

Haydn.

Proprium missæ.

Johann Michael

Haydn

Veni creator Spiritus

Sequence (Pentecostes)

MH 326

S, A, T, B (coro), 2 ob, 2 cor (C), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
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Edition



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326 Veni creator Spiritus

Allegro

f Tutti

The first staff of music, measures 1-4, is in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and the instruction 'Tutti'. The melody consists of eighth and sixteenth notes, with some rests indicated by a '7' above the staff.

5

The second staff of music, measures 5-8, continues the melodic line with eighth and sixteenth notes and rests.

9

The third staff of music, measures 9-12, continues the melodic line, featuring a key signature change to one sharp (F#) in the final measure.

13

Solo

The fourth staff of music, measures 13-16, continues the melodic line. A 'Solo' marking appears below the staff in the final measure.

17

Tutti

The fifth staff of music, measures 17-20, continues the melodic line. A 'Tutti' marking appears below the staff in the final measure.

21

3 3

The sixth staff of music, measures 21-24, continues the melodic line. Triplet markings (3) are placed below the staff in the final two measures.

25

The seventh staff of music, measures 25-28, continues the melodic line.

29

Solo

3 3

Tutti

The eighth staff of music, measures 29-32, continues the melodic line. It features a 'Solo' marking at the beginning, triplet markings (3) in the final two measures, and a 'Tutti' marking at the end.

33

The ninth staff of music, measures 33-36, continues the melodic line, ending with a key signature change to one flat (Bb).

37



42



46



50



54



58



62



66



70

