

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**In adoratione nostra**

Offertorium (Pro Precibus 40 horarum)

MH 324

*S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org*

*Bassi*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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324 In adoratione nostra

*Allegro*

*f* Solo

5

10

15

20 *Tutti*

25

30 *Solo*

35

41

The image shows a musical score for a piece titled '324 In adoratione nostra'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a forte dynamic (*f*) and a 'Solo' instruction. The score is divided into measures, with bar numbers 5, 10, 15, 20, 25, 30, 35, and 41 indicated. At measure 20, the dynamic changes to 'Tutti'. At measure 30, it returns to 'Solo'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 41.

46

51

Tutti

56

p

62

f p f Solo

68

Tutti

73

78

Solo

83

88

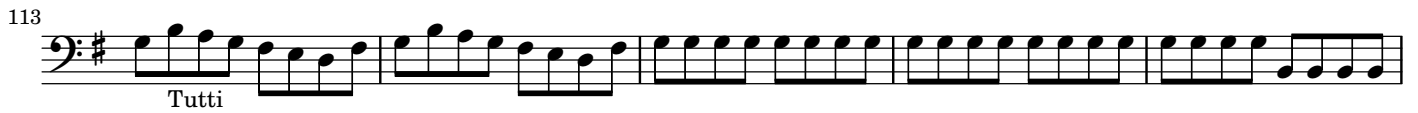
unisono p cresc.

92  **f** **p** **f**

98 

103  Tutti

108  Solo

113  Tutti

118 

123  unisono

128 

133  unisono