

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 31

Antiphon

A (solo), S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cfd84176fca9)



31 Salve Regina

Andante moderato

Violin 2 score for the first 20 measures of "Salve Regina". The music is in G minor (one flat) and common time (C). The tempo is marked "Andante moderato". The score consists of nine staves of music, each starting with a measure number (1, 3, 5, 8, 11, 14, 16, 18, 20). The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trill). The first staff (measures 1-2) begins with a *f* dynamic, followed by a *p* dynamic. The second staff (measures 3-7) features several trills marked *tr* and starts with a *f* dynamic. The third staff (measures 5-7) starts with a *p* dynamic and ends with a *f* dynamic. The fourth staff (measures 8-10) starts with a *f* dynamic and ends with a *p* dynamic. The fifth staff (measures 11-13) starts with a *fp* dynamic and ends with a *f* dynamic. The sixth staff (measures 14-15) features trills marked *tr*. The seventh staff (measures 16-17) features trills marked *tr*. The eighth staff (measures 18-19) starts with a *p* dynamic and features trills marked *tr*. The ninth staff (measures 20-21) features trills marked *tr*.

22 *f* *tr* *p*

25

28 *f* *tr*

30 *tr*

32 *p* *tr*

35 *fp*

38 *fp* *f* *tr*

41 *tr*

44 *tr*