

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Salve Regina**

Antiphon

MH 32

*T (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

*Coro*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 32 Salve Regina

Allegro molto

S  
A  
T  
B  
org

*f* Solo 7 6 [7 6] 6 3 6 5 [6 5] 6

10 *f* Tutti  
Salve Re - gi - na, mater mi-se-ri - cor - di - ae, vi - ta, dul - ce-do.

*f* Tutti  
Salve Re - gi - na, mater mi-se-ri - cor - di - ae, vi - ta, dul - ce-do.

*p* Solo *f* Tutti  
Sal - ve, sal - ve, sal - ve Re - gi - na, mater mi-se-ri - cor - di - ae, vi - ta, dul - ce-do,

*f* Tutti  
Sal - ve Re - gi - na, mater mi-se-ri - cor - di - ae, vi - ta, dul - ce-do.

*p* 7 *f* Tutti 6 [7 6] 6 3 6 5 9 8 Solo 4 3

19 *f*  
Ex - u-les fi - li - i E -

*f*  
Ex - u-les fi - li - i E -

*p* Solo *f* Tutti  
et spes no - stra, spes no - stra sal-ve. Ex - u-les fi - li - i E -

*f*  
Ad te cla - ma - mus, ex - u-les fi - li - i E -

*p* 6 *f* 6 5 # *f* *tasto solo* Tutti *accomp.* 6 6 5 4 5

28

vae. In hac la - chry - ma - rum

vae. In hac la - chry - ma - rum

vae. Ad te su-spi-ra-mus, ge-men-tes et flen-tes In hac la - chry - ma - rum

vae. In hac la - chry - ma - rum

*p* Solo *f* Tutti

# *p* Solo  $\flat 6 \frac{7}{4}$   $\sharp \flat 6 \frac{7}{4}$  - [5]  $\flat 6 \frac{7}{4}$   $\sharp \flat 6 \frac{7}{4}$  - # *f* Tutti *accomp.*  $\sharp 7$  *tasto solo*

37

val - - - le.

val - - - le.

val - - - le.

val - - - le.

$\flat 6 \frac{7}{4}$  [5] # Solo  $\sharp 7$  6 [7 6]  $\frac{6}{4}$  - 3]  $\frac{6}{5}$

46

E - ia er - go, ad - vo - ca - ta no - stra,

*p* Solo *tr*

# [6  $\flat 5$ ] [6  $\frac{6}{5}$ ] # *p*  $\sharp 7$   $\sharp 4 \frac{6}{2}$  6  $\sharp 7$  [7  $\frac{7}{4}$ ] #

55

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te, ad nos con -

7 6 7 5 6 f # 6 6 7 p 6 6 6 5 6 6

64

Et, et Jesum, fru - ctum  
Et, et Jesum, fru - ctum  
ver - te. Be - ne - dictum  
Be - ne - dictum

f f f Tutti f

6 5 6 4 # f 7 6 6 5 # 3 Tutti 7 3

73

ventris, no - bis post hoc, no - bis post hoc, post hoc ex - i -  
ventris, no - bis post hoc, no - bis post hoc, post hoc ex - i - li -  
ven - tris tu - i, no - bis post hoc, no - bis post hoc, post hoc ex -  
ven - tris tu - i, no - bis post hoc, no - bis post hoc, post hoc ex - i -

7 3 8 7 [7] 8 5 6 6 9 8 7 8 7 6 7 5

82

- li-um o - sten - de.  
um o - sten - de.  
i - li-um o - sten - de.  
- li-um o - sten - de.

$b6$   $\frac{4}{4}$   $b7$  *tasto solo* *Solo accomp.* 7 5 6 [7 6]

91

*f* Cle-mens, o pi - a,  
*f* Cle-mens, o pi - a,  
*p* Solo *f* Tutti  
O cle-mens, cle-mens, o pi - a,  
*f* Cle-mens, o pi - a,

$\frac{6}{4}$  3]  $\frac{6}{5}$  [ $\frac{6}{5}$   $\frac{6}{5}$ ]  $\frac{6}{5}$  7 *f* Tutti [ $\frac{7}{4}$  6]

101

o dulcis vir - go, vir - go Ma - ri-a,  
o dulcis vir - go, vir - go Ma - ri-a,  
*p* Solo o dulcis vir - go, vir - go Ma - ri-a, o clemens, o pi - a, o dul - cis,  
o dulcis vir - go, vir - go Ma - ri-a,

5  $\frac{6}{4}$  3]  $\frac{6}{5}$   $\frac{9}{4}$   $\frac{8}{3}$  Solo *p* [ $\frac{6}{5}$ ]  $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{5}$

110

dul - cis vir - go Ma - ri - a, Ma - ri - a, cle - mens, o pi - a,

*f* Tutti tasto solo

# 45 6 6 5 6 6 5

4 4 [3] 4 4 [3]

119

*f* o dul - cis vir - go, dul - cis vir - go Ma - ri - a, o vir - go  
*f* o dul - cis vir - go, dul - cis vir - go Ma - ri - a, o vir - go  
*f* Tutti o dul - cis vir - go, dul - cis vir - go Ma - ri - a, o vir - go  
*f* o dul - cis vir - go, dul - cis vir - go Ma - ri - a, o vir - go

6 6 6 4 6 6 5

4 4 5 2 4 6 6 5

4 4 [3] 6 4 5

129

go Ma - ri - a, o dul - cis vir - go Ma - ri - a, Ma - ri - a.  
 go Ma - ri - a, o dul - cis vir - go Ma - ri - a, Ma - ri - a.  
 go Ma - ri - a, o dul - cis vir - go Ma - ri - a, Ma - ri - a.  
 go Ma - ri - a, o dul - cis vir - go Ma - ri - a, Ma - ri - a.

4 3 p 6 4 5 - - 4 2 - f 6 6 5 4 3

4 3 p 6 4 5 - - 4 2 - f 6 6 5 [3] 4 3