

Haydn.

Proprium missæ.

Johann Michael
Haydn

Veni creator Spiritus
Sequence (Pentecostes)
MH 326

S, A, T, B (coro), 2 ob, 2 cor (C), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

W
esser
Skala
Edition



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git [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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326 Veni creator Spiritus

Allegro

org **f** Tutti

The musical score consists of eight staves of organ music. Staff 1 starts with a forte dynamic (f) and a tutti instruction. Staff 2 begins at measure 5 with a bass line. Staff 3 begins at measure 9. Staff 4 begins at measure 13, with a 'Solo' instruction. Staff 5 begins at measure 17, with a 'Tutti' instruction. Staff 6 begins at measure 21. Staff 7 begins at measure 25. Staff 8 begins at measure 29, with a 'Solo' instruction. The music includes various time signatures (common time, 6/4, 5/4, etc.), accidentals (sharps, flats), and harmonic progressions indicated by Roman numerals and numbers below the staff.

5

9

13

17

21

25

29

33

37

42

p Solo

46

f

Tutti

50

54

58

62

66

70