Haydn.
Proprium missæ.

Johann Michael
Haydn

Veni creator Spiritus
Sequence (Pentecostes)
MH 326

S, A, T, B (coro), 2 ob, 2 cor (C), 2 clno (C), timp (C–G), 2 vl, b, org

Full score

Basser Skala Edition

Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

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v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	*Library*	D-Mbs
	Shelfmark	Mus.ms. 4150/12
	Category	manuscript copy (principal source)
	Date	1787-08-26
	RISM ID	455022585
	License	CC BY-NC-SA 4.0
	URL	https://mdz-nbn-resolving.de/details:bsb00046854
B2	*Library*	A-Ed
	Shelfmark	B 276
	Category	manuscript copy
	Date	unknown
	RISM ID	600038210
	License	public domain
	URL	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/981.html
	Notes	parts for ob 1+2, cor 1+2, clno 1+2, timp, vl 1+2, S, A, T, B, and org
B3	*Library*	A-Ed
	Shelfmark	B 226
	Category	manuscript copy
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	License	public domain
	URL	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/819.html
	Notes	title page and vlne part
D1	*Library*	F-Pn
	Shelfmark	D-5673 (17)
	Category	manuscript not used for this edition
	Date	1820–1840
	RISM ID	840026383
	License	custom (free for non-commercial purposes)
	URL	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
2	vl 2	5th ♪ in **B1**: g+e′8
4	ob 1	4th ♩ in **B1**: 𝄢–g″8
7	vl 2	6th ♪ in **B1**: g8
7	A	3rd ♪ in **B1**: d′8
9	clno 2	bar missing in **B1**
23	ob 2	grace note missing in **B1**
28	vl 2	4th ♪ in **B1**: c″16.–a′32
33	A	4th ♪ in **B1**: c′8
40	A	5th to 7th ♪ in **B1**: e♭′4–g′8
44	vl 2	2nd ♩ in **B2**: d″16–f″16–f″16–d″16
45	T	3rd ♩ in **B1** and **B2**: d′4
46	vl 2	1st ♪ in **B2**: g8
51	A	1st ♩ in **B1**: a′4
64	B	2nd ♩ in **B2**: c4

Lyrics

Veni creator Spiritus,
mentes tuorum visita:
Imple superna gratia,
quae tu creasti pectora.

Qui Paraclitus diceris,
donum Dei altissimi,
fons vivus, ignis, charitas
et spiritalis unctio.

Tu septiformis munere,
dextrae Dei tu digitus,
tu rite promissum Patris
sermone ditans guttura.

Accende lumen sensibus,
infunde amorem cordibus,
infirma nostri corporis
virtute firmans perpeti.

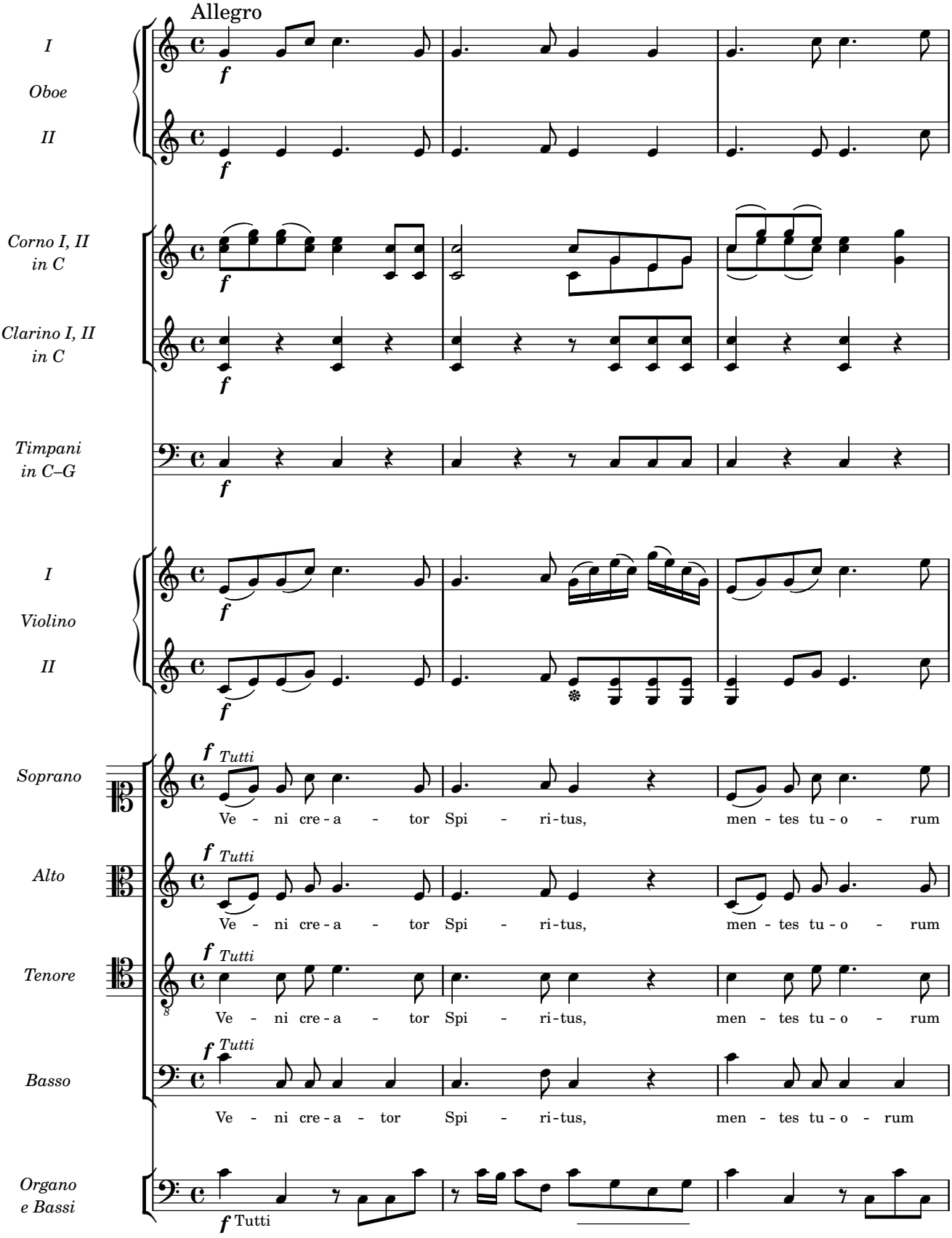
Hostem repellas longius
pacemque dones protinus;
ductore sic te praevio
vitemus omne noxium.

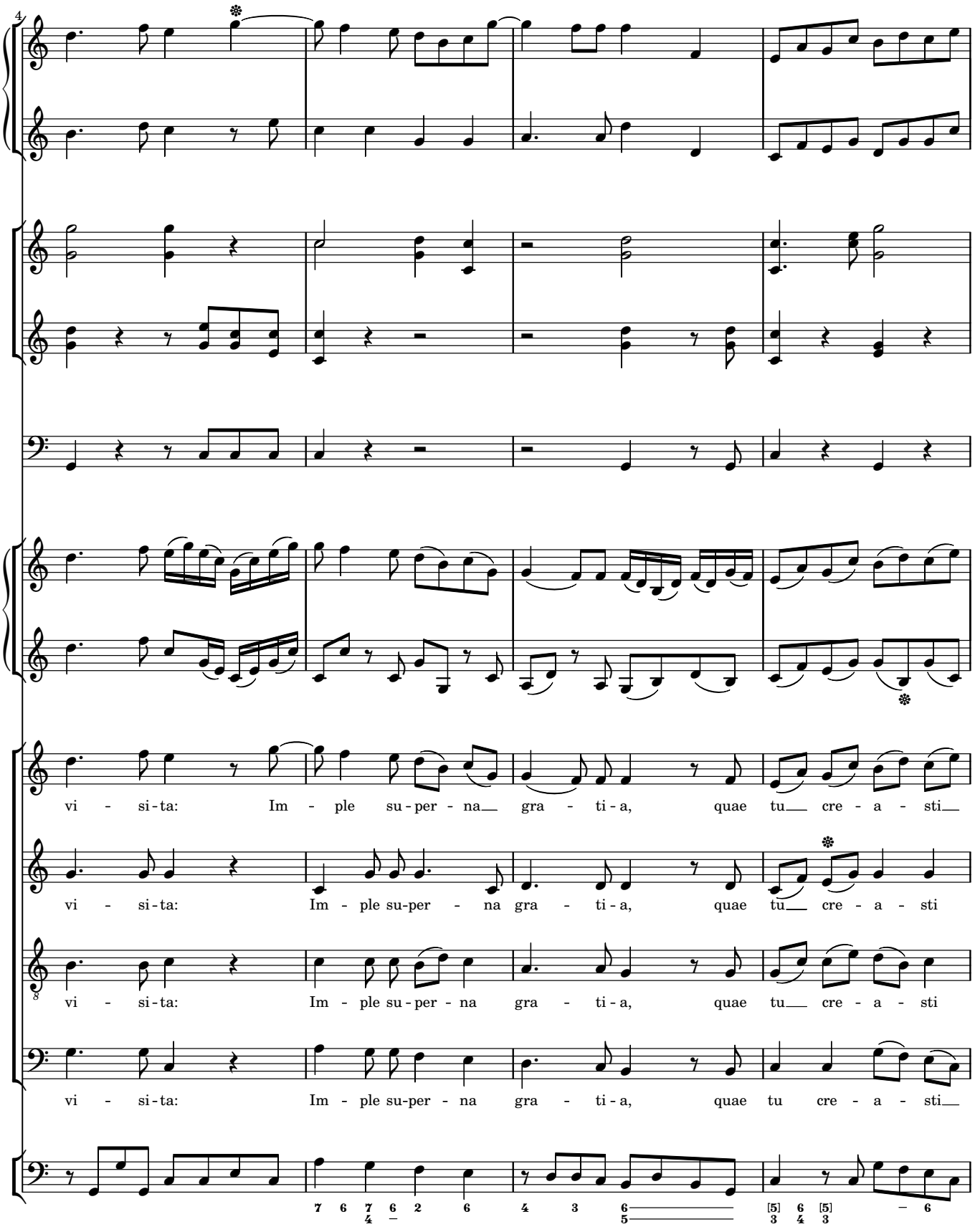
Per te sciamus da Patrem
noscamus atque Filium,
te utriusque Spiritum
credamus omni tempore.

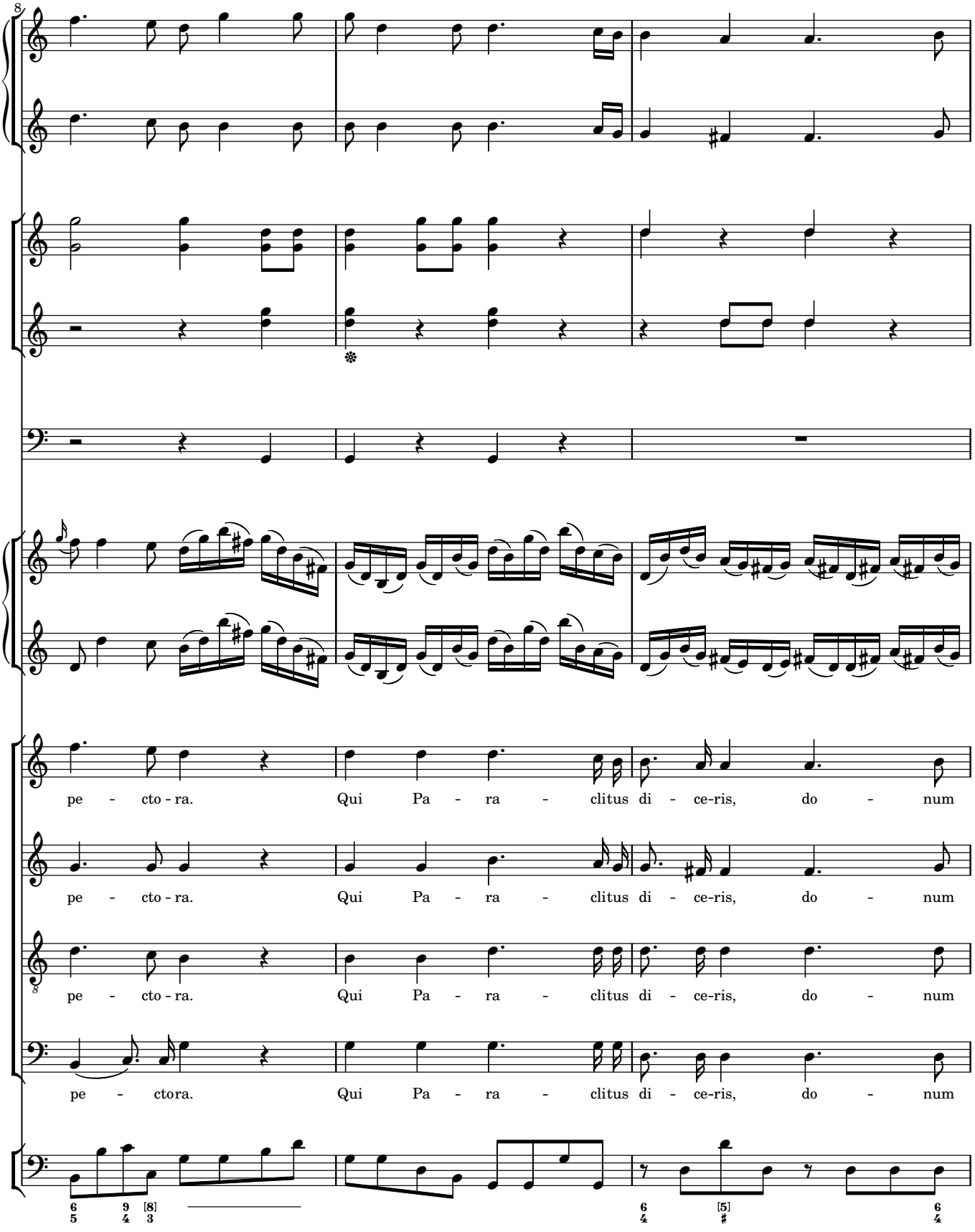
Gloria Patri Domino,
natoque, qui a mortuis
surrexit ac Paraclito
in saeculorum saecula.

