

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 32

Antiphon

T (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

 **Esser
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Edition**



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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32 Salve Regina

Allegro molto

org

The musical score consists of eight staves of bassoon parts. Staff 1 (top) starts with **f Solo** at $\frac{2}{4}$ time. Staff 2 follows with **p** at $\frac{6}{5}$, then **f Tutti** at $\frac{7}{4}$. Staff 3 starts with **6** at $\frac{6}{5}$, then **9** at $\frac{8}{3}$ with **Solo** and **p**. Staff 4 starts with **6** at $\frac{6}{5}$, then **5** at **f**. Staff 5 starts with **tasto solo** and **Tutti** at $\frac{6}{5}$, then **accomp.** at $\frac{6}{4}$. Staff 6 starts with **f** at $\frac{7}{4}$ with **tasto solo**, then **accomp.** at $\frac{7}{4}$. Staff 7 starts with **6** at $\frac{6}{5}$, then **5** at $\frac{7}{4}$. Staff 8 starts with **6** at $\frac{6}{5}$, then **5** at $\frac{7}{4}$.

67

75

83

91

99

107

115

123

131