

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 30

S (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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30 Salve Regina

Allegro non troppo

org *f* Tutti

6

12

18

22

26

30 Solo

35 *p*

41 *f*

Detailed description: This is a musical score for organ, titled '30 Salve Regina'. The tempo is 'Allegro non troppo'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *f* and the instruction 'Tutti'. The score is divided into measures, with measure numbers 6, 12, 18, 22, 26, 30, 35, and 41 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) and articulation marks (accents, slurs) are present throughout. A 'Solo' section begins at measure 30. The score concludes with a dynamic marking of *f* at measure 41.

46

51

56

61

66

72

78

83

89