

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Veni creator Spiritus**

Sequence (Pentecostes)

MH 326

*S, A, T, B (coro), 2 ob, 2 cor (C), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

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# 326 Veni creator Spiritus

Allegro

ob 2 *f*

5

9

13

17

21

25

30

34

38

Musical staff 38: Treble clef, four measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes. The second and third measures consist of eighth-note pairs. The fourth measure ends with a quarter note and an eighth note.

42

Musical staff 42: Treble clef, four measures. The first two measures feature eighth-note patterns starting with a quarter rest, marked with a piano (*p*) dynamic. The third measure features eighth-note pairs marked with a forte (*f*) dynamic. The fourth measure features a quarter note, an eighth note, and a half note marked with a piano (*p*) dynamic.

46

Musical staff 46: Treble clef, four measures. The first measure starts with a quarter rest followed by a half note, marked with a forte (*f*) dynamic. The second measure starts with a quarter rest followed by a half note. The third and fourth measures consist of quarter notes.

50

Musical staff 50: Treble clef, four measures. The first measure consists of quarter notes. The second measure consists of quarter notes and eighth notes. The third and fourth measures consist of quarter notes.

54

Musical staff 54: Treble clef, four measures. The first measure consists of eighth-note pairs. The second measure consists of quarter notes and eighth notes. The third and fourth measures consist of eighth-note pairs.

58

Musical staff 58: Treble clef, four measures. The first measure consists of quarter notes and eighth notes. The second measure starts with a quarter rest followed by a half note. The third and fourth measures consist of quarter notes and eighth notes.

62

Musical staff 62: Treble clef, four measures. The first measure consists of quarter notes and eighth notes. The second measure starts with a quarter rest followed by a half note. The third measure consists of quarter notes and eighth notes. The fourth measure consists of a half note and a quarter rest.

66

Musical staff 66: Treble clef, four measures. The first two measures consist of quarter notes. The third measure consists of eighth-note pairs. The fourth measure starts with a quarter rest followed by a half note.

70

Musical staff 70: Treble clef, four measures. The first measure consists of eighth-note pairs. The second measure starts with a quarter rest followed by a half note. The third measure consists of eighth-note pairs. The fourth measure consists of quarter notes and eighth notes, ending with a fermata.