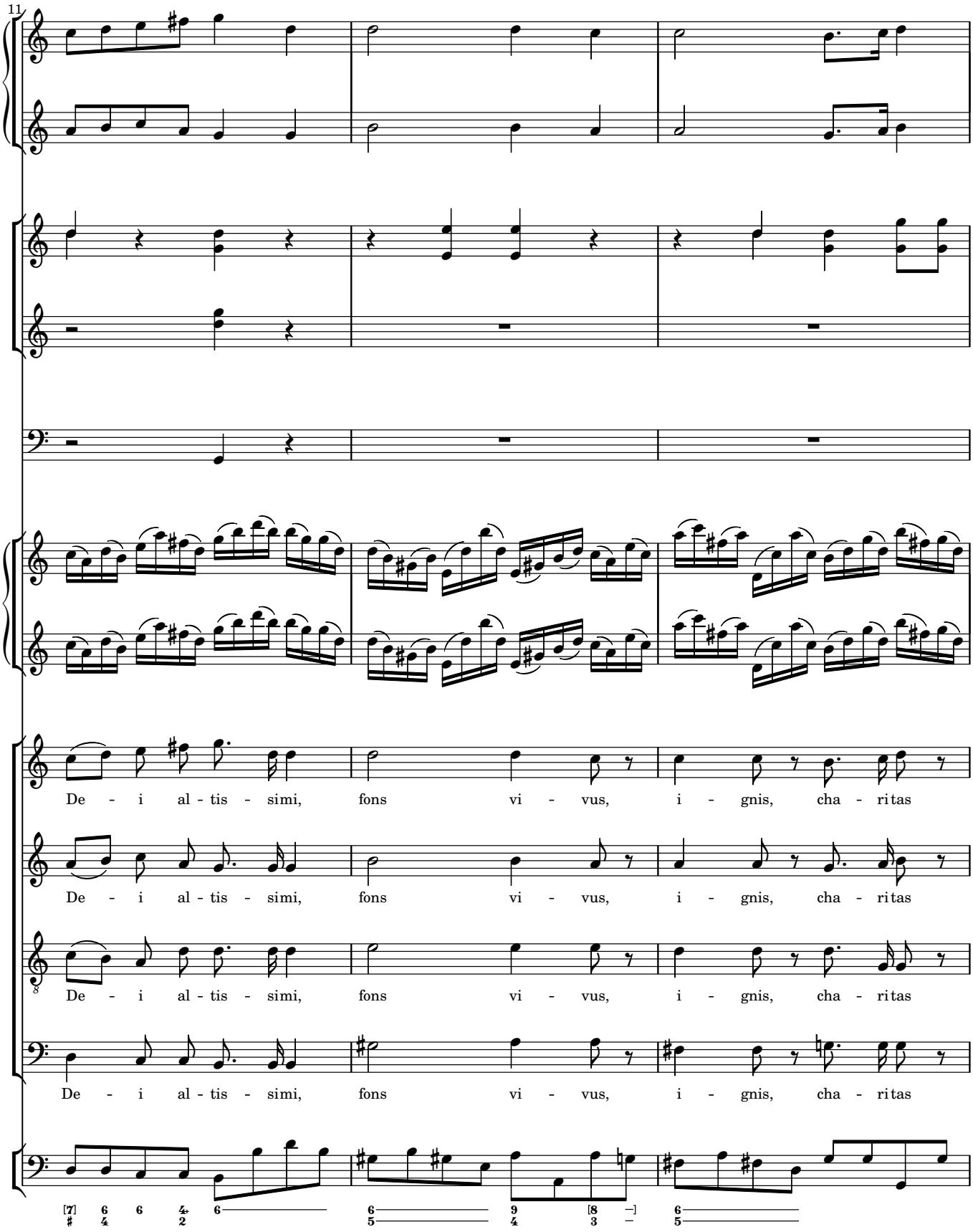
Amen.

