

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 31

A (solo), S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 477
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760-08-13
	<i>RISM ID</i>	456009502
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00085086/images
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 45
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038598
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/509.html
	<i>Notes</i>	lacks clno parts
B2	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-81)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1815-07-16
	<i>RISM ID</i>	455040184
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H81
	<i>Notes</i>	lacks clno parts

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

31 Salve Regina

Clarino I, II
in B \flat

Violino
I
II

Soprano
f Tutti
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae.

Alto
f Tutti
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae,

Tenore
f Tutti
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae.

Basso
f Tutti
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae.

Organo e Bassi
fp Tutti

7 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{6}$

f *tr* *p*

f *tr* *p*

p Solo
vi - ta, dul - ce - do et

Solo $\frac{6}{6}$ $\frac{6}{5}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{5}$

6

fp *f* *p* *fp* *f* *p* *f* *p*

Ad te cla-ma-mus, ex - u-les fi - li - i E -vae.

f **Tutti** *p* **Solo**

spes, spes no-stra, sal - ve. Cla-ma-mus, ex - u-les fi - li - i E -vae. Ad

f *f*

Ad te cla-ma-mus, ex - u-les fi - li - i E -vae.

Ad te cla-ma-mus, ex - u-les fi - li - i E -vae.

fp **Tutti** *fp* **Solo**

$\frac{9}{4}$ $\frac{8}{3}$ 6 6 6 5 7 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{5}$

9

p *fp* *fp* *fp* *fp*

te su - spi - ra-mus, ge - men - tes et flen-tes in hac la - chry - ma - rum

p *fp* *fp*

p *fp* *fp*

p *fp* *fp*

$\frac{6}{2}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{6}$ $\frac{6}{5}$

12

f

f

f

f

f Tutti

val - - le. E - - ia er - go,

E - - ia er - go,

E - - ia er - go,

E - - ia er - go,

f Tutti

4 4 [b] 6 5

14

f

f

f

f

ad - vo - ca - ta no - stra, il - los tu - os mi -

ad - vo - ca - ta no - stra, il - los tu - os mi -

ad - vo - ca - ta no - stra, il - los tu - os mi -

ad - vo - ca - ta no - stra, il - los tu - os mi -

6 5 - 6 6 5 - 6

16

se - ri - cor - des o - cu - los ad nos con - ver - te, con -

se - ri - cor - des o - cu - los ad nos con - ver - te, con -

se - ri - cor - des o - cu - los ad nos con - ver - te, con -

se - ri - cor - des o - cu - los ad nos con - ver - te, con -

6
b5

2 6 6

18

ver - te.

ver - te. *p* Solo Et Je -

ver - te.

ver - te.

6 6 b5

6 5 3 Solo p 6 6 b5

20

sum, be - - ne - di - ctum fru - ctum

6 6 6 | b5

22

ven - tris tu - - i, no - bis post hoc, post

f p f p

2 6 7 b7 | f 6 6 | 6 b5 p 6 b5

25

hoc ex - si - li - um o - - sten - - - -

6 5 [b] [6] 6] 6 6/b5

28

O, o cle - mens,
de. O, o cle - mens,
O, o cle - mens,
O, o cle - mens,

f Tutti
f

[b6 6/5 f 6 6] *f* Tutti 6/b5

30

o, o pi - a, o, o dul - cis

o, o pi - a, o, o dul - cis

o, o pi - a, o, o dul - cis

o, o pi - a, o, o dul - cis

6 5 6 5

32

vir - go Ma-ri - a!

vir - go Ma-ri - a! *p* Solo O cle - mens, o pi - a, o dul - cis. vir - go,

vir - go Ma-ri - a!

vir - go Ma - ri - a!

6 8 7 6 5 6 6 Solo [6 6] 7 [7]

35

fp
fp
f *p*
O, o cle-mens,
P **Tutti**
vir - go Ma - ri - a, vir - go Ma - ri - a! O cle-mens,
f *p*
O, o cle-mens,
f *p*
O, o cle-mens,
fp **Tutti** 7 6

6 6 6 6 [5] [6 6 6] 6 [5] *fp* **Tutti** 7 6

6 6 6 6 [5] [6 6 6] 6 [5] *fp* **Tutti** 7 6

38

fp
fp
f *p*
o, o pi - a, o, o pi - a, o, o
f *p*
o, o pi - a, o, o pi - a, o, o
f *p*
o, o pi - a, o, o pi - a, o, o
f *p*
o, o pi - a, o, o pi - a, o, o
fp *f*
6 5 9 8 [6 6] [6] 6 6 6 5

41

dul - cis, o vir - go Ma - ri - a! O dul - -

dul - cis, o vir - go Ma - ri - a! O dul - -

dul - cis, o vir - go Ma - ri - a! O dul - -

dul - cis, o vir - go Ma - ri - a! O dul - -

[6] 6 6 5 4 3 [3 ———] 6 b5

44

cis vir - - go, vir - go Ma - ri - a.

cis vir - - go, vir - go Ma - ri - a.

cis vir - - go, vir - go Ma - ri - a.

cis vir - - go, vir - go Ma - ri - a.

3 ——— 6 b5 3 ——— 6 b5