

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Veni creator Spiritus**

Sequence (Pentecostes)

MH 326

*S, A, T, B (coro), 2 ob, 2 cor (C), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition



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# 326 Veni creator Spiritus

*Allegro*  
vl 1  
*f*

5  
9  
12  
15  
18  
21  
24  
26

The musical score is written for a single violin (vl 1) in treble clef, common time (C), and begins with a forte (f) dynamic. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 5, 9, 12, 15, 18, 21, 24, and 26 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings (indicated by a '3' below the notes). A trill (tr) is present in measure 18. The piece concludes with a final cadence in measure 26.

28

30

32

34

36

39

41

43

46

49

53

56

59

62

65

67

69

71