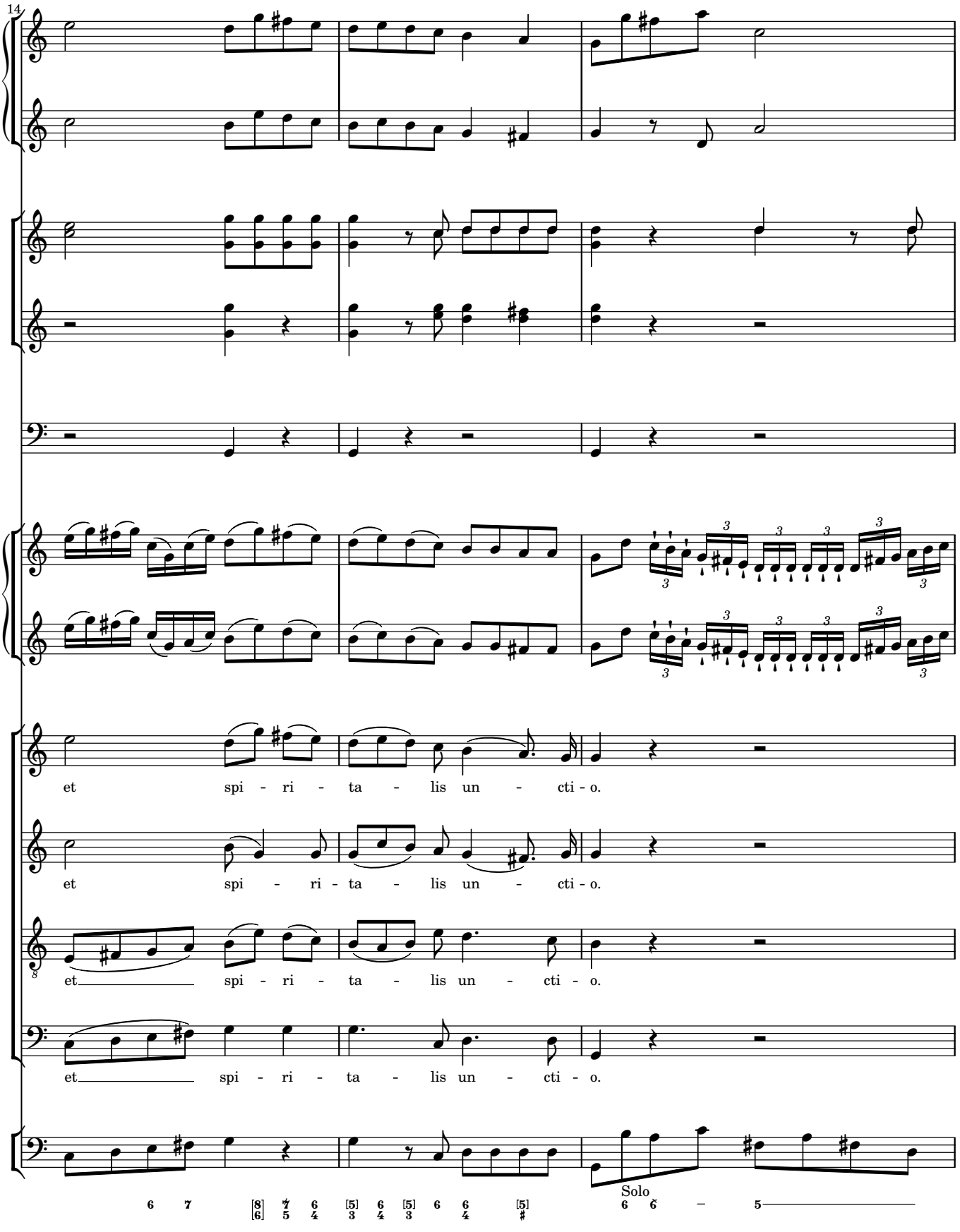
326 Veni creator Spiritus

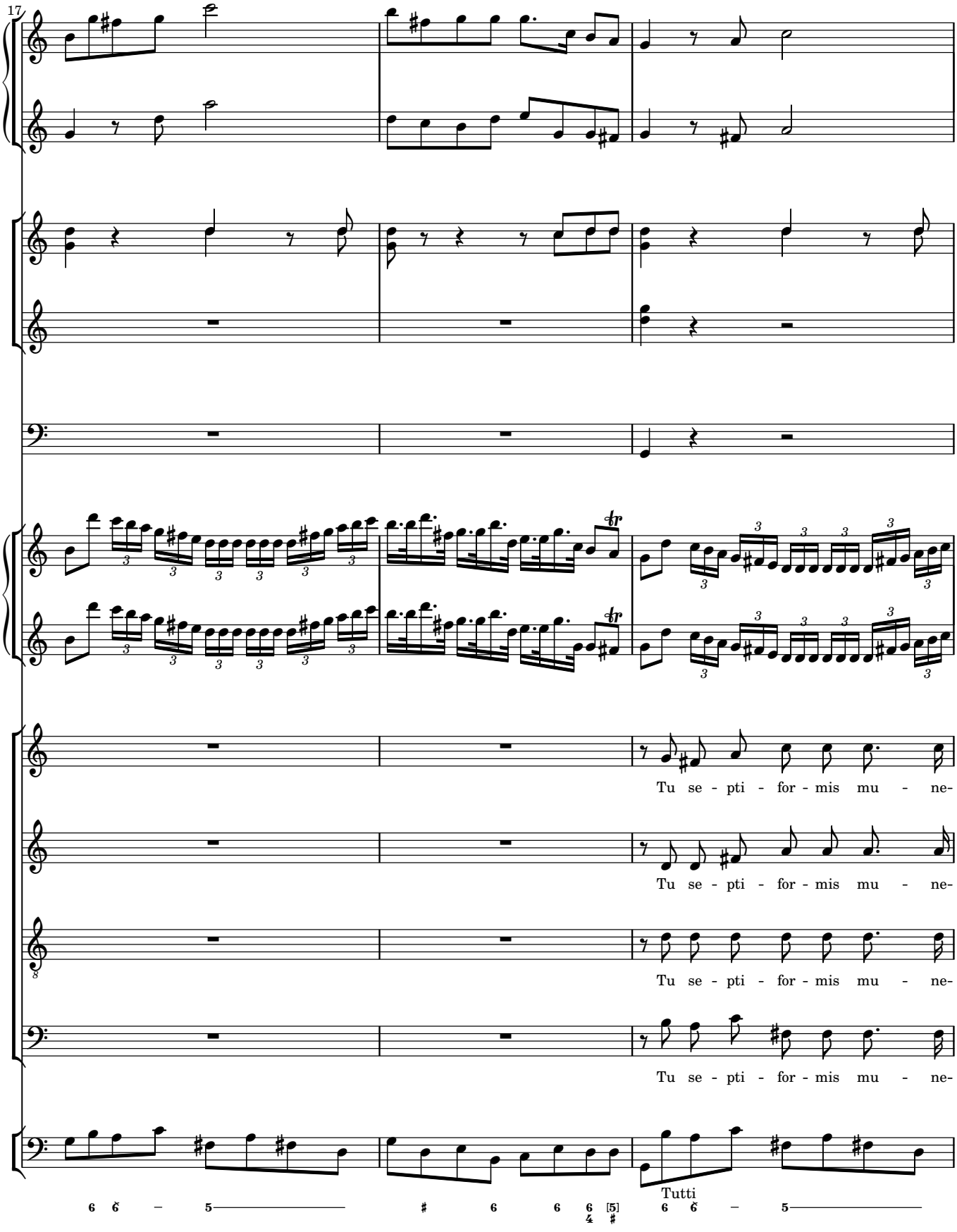


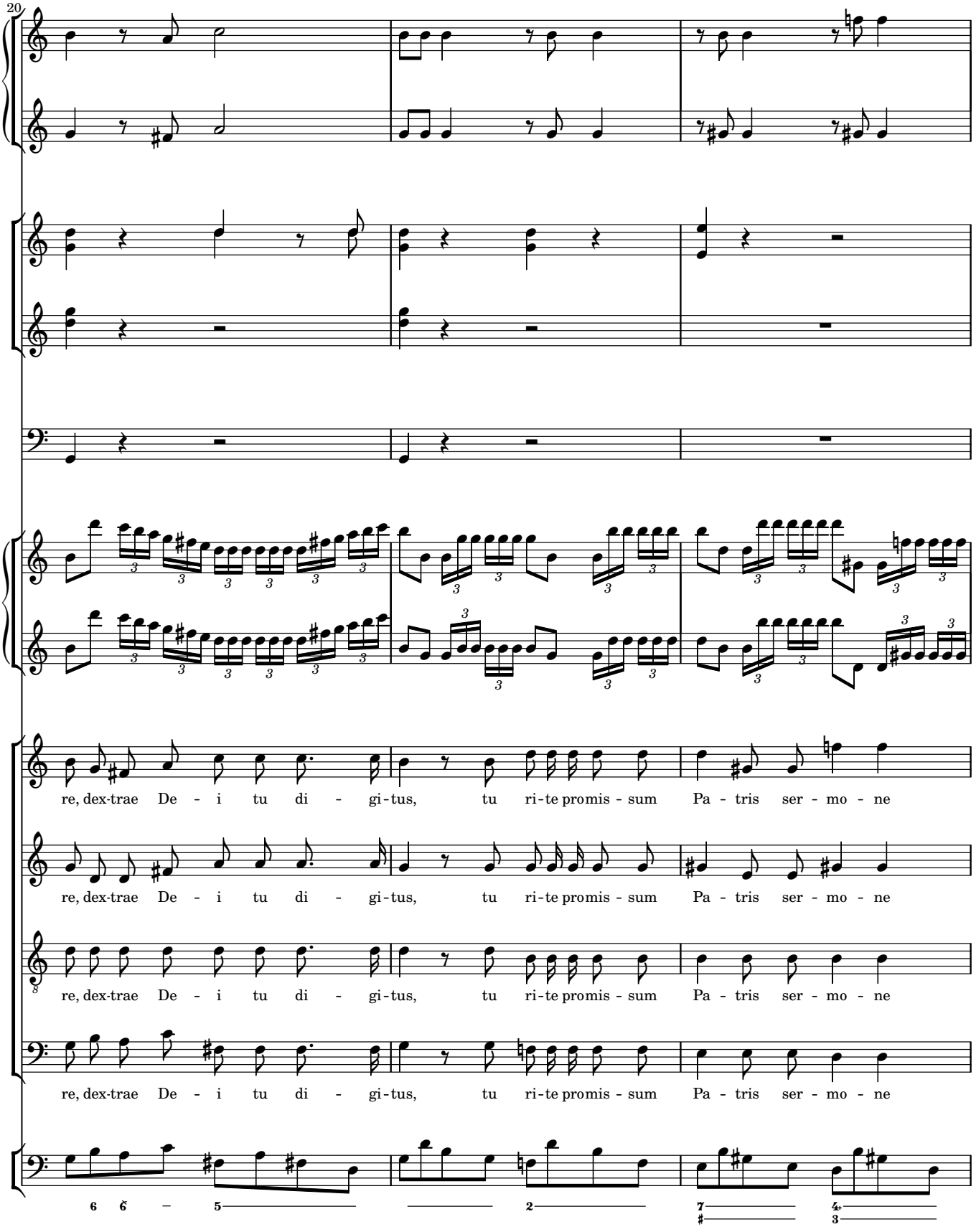

4
vi - si-ta: Im - ple su-per - na gra - ti-a, quae tu cre - a - sti
vi - si-ta: Im - ple su-per - na gra - ti-a, quae tu cre - a - sti
vi - si-ta: Im - ple su-per - na gra - ti-a, quae tu cre - a - sti
vi - si-ta: Im - ple su-per - na gra - ti-a, quae tu cre - a - sti


pe - cto - ra. Qui Pa - ra - clitus di - ce-ris, do - num
pe - cto - ra. Qui Pa - ra - clitus di - ce-ris, do - num
pe - cto - ra. Qui Pa - ra - clitus di - ce-ris, do - num
pe - ctora. Qui Pa - ra - clitus di - ce-ris, do - num


11
De - i al - tis - simi, fons vi - vus, i - gnis, cha - ritas
De - i al - tis - simi, fons vi - vus, i - gnis, cha - ritas
De - i al - tis - simi, fons vi - vus, i - gnis, cha - ritas
De - i al - tis - simi, fons vi - vus, i - gnis, cha - ritas


14
et spi - ri - ta - lis un - cti - o.
et spi - ri - ta - lis un - cti - o.
et spi - ri - ta - lis un - cti - o.
et spi - ri - ta - lis un - cti - o.
Solo


