

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Salve Regina**

Antiphon

MH 31

*A (solo), S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

*Coro*



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 31 Salve Regina

Andante moderato

S *f Tutti*  
Sal - ve Regina, mater mi-se-ri-cordi ae.

A *f Tutti* *p Solo*  
Sal - ve Regina, mater mi-se-ri-cordi ae, vi - ta, dulce - do et

T *f Tutti*  
Sal - ve Regina, mater mi-se-ri-cordi ae.

B *f Tutti*  
Sal - ve Regina, mater mi-se-ri-cordi ae.

org *fp Tutti* *fp* *f* *Solo* *p*  
7 6 6 5 9 8 6 6 6 6 6 5 6 6 6 5 6 7

6 *f*  
Ad te cla-mamus, ex-u-les fi-li-i Euae.

*f Tutti* *p Solo*  
spes, spes nostra, sal - ve. Clamamus, ex-u-les fi-li-i Euae. Ad te su-spi - ramus, ge-men-tes et flentes in

*f*  
Ad te cla-mamus, ex-u-les fi-li-i Euae.

*f*  
Ad te cla-mamus, ex-u-les fi-li-i Euae.

*fp Tutti* *fp* *Solo* *p*  
9 8 6 6 7 6 6 5 9 8 6 6 6 6 6 5 6 7 6 5 6 7 6 5 6 3

11 *f*  
E - ia ergo, ad - vo-ca-ta nostra, il - los tu-os mi-

*f Tutti*  
hac la - chry-ma - rum val - le. E - ia ergo, ad - vo-ca-ta nostra, il - los tu-os mi-

*f*  
E - ia ergo, ad - vo-ca-ta nostra, il - los tu-os mi-

*f*  
E - ia ergo, ad - vo-ca-ta nostra, il - los tu-os mi-

*fp* *fp* *f* *Tutti*  
b 4 6 4 4 6 5 6 5 - 6 6 5 - 6

16

se-ri-cordes o - culos ad nos con-ver - te, con-ver - te.

se-ri-cordes o - culos ad nos con-ver - te, con-ver - te. Et Je - sum, be - ne -

se-ri-cordes o - culos ad nos con-ver - te, con-ver - te.

se-ri-cordes o - culos ad nos con-ver - te, con-ver - te.

6 5 2 6 6 6 5 3 Solo p [6 6] 6 5 [6 6 6] 5

21

di-ctum fru - ctum ven - tris tu - i, no - bis post hoc, post hoc ex - si - li-um

di-ctum fru - ctum ven - tris tu - i, no - bis post hoc, post hoc ex - si - li-um

di-ctum fru - ctum ven - tris tu - i, no - bis post hoc, post hoc ex - si - li-um

di-ctum fru - ctum ven - tris tu - i, no - bis post hoc, post hoc ex - si - li-um

2 6 7 6 7 f [6 6] 6 5 p 6 5 [6] 6 5 [6]

26

O, o clemens, o, o pi-a,

o - sten - - - - de. O, o clemens, o, o pi-a,

O, o clemens, o, o pi-a,

O, o clemens, o, o pi-a,

O, o clemens, o, o pi-a,

[6] 6 [6] 6 5 [6 6] 6 5 f Tutti 6 5 6 5 6 5 6 5 6 5

31

o, o dulcis vir - go Mari-a!

*p* Solo

o, o dulcis vir - go Mari-a! O cle-mens, o pi - a, o dul - cis\_ vir - go, vir - go Ma-ri - a,

o, o dulcis vir - go Mari-a!

o, o dulcis vir - go Ma - ri-a!

*p*

6 6 Solo [6 6] 7 [7] 6 6 6 6 [5] 5 4 3

36

*f* *p* *f* *p* *f*

O, o clemens, o, o pi-a, o, o pi-a, o, o

*p* Tutti *f* *p* *f*

vir - go Ma-ri - a! O clemens, o, o pi-a, o, o pi-a, o, o

*f* *p* *f* *p* *f*

O, o clemens, o, o pi-a, o, o pi-a, o, o

*f* *p* *f* *p* *f*

O, o clemens, o, o pi-a, o, o pi-a, o, o

*fp* Tutti *fp* *f*

[6 6 6] 6 [5] 7 6 6 9 8 [6 6] [6] 6 6 [6] 6 6 5 4 3

41

dulcis, o vir-go Ma-ri-a! O dul - cis vir - go, vir - go Ma-ri - a.

dulcis, o vir-go Ma-ri-a! O dul - cis vir - go, vir - go Ma-ri - a.

dulcis, o vir-go Ma-ri-a! O dul - cis vir - go, vir - go Ma-ri - a.

dulcis, o vir-go Ma-ri-a! O dul - cis vir - go, vir - go Ma-ri - a.

[6] 6 6 4 3 [3] 6 3 6 3 6 5