

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 31

A (solo), S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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31 Salve Regina

Andante moderato

vl 1

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante moderato'. The score consists of 20 measures, with measure numbers 1, 3, 5, 8, 11, 14, 16, 18, and 20 indicated at the start of their respective lines. The music features a variety of dynamics, including fortissimo (f), piano (p), and fortissimo-piano (fp). Trills (tr) are used frequently throughout the piece, particularly in measures 3, 5, 11, 14, 16, 18, and 20. The melodic line is characterized by eighth and sixteenth notes, often with grace notes and slurs. The piece concludes with a fermata in the final measure.

1

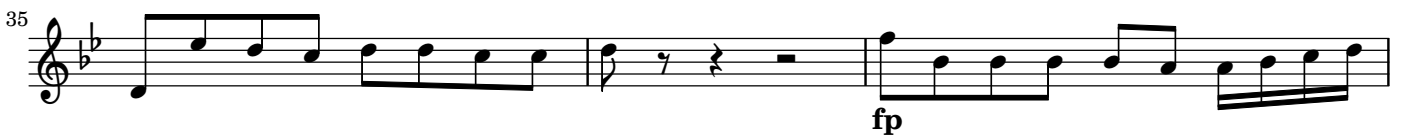
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