17
Tu se - pti - for - mis mu - ne-
Tu se - pti - for - mis mu - ne-
Tu se - pti - for - mis mu - ne-
Tu se - pti - for - mis mu - ne-
Tutti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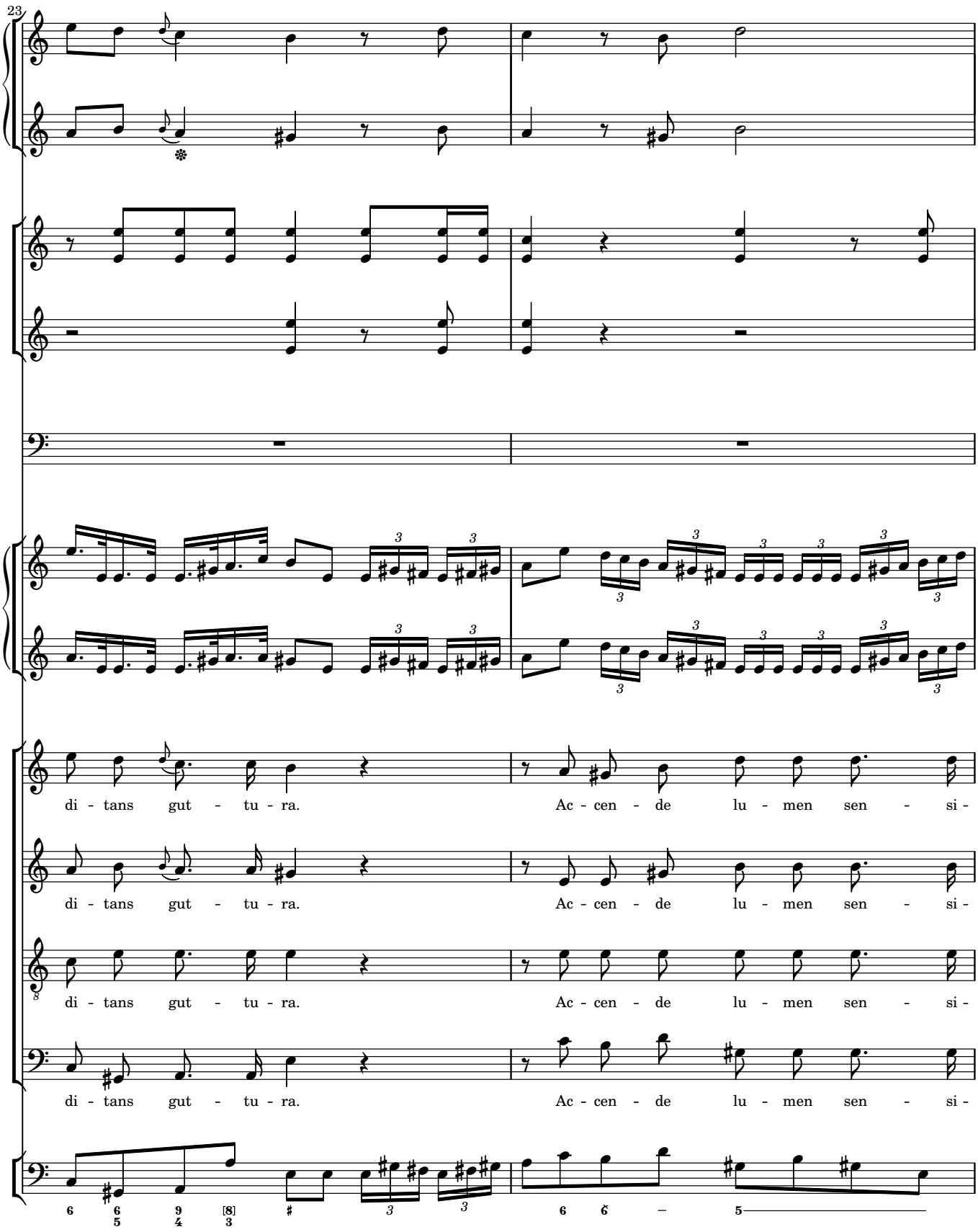
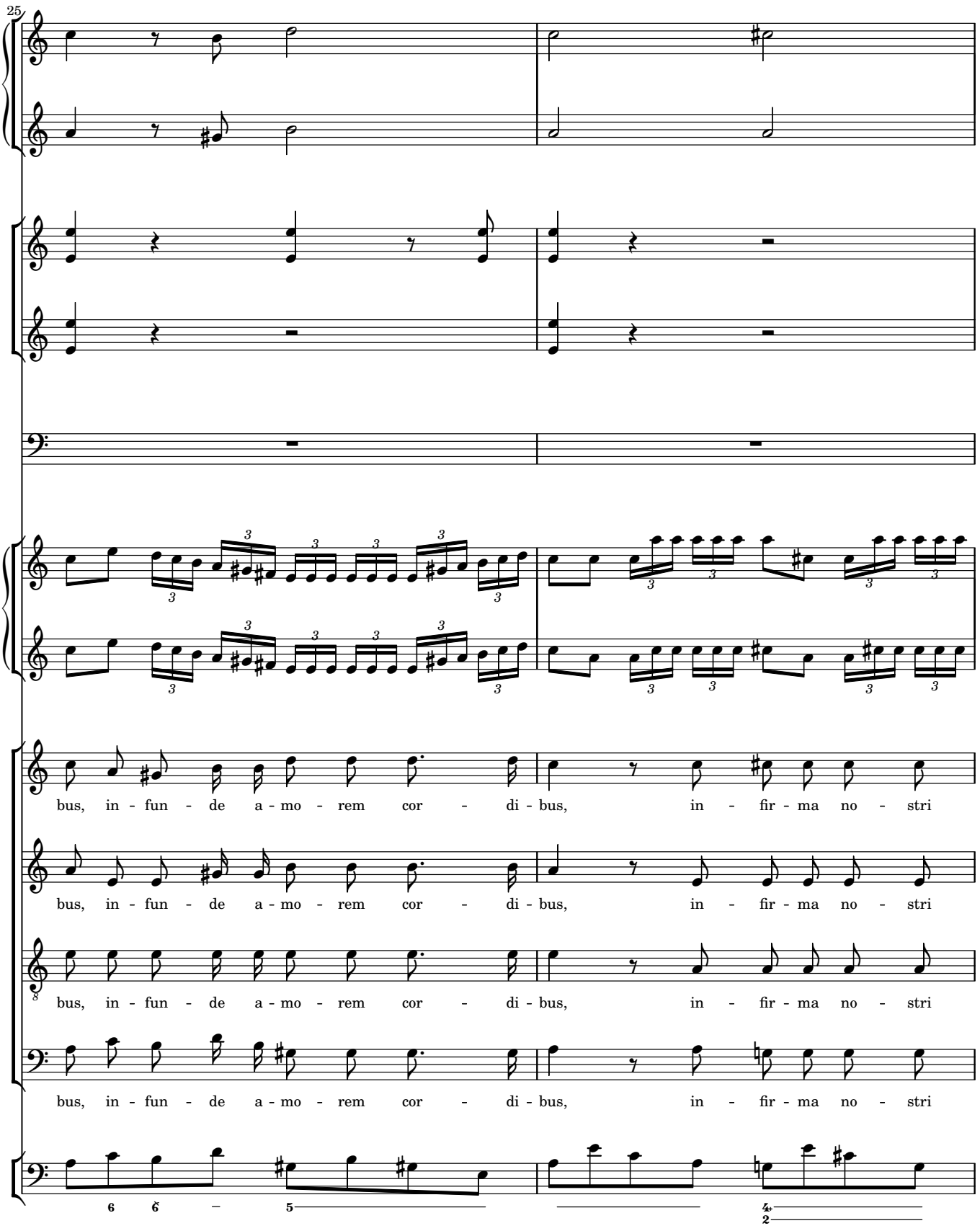
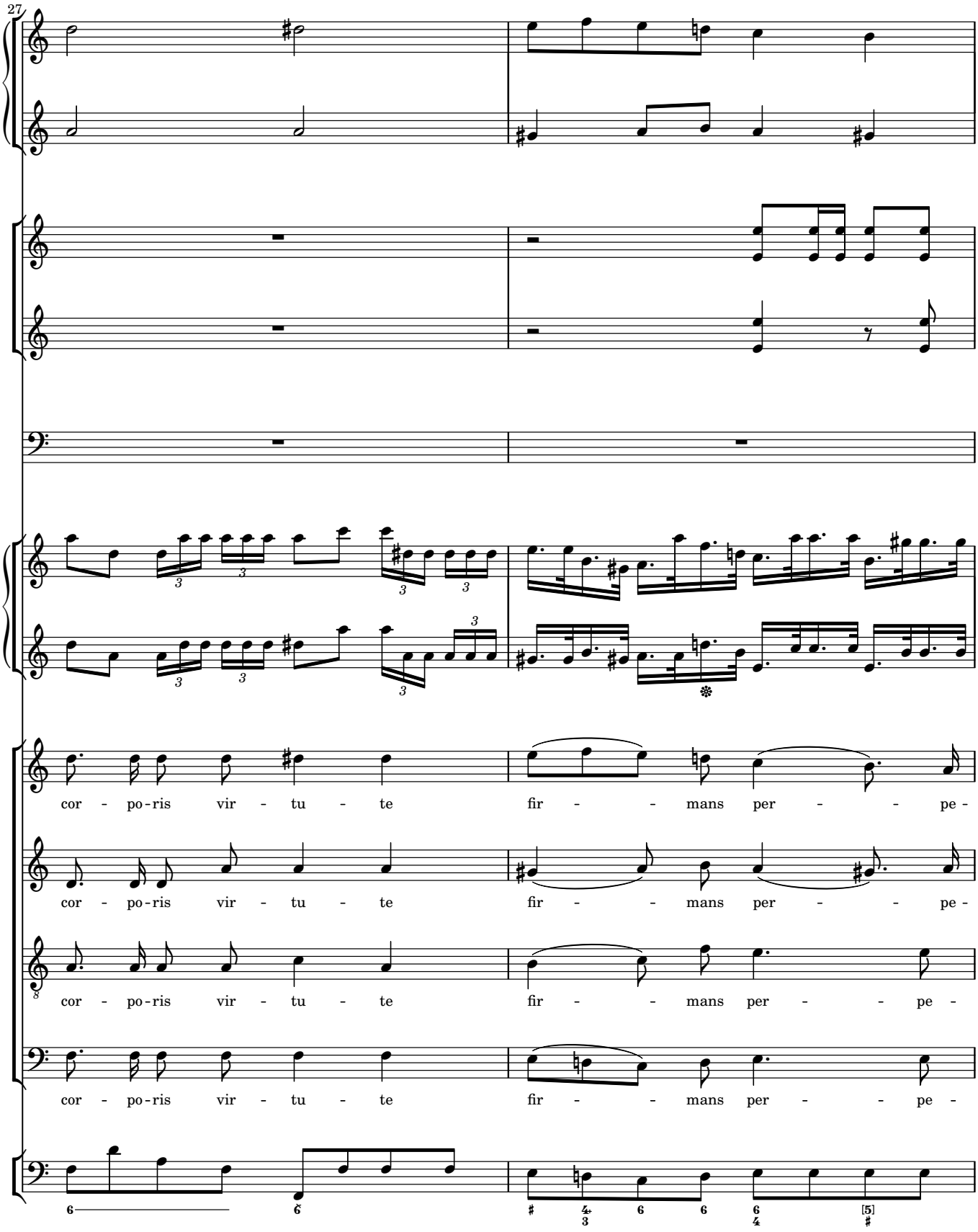
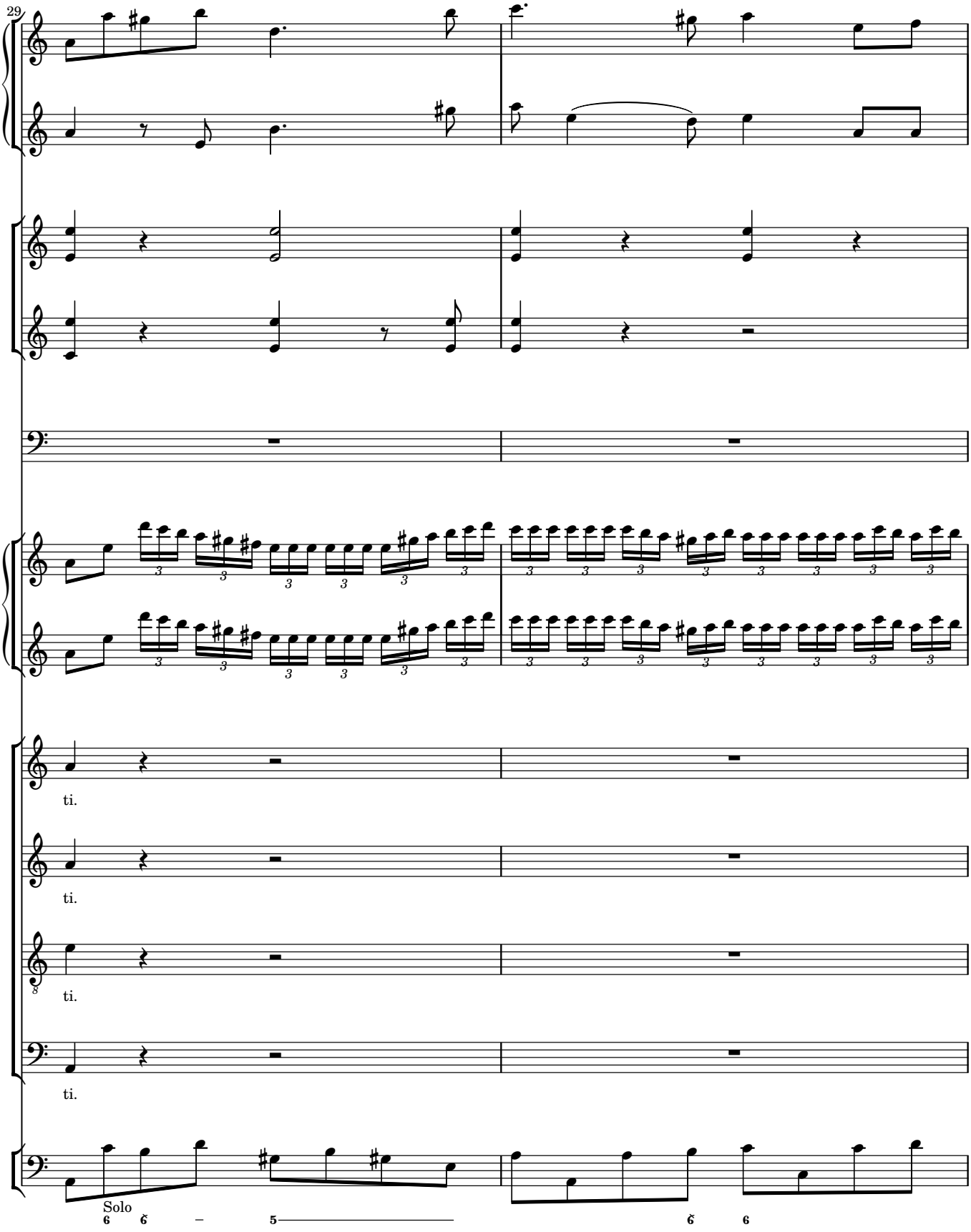
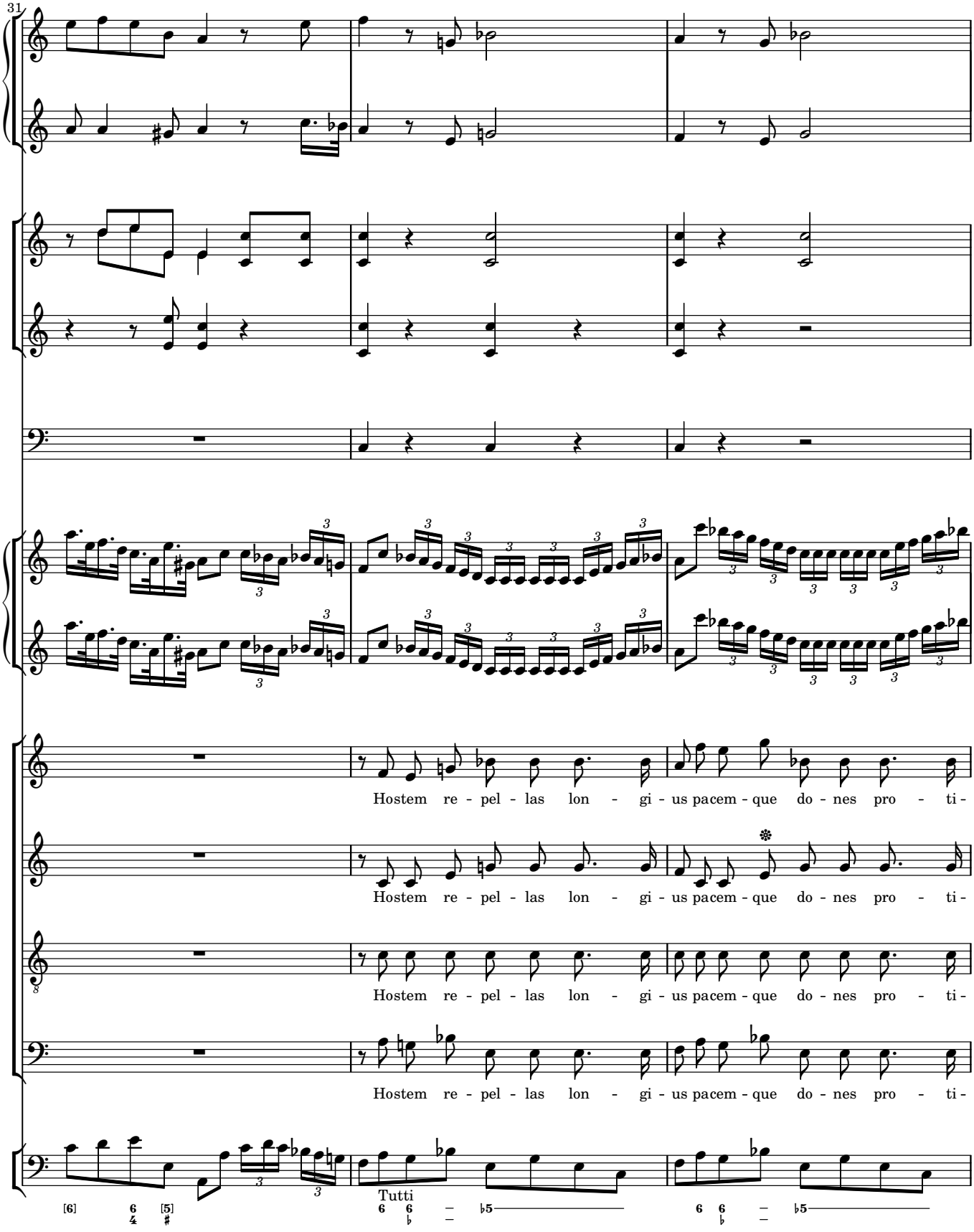
re, dex-trae De - i tu di - gi-tus, tu ri-te promis - sum Pa - tris ser - mo - ne
re, dex-trae De - i tu di - gi-tus, tu ri-te promis - sum Pa - tris ser - mo - ne
re, dex-trae De - i tu di - gi-tus, tu ri-te promis - sum Pa - tris ser - mo - ne
re, dex-trae De - i tu di - gi-tus, tu ri-te promis - sum Pa - tris ser - mo - ne

