # #4 b7 6 5 b 6 5 4 #

32

le.

le.

le.

le.

E - - ia, e - ia er - go,

p Solo *f*

[7] # 4 2 5 [3] 6 6 4 [5] # [7] 4 2 5 [3] 6 4 b7 [7]

40

ad - - vo - ca - ta no-stra, il - los tu - os mi - se - ri - cor - des

p *f* *p*

7 4 2 5 [3] 6 4 b7 [b7] 6 4 2 6 2 6 6 b5

48

o - culos ad nos_ con - ver - te. Et

f f f f Tutti

6 6 6 6 6 6 6 6
45 47 [6] 4 3 45 4 [3] [7] 4 [7]

57

Je - sum, be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i, no - bis post

f Tutti

6 7 # 47 [4] 7 [45]

65

no - bis post hoc ex - i - li - um o - sten - de. O cle - mens, o pi - a, o dul - cis

p Solo

7 7 6 5 p Solo 7 4 5 7 4
4 [3] 2 [3] 2

73

f Vir - go Ma - ri - a,

f Vir - go Ma - ri - a,

f Vir - go Ma - ri - a,

f Tutti vir - go, - vir - go Ma - ri - a, vir - go Ma - ri - a,

[5] [3] [7] *f* Tutti 7 7

82

p Solo o clemens, o pi - a, o dul - cis vir - go Ma - ri - a, o dul - cis vir -

p Solo [7] $\frac{6}{4}$ [5] 3 \flat 6 6

91

Adagio *f* dulcis vir - go Ma - ri - a.

f dulcis vir - go Ma - ri - a.

f dulcis vir - go Ma - ri - a.

f Tutti go, vir - go Ma - ri - a, dulcis vir - go Ma - ri - a.

f Tutti 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 5 [3]

\flat $\flat 5$ $\flat 6$ $\flat 7$ $\frac{4}{2}$ -