

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Salve Regina**

Antiphon

MH 31

*A (solo), S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

*Clarino I, II in B $\flat$*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 31 Salve Regina

Andante moderato

1  
cno (Bb)

Musical notation for measures 1-5. The score is for a Clarinet in B-flat (cno (Bb)). It features two staves. Measure 1 starts with a dynamic of *fp*. Measure 2 has dynamics *fp* and *f*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *f*. The tempo is marked *Andante moderato*.

Musical notation for measures 6-10. Measure 6 has dynamics *fp* and *fp*. Measure 7 has dynamics *fp* and *fp*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. The tempo is marked *Andante moderato*.

Musical notation for measures 15-19. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. The tempo is marked *Andante moderato*.

Musical notation for measures 29-36. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. The tempo is marked *Andante moderato*.

Musical notation for measures 37-41. Measure 37 has dynamics *fp* and *fp*. Measure 38 has dynamics *fp* and *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. The tempo is marked *Andante moderato*.

Musical notation for measures 42-46. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. The tempo is marked *Andante moderato*.