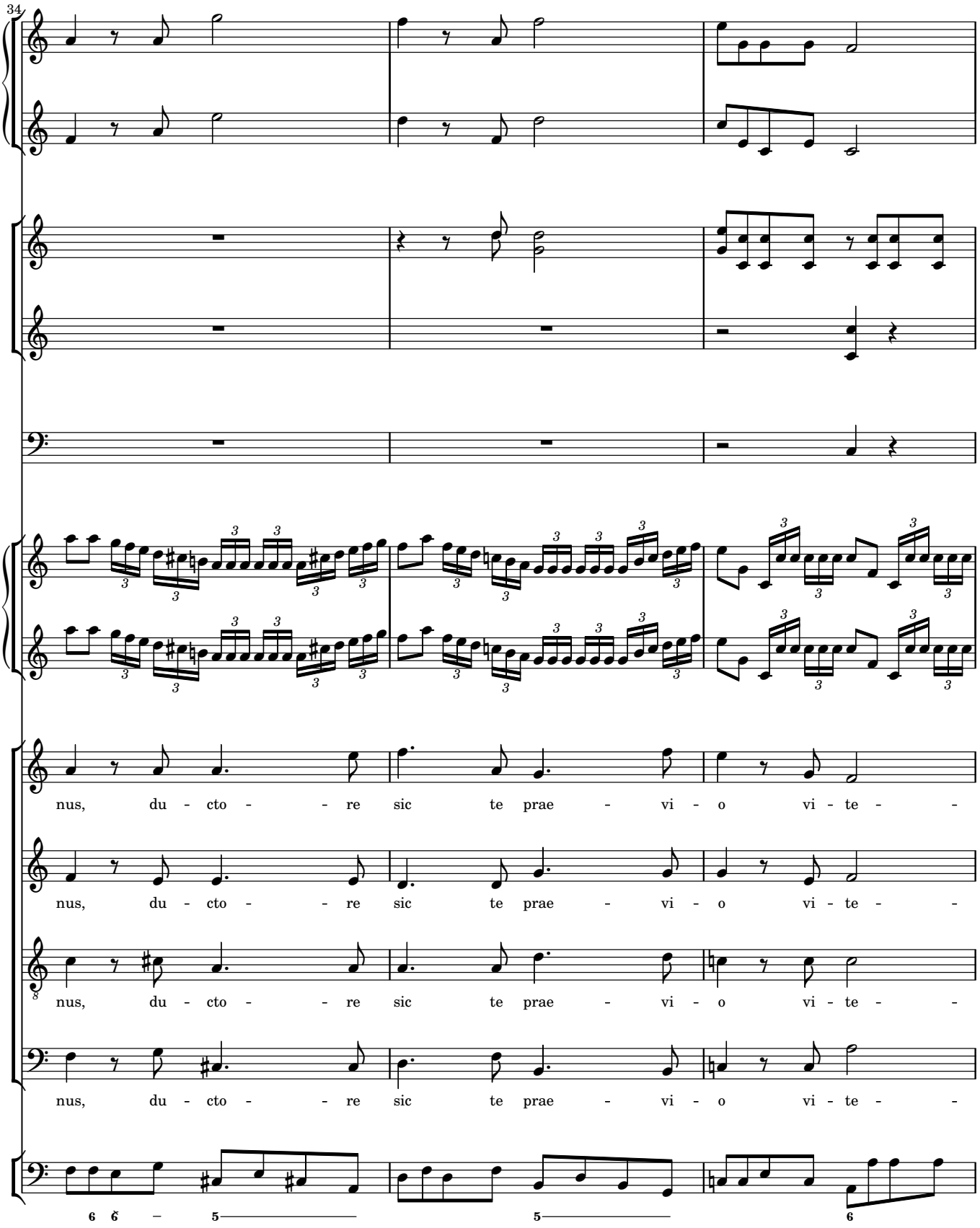

23
di - tans gut - tu - ra.
Ac - cen - de lu - men sen - si -
di - tans gut - tu - ra.
Ac - cen - de lu - men sen - si -
di - tans gut - tu - ra.
Ac - cen - de lu - men sen - si -
di - tans gut - tu - ra.
Ac - cen - de lu - men sen - si -

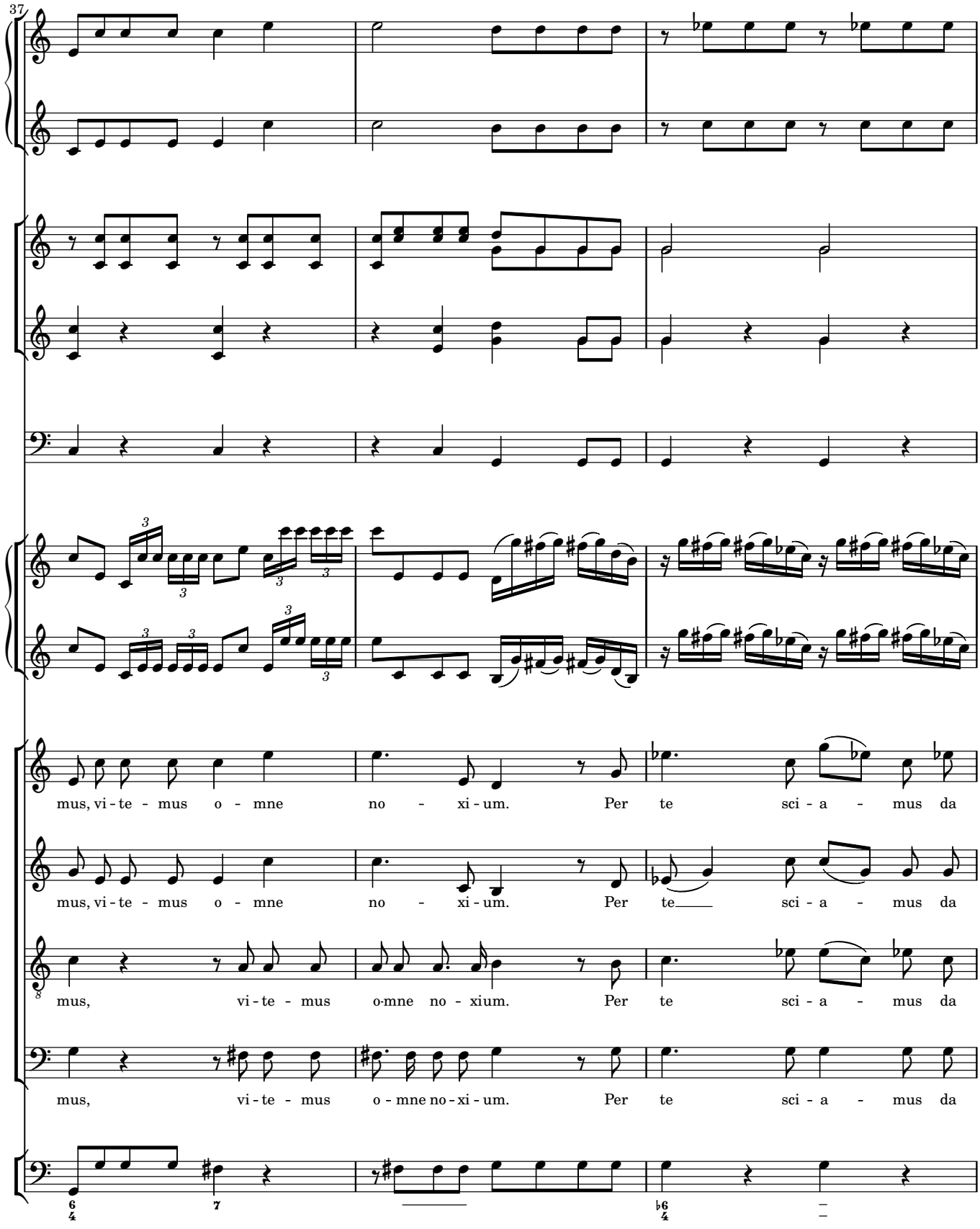

25
bus, in - fun - de a - mo - rem cor - di - bus, in - fir - ma no - stri
bus, in - fun - de a - mo - rem cor - di - bus, in - fir - ma no - stri
bus, in - fun - de a - mo - rem cor - di - bus, in - fir - ma no - stri
bus, in - fun - de a - mo - rem cor - di - bus, in - fir - ma no - stri

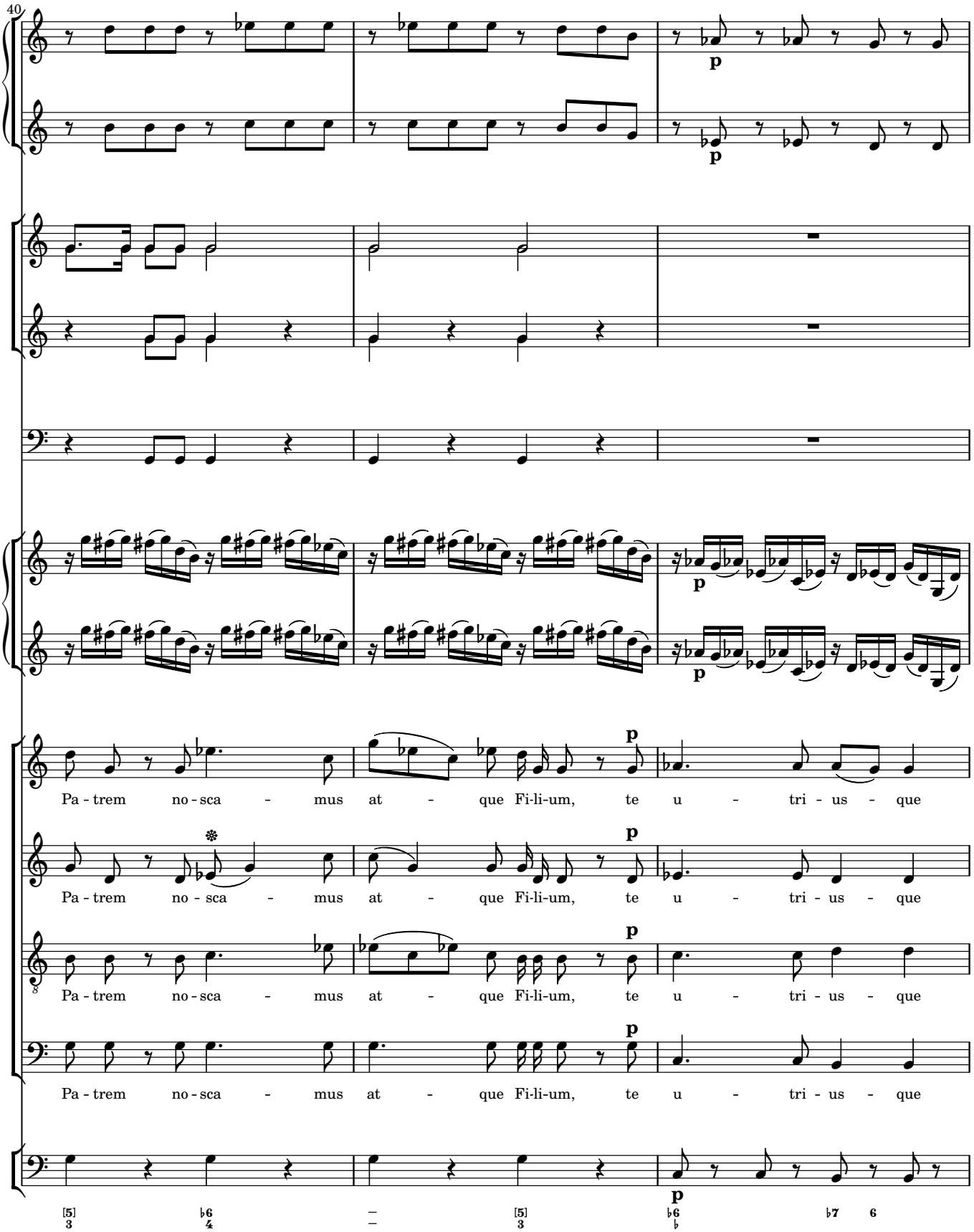

27
cor - po-ris vir - tu - te fir - - mans per - - pe -
cor - po-ris vir - tu - te fir - - mans per - - pe -
cor - po-ris vir - tu - te fir - - mans per - - pe -
cor - po-ris vir - tu - te fir - - mans per - - pe -

