

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**In adoratione nostra**

Offertorium (Pro Precibus 40 horarum)

MH 324

*S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org*

*Violino II*



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324 In adoratione nostra

Allegro

vl 2

*f*

4

8

11

14

17

20

23

26

The musical score is written for a single violin (vl 2) in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic values, slurs, and trills (tr). The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, 20, 23, and 26 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The overall texture is melodic and rhythmic.

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132



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