

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**In adoratione nostra**

Offertorium (Pro Precibus 40 horarum)

MH 324

*S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org*

*Oboe I*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 324 In adoratione nostra

Allegro

ob 1 *f*

6

11

17

22

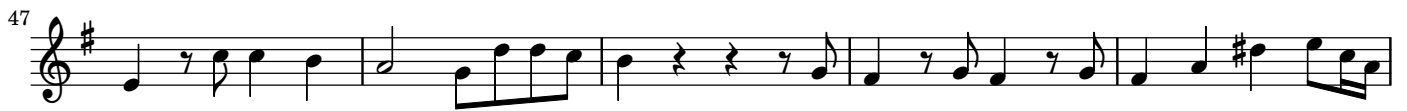
27

32

37

42

Detailed description: This is a musical score for Oboe 1, measures 1 through 42. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The music consists of nine staves of music. The first staff (measures 1-5) begins with a forte dynamic and features a melodic line with some grace notes. The second staff (measures 6-10) continues the melodic development. The third staff (measures 11-16) shows a change in texture with more rhythmic patterns. The fourth staff (measures 17-21) continues the melodic line. The fifth staff (measures 22-26) features a more active, rhythmic passage. The sixth staff (measures 27-31) continues the melodic line. The seventh staff (measures 32-36) shows a change in texture with more rhythmic patterns. The eighth staff (measures 37-41) continues the melodic line. The ninth staff (measures 42) concludes the passage with a final melodic phrase.



94

*p*

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains eight measures. The first two measures have eighth notes with slurs. The third measure has a dynamic marking 'p' below it. The rest of the staff consists of quarter notes and half notes with various slurs.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains eight measures. It features a mix of quarter notes, eighth notes, and sixteenth notes with various slurs and ties.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains eight measures. It includes quarter notes, eighth notes, and sixteenth notes with slurs.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains eight measures. It features quarter notes, eighth notes, and sixteenth notes with slurs.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains eight measures. It features quarter notes, eighth notes, and sixteenth notes with slurs.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains eight measures. It features quarter notes, eighth notes, and sixteenth notes with slurs.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains eight measures. It features quarter notes, eighth notes, and sixteenth notes with slurs.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains eight measures. It features quarter notes, eighth notes, and sixteenth notes with slurs.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains eight measures, ending with a double bar line. It features quarter notes, eighth notes, and sixteenth notes with slurs.