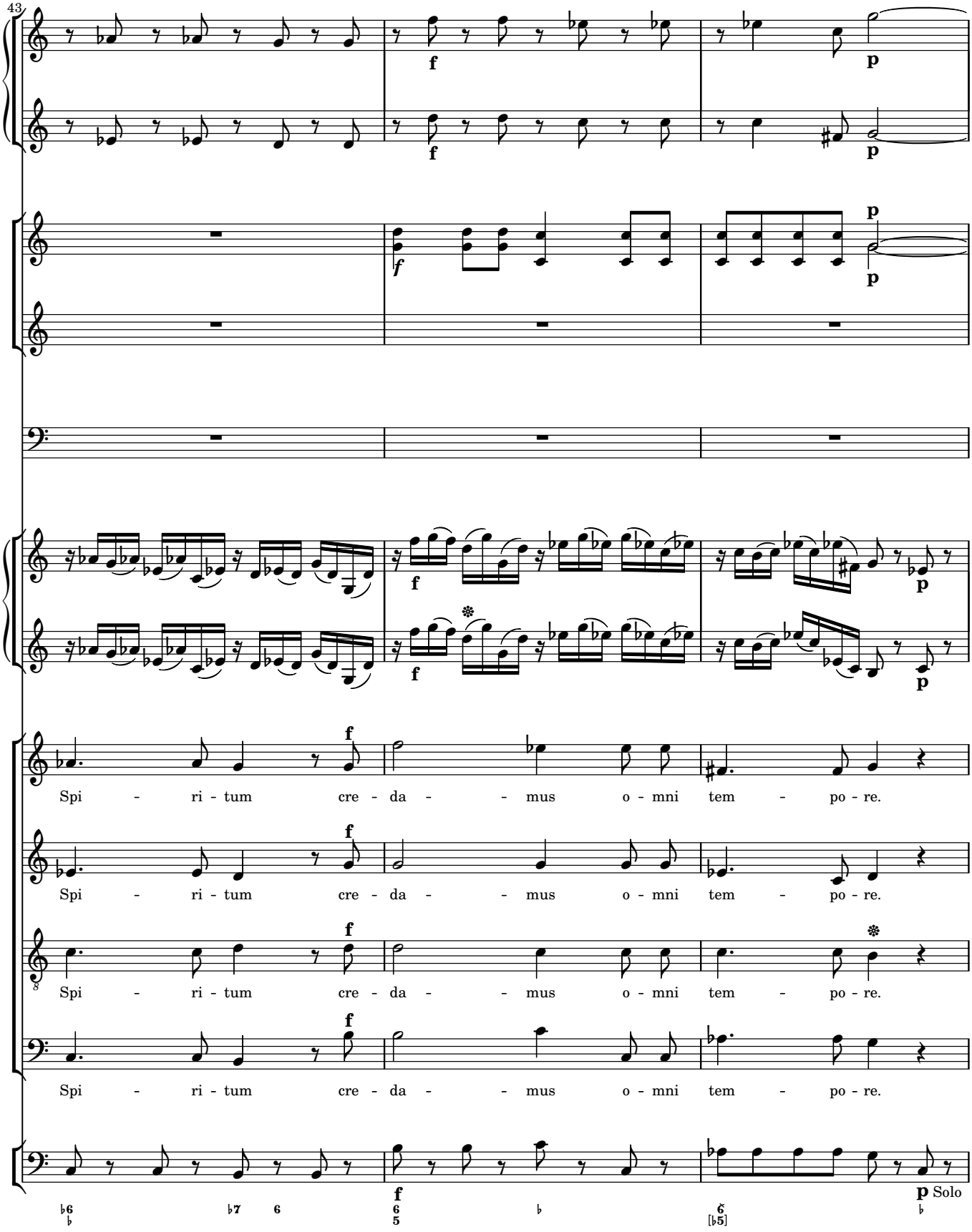

29
ti.
ti.
ti.
ti.
Solo

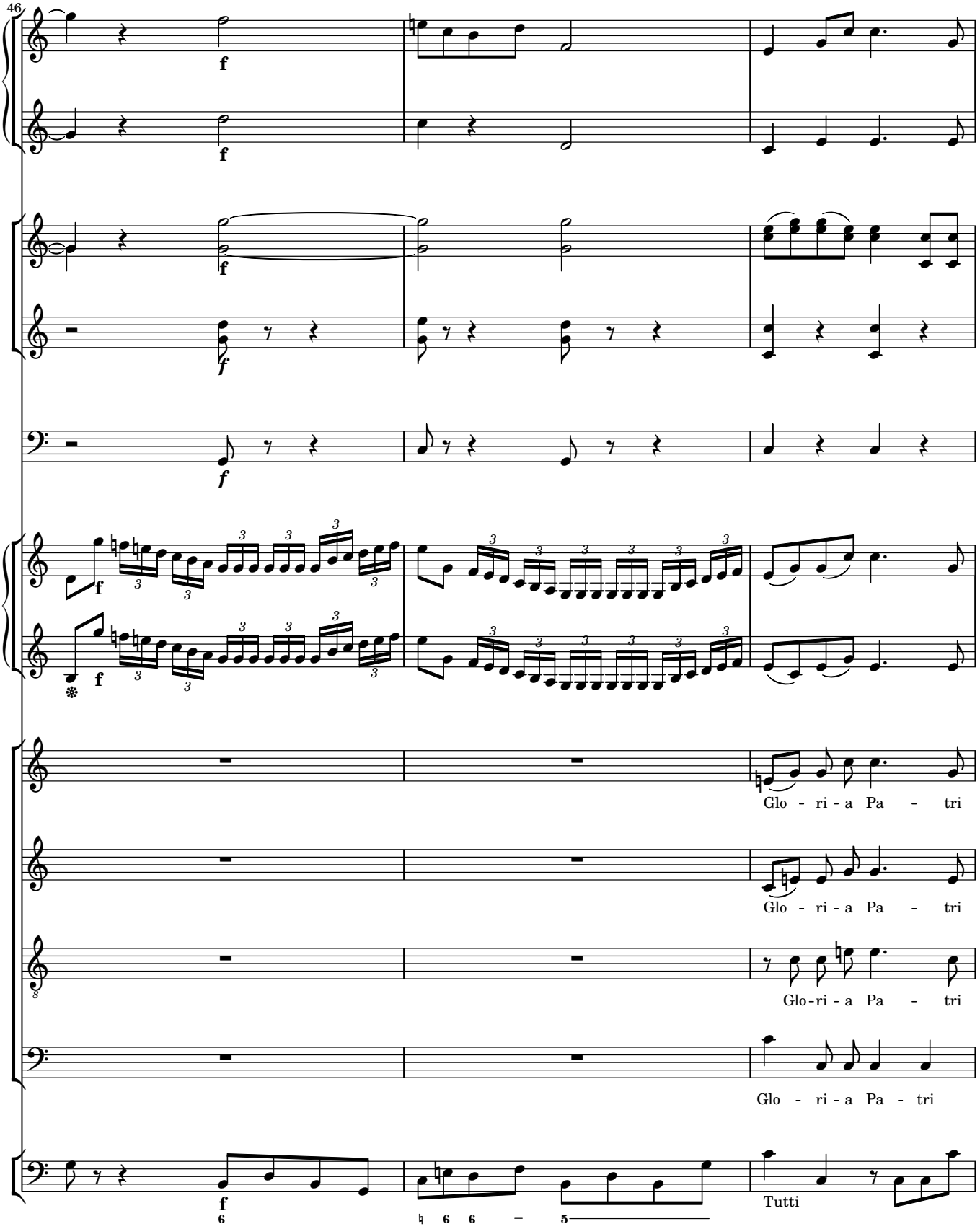

31
Hostem re - pel - las lon - gi - us pacem - que do - nes pro - ti -
Hostem re - pel - las lon - gi - us pacem - que do - nes pro - ti -
Hostem re - pel - las lon - gi - us pacem - que do - nes pro - ti -
Hostem re - pel - las lon - gi - us pacem - que do - nes pro - ti -
Tutti


34
nus, du - cto - - re sic te prae - vi - o vi - te - -
nus, du - cto - - re sic te prae - vi - o vi - te - -
nus, du - cto - - re sic te prae - vi - o vi - te - -
nus, du - cto - - re sic te prae - vi - o vi - te - -


37
mus, vi - te - mus o - mne no - xi - um. Per te sci - a - mus da
mus, vi - te - mus o - mne no - xi - um. Per te sci - a - mus da
mus, vi - te - mus o-mne no - xium. Per te sci - a - mus da
mus, vi - te - mus o - mne no - xi - um. Per te sci - a - mus da


40
p
p
p
p
p
p
p
Pa - trem no - sca - mus at - que Fi-li-um, te u - tri - us - que
Pa - trem no - sca - mus at - que Fi-li-um, te u - tri - us - que
Pa - trem no - sca - mus at - que Fi-li-um, te u - tri - us - que
Pa - trem no - sca - mus at - que Fi-li-um, te u - tri - us - que
[5] 3
♭6 4
–
–
[5] 3
♭6 ♭
♭7
6


