

Haydn.

Proprium missæ.

Johann Michael

Haydn

Veni creator Spiritus

Sequence (Pentecostes)

MH 326

S, A, T, B (coro), 2 ob, 2 cor (C), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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326 Veni creator Spiritus

Allegro

vl 2

f

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46 Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of **f**. The melody features several triplet markings (3) over eighth notes. Measure 47 continues with more triplet markings. Measure 48 concludes with a quarter note and a half note.

49 Musical notation for measures 49-53. Measure 49 begins with a quarter note, followed by eighth notes. Measures 50-53 show a melodic line with eighth notes and quarter notes, including some rests.

54 Musical notation for measures 54-56. Measure 54 starts with a quarter note, followed by eighth notes. Measures 55-56 continue the melodic line with eighth notes and quarter notes.

57 Musical notation for measures 57-60. Measure 57 features a series of eighth notes with slurs. Measures 58-60 continue with eighth notes and quarter notes, including a key signature change to two flats (B-flat and E-flat) in measure 59.

60 Musical notation for measures 61-62. Measure 61 continues the eighth-note pattern. Measure 62 shows a melodic line with eighth notes and quarter notes, including a key signature change to one flat (B-flat) in measure 62.

63 Musical notation for measures 63-65. Measure 63 features a series of eighth notes with slurs. Measures 64-65 continue with eighth notes and quarter notes, including triplet markings (3).

66 Musical notation for measures 66-67. Measure 66 features a series of eighth notes with slurs and triplet markings (3). Measure 67 continues with eighth notes and quarter notes, including triplet markings (3).

68 Musical notation for measures 68-70. Measure 68 features a series of eighth notes with slurs and triplet markings (3). Measures 69-70 continue with eighth notes and quarter notes, including triplet markings (3).

71 Musical notation for measures 71-72. Measure 71 features a series of eighth notes with slurs and triplet markings (3). Measure 72 concludes with a quarter note, a half note, and a final cadence.