43
Spi - ri - tum cre - da - - mus o - mni tem - po - re.
Spi - ri - tum cre - da - - mus o - mni tem - po - re.
Spi - ri - tum cre - da - - mus o - mni tem - po - re.
Spi - ri - tum cre - da - - mus o - mni tem - po - re.
Solo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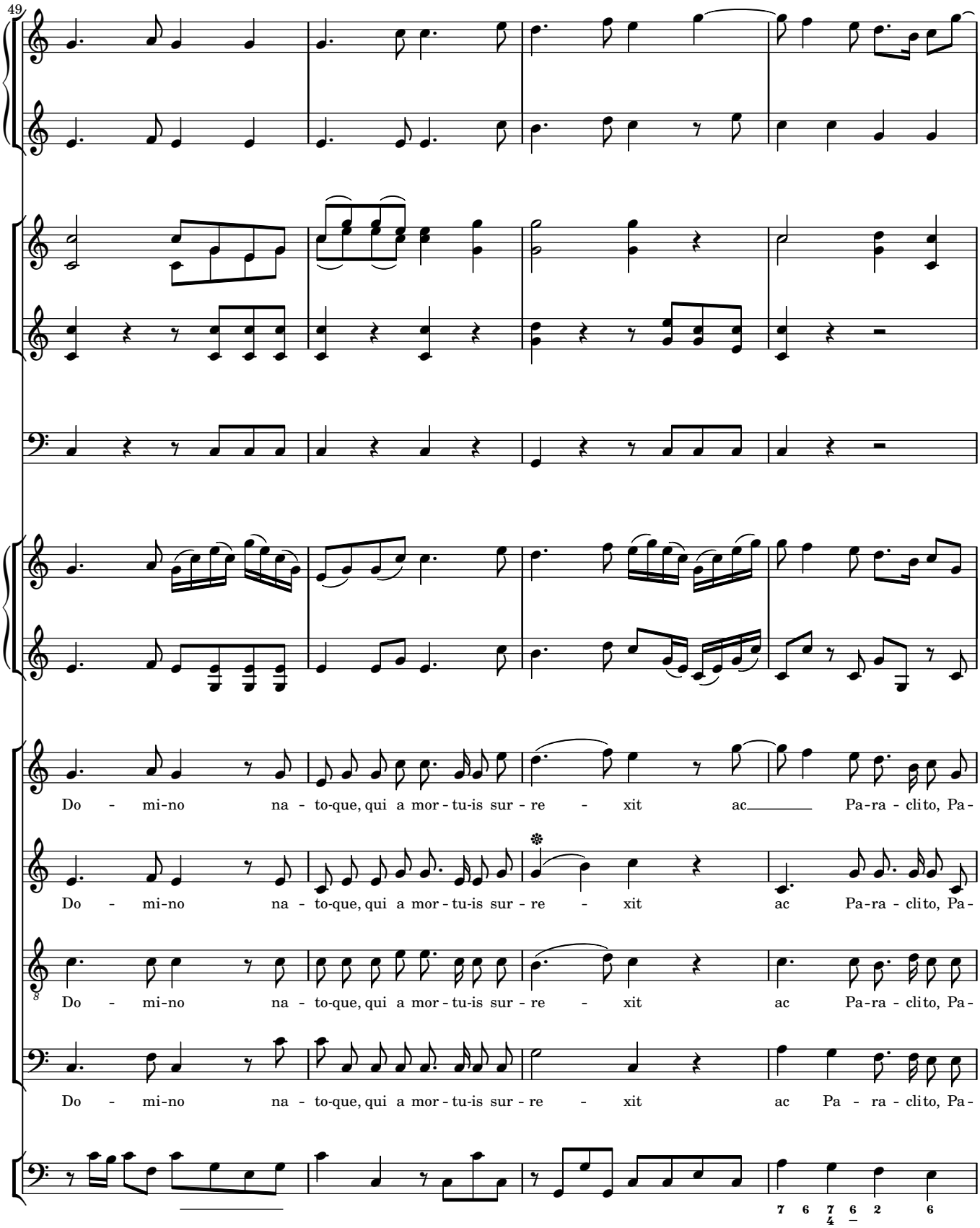
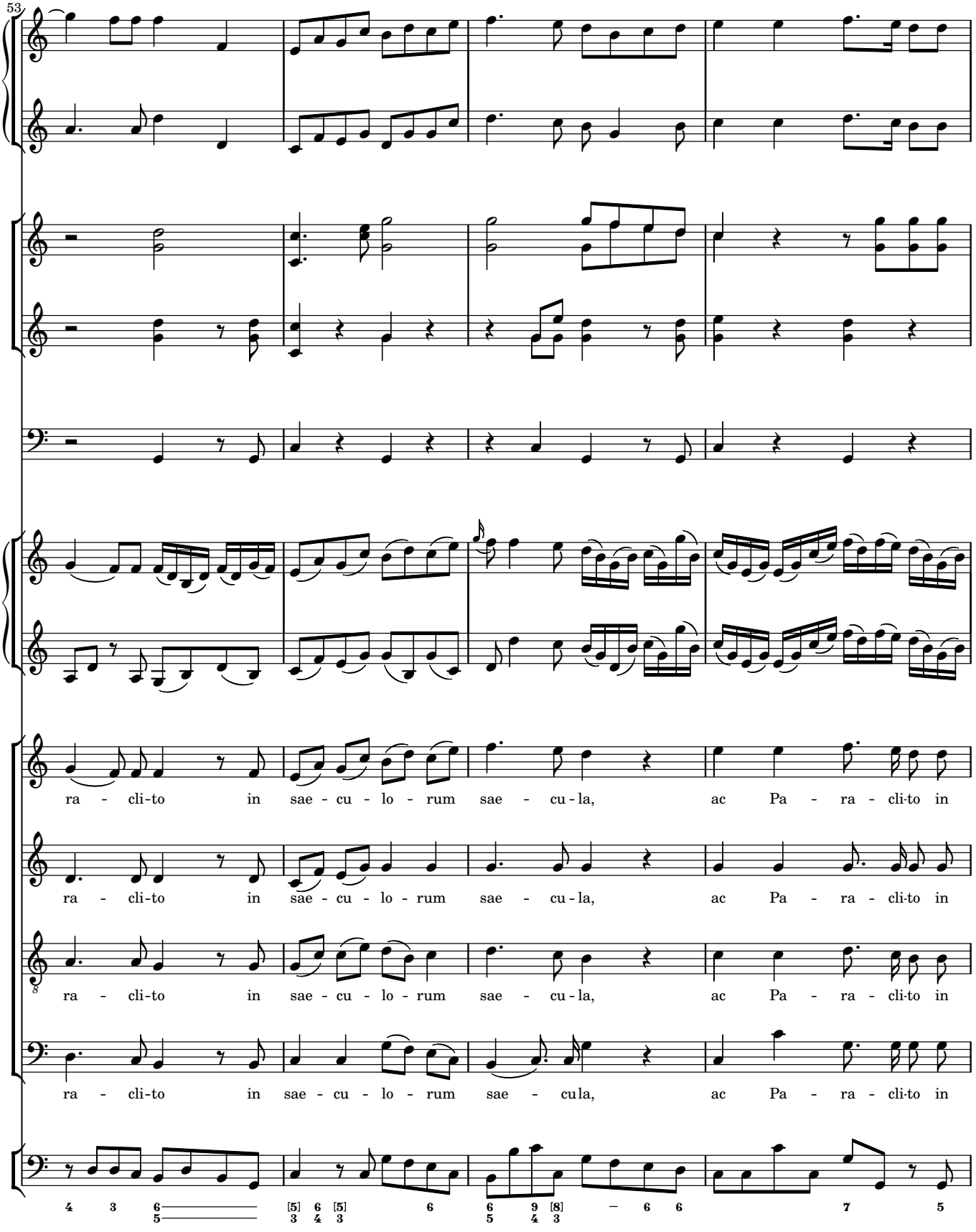
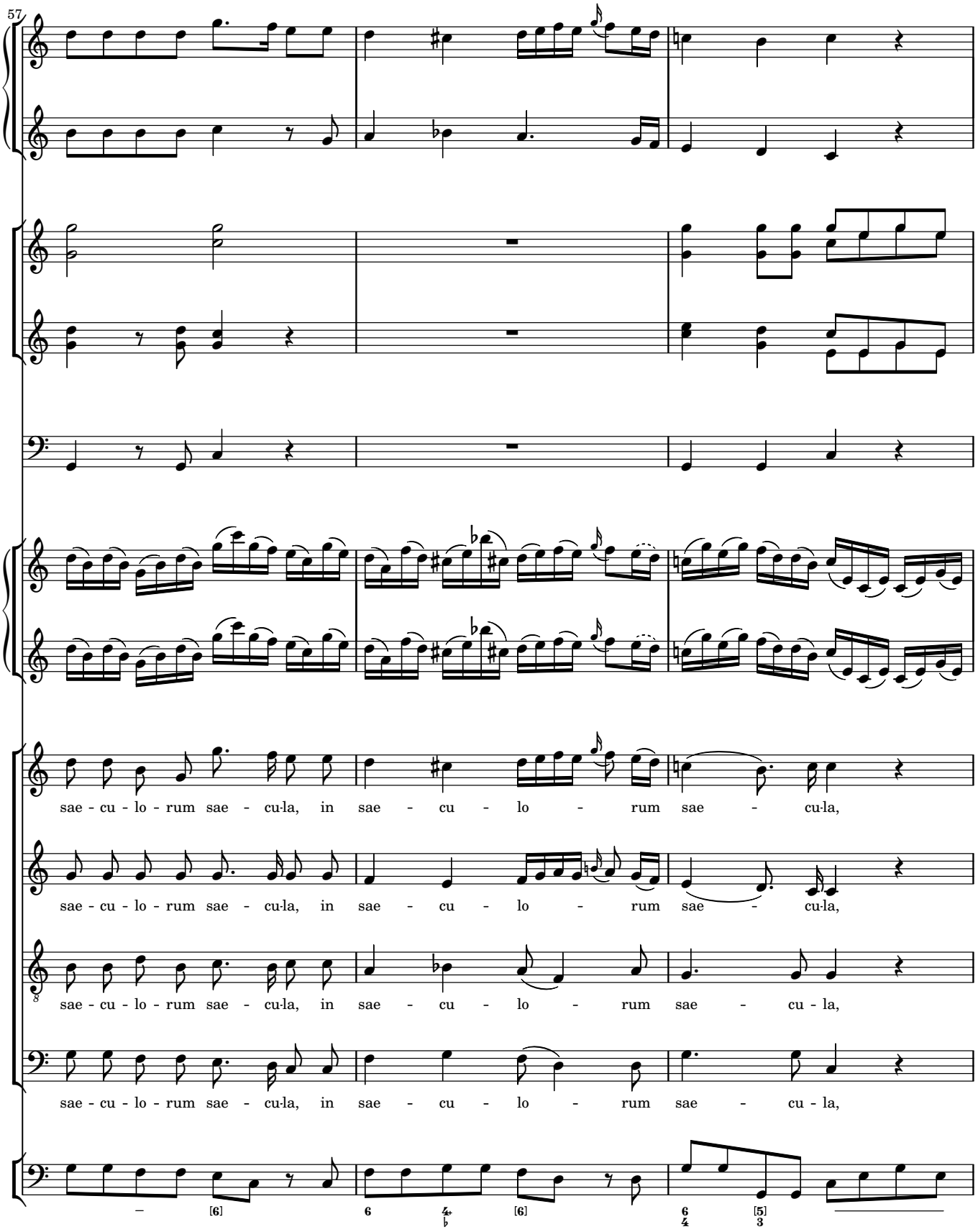
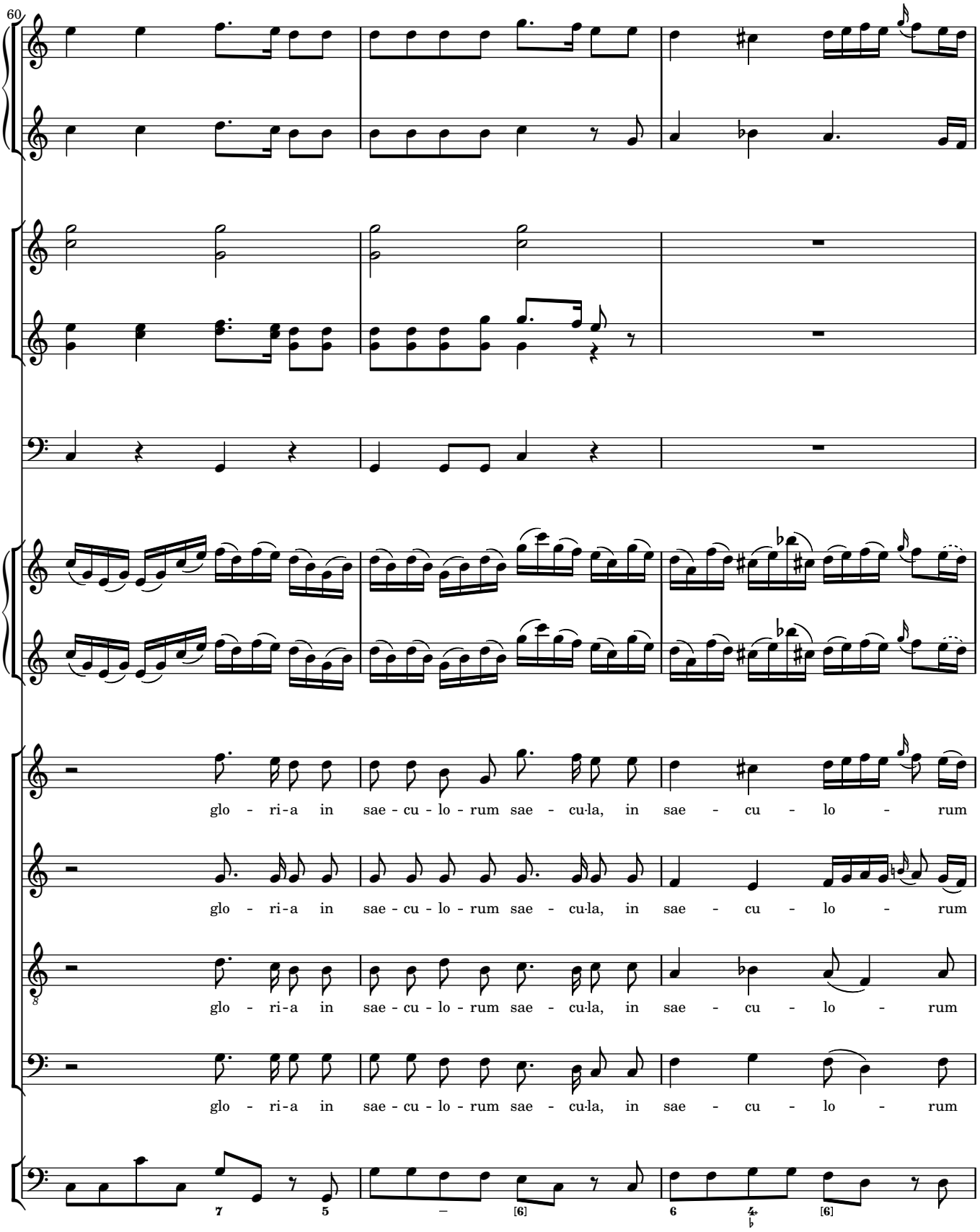
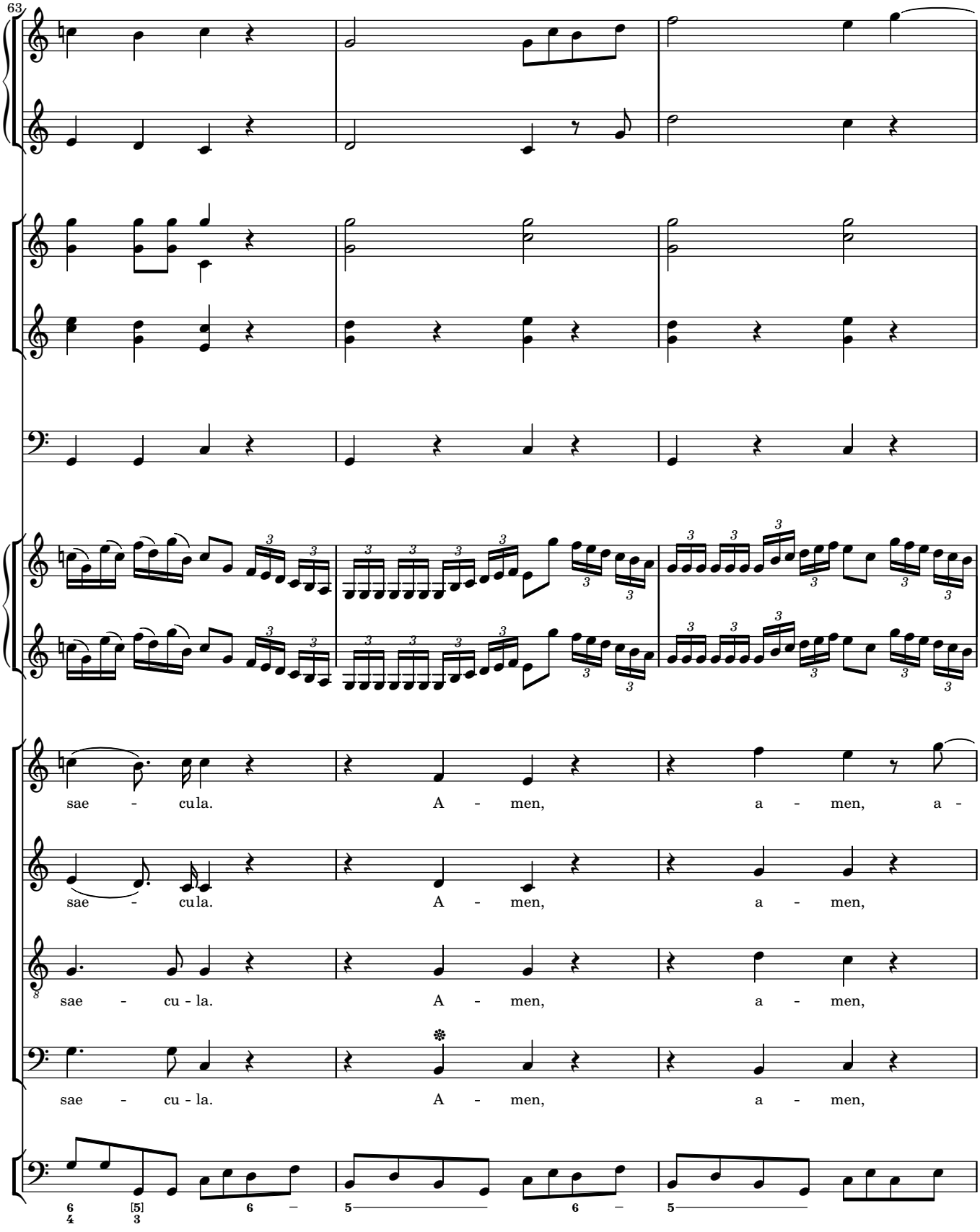
Glo - ri - a Pa - tri
Glo - ri - a Pa - tri
Glo-ri - a Pa - tri
Glo - ri - a Pa - tri
Tutti

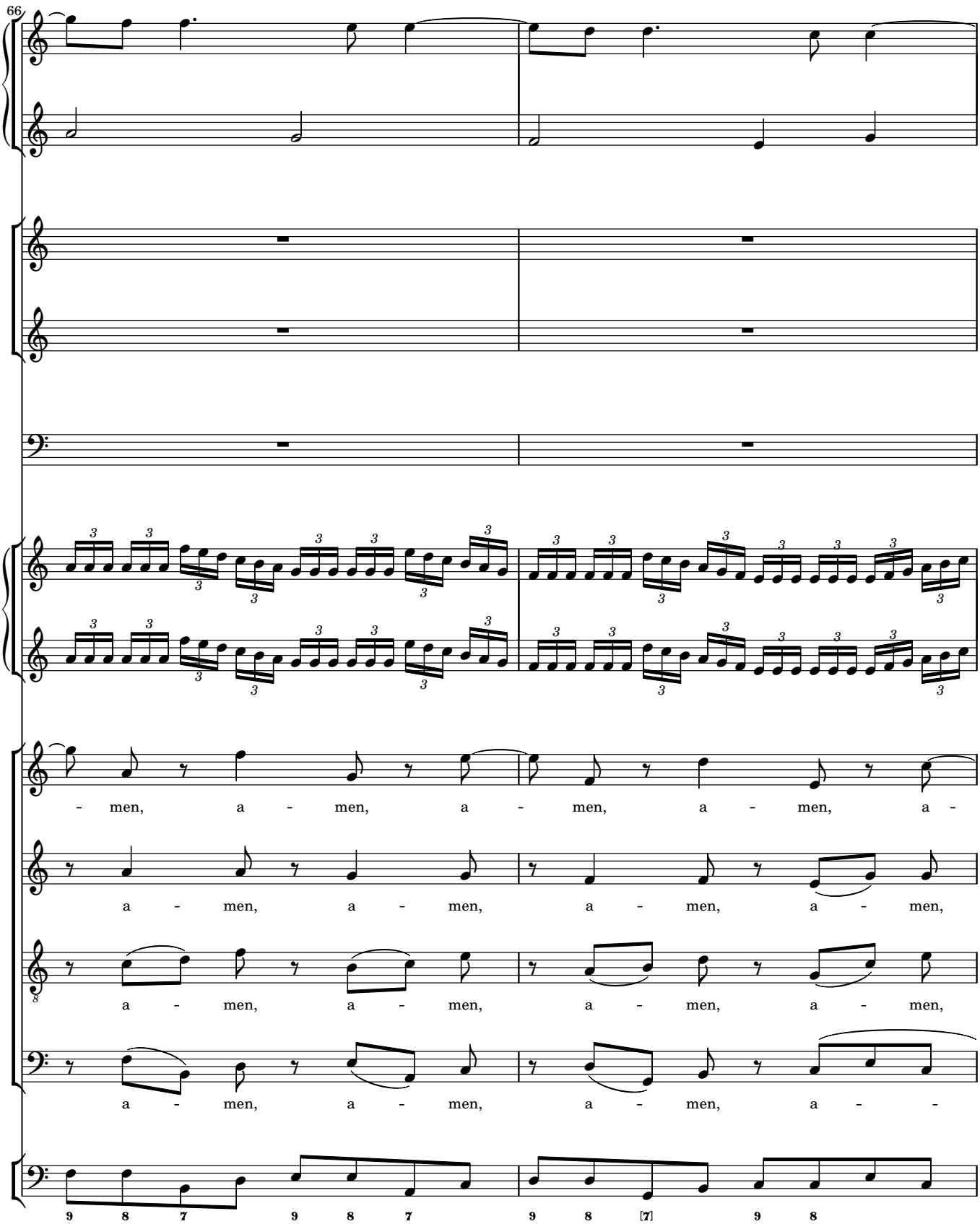

49
Do - mi-no na - to-que, qui a mor - tu-is sur - re - xit ac Pa-ra - clito, Pa-
Do - mi-no na - to-que, qui a mor - tu-is sur - re - xit ac Pa-ra - clito, Pa-
Do - mi-no na - to-que, qui a mor - tu-is sur - re - xit ac Pa-ra - clito, Pa-
Do - mi-no na - to-que, qui a mor - tu-is sur - re - xit ac Pa - ra - clito, Pa-
7 6 7 6 2 6
4

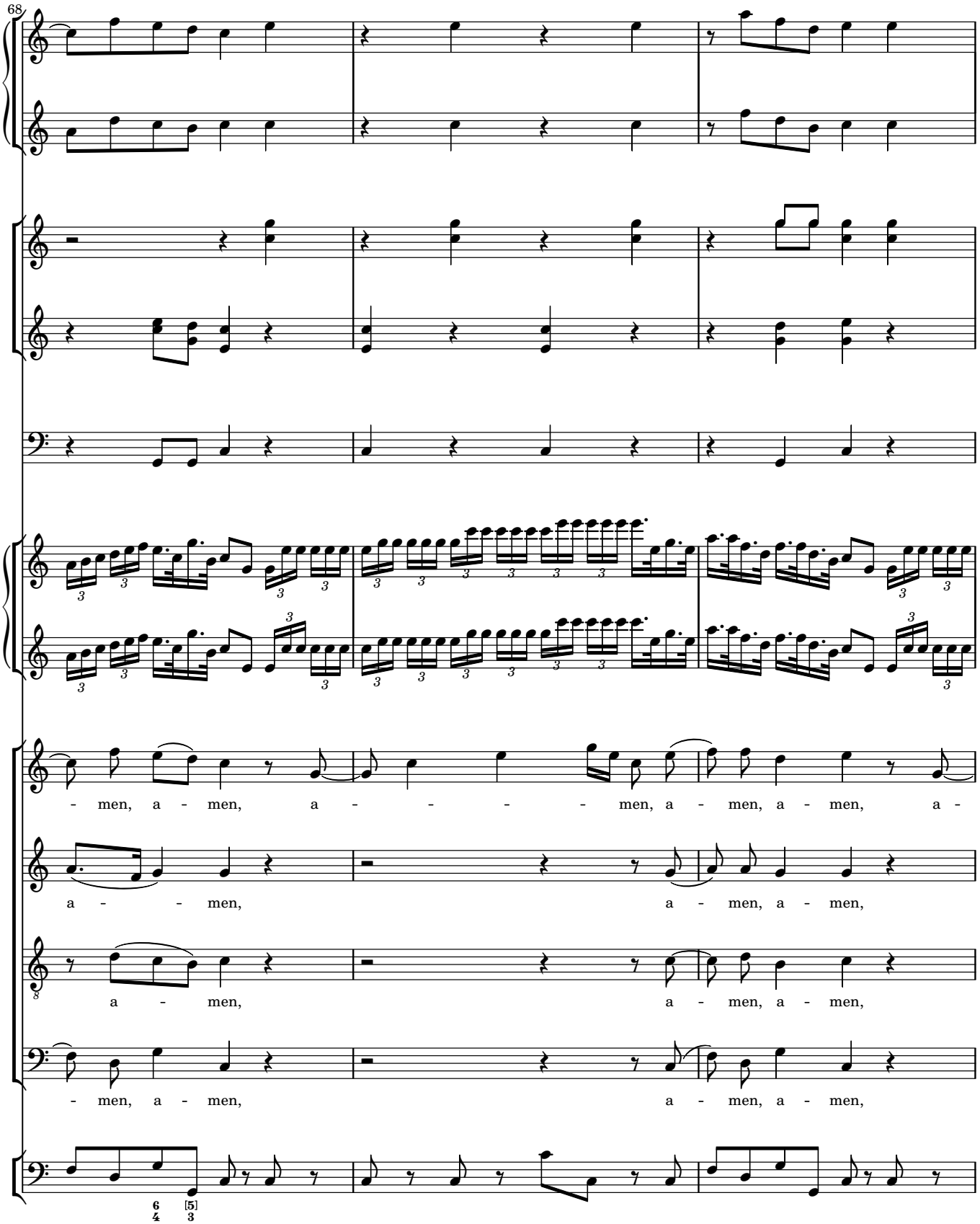

53
ra - cli-to in sae - cu - lo - rum sae - cu - la, ac Pa - ra - cli-to in
ra - cli-to in sae - cu - lo - rum sae - cu - la, ac Pa - ra - cli-to in
ra - cli-to in sae - cu - lo - rum sae - cu - la, ac Pa - ra - cli-to in
ra - cli-to in sae - cu - lo - rum sae - cu la, ac Pa - ra - cli-to in

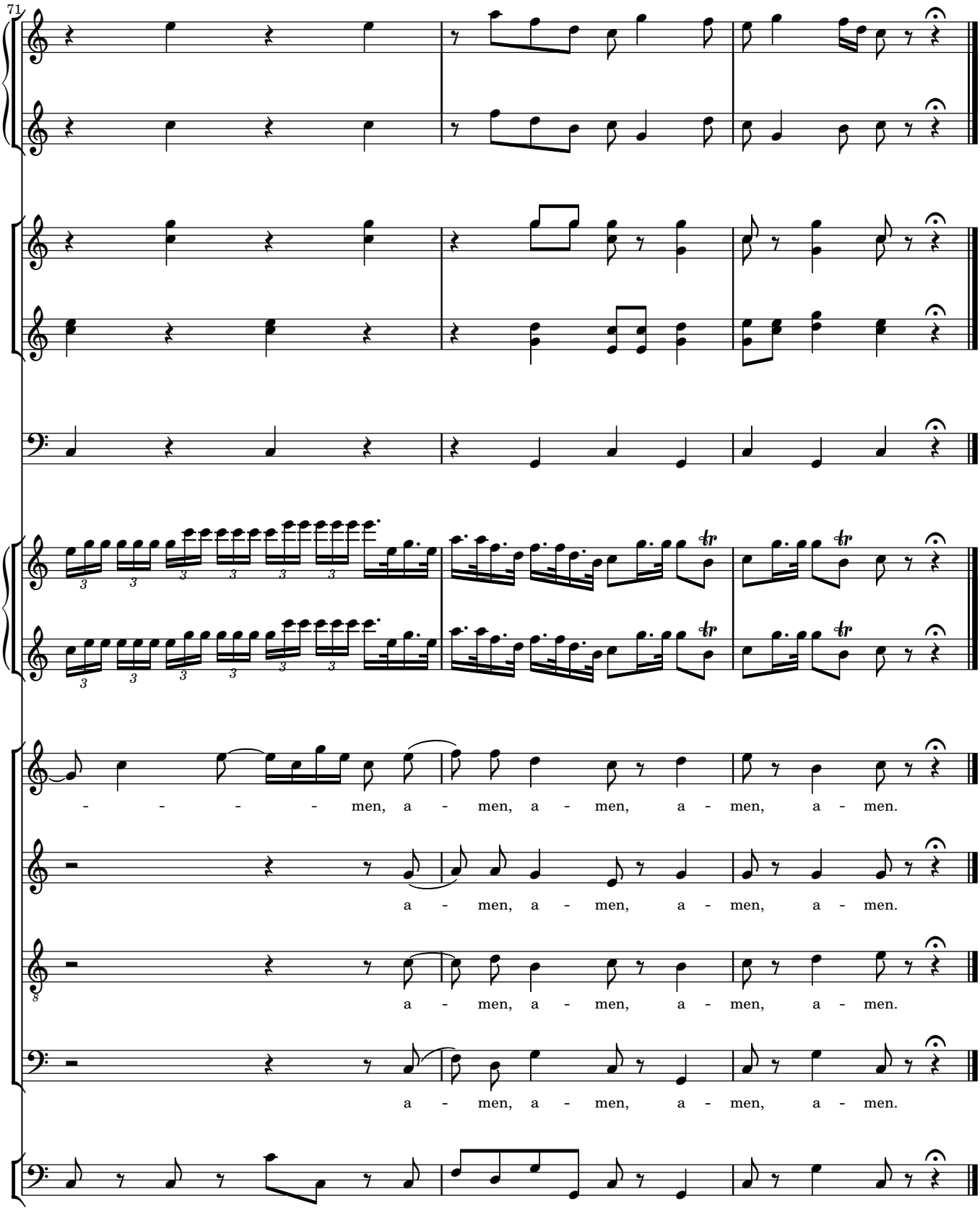

57
sae - cu - lo - rum sae - cu·la, in sae - cu - lo - rum sae - cu·la,
sae - cu - lo - rum sae - cu·la, in sae - cu - lo - rum sae - cu·la,
sae - cu - lo - rum sae - cu·la, in sae - cu - lo - rum sae - cu - la,
sae - cu - lo - rum sae - cu·la, in sae - cu - lo - rum sae - cu - la,


60
glo - ri-a in sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum
glo - ri-a in sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum
glo - ri-a in sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum
glo - ri-a in sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum


63
sae - cu la. A - men, a - men, a -
sae - cu la. A - men, a - men,
sae - cu - la. A - men, a - men,
sae - cu - la. A - men, a - men,


66
- men, a - men, a - men, a - men, a -
a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a -
9 8 7 9 8 7 9 8 [7] 9 8


68
- men, a - men, a - - - - - men, a - men, a - men, a -
a - - men, a - men, a - men,
a - men, a - men, a - men,
- men, a - men, a - men, a - men,


71
- - - - - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men.