

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 30

S (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 477
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760-08-12
	<i>RISM ID</i>	456009501
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00085086/images
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 48
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038601
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/512.html
	<i>Notes</i>	lacks clno parts
B2	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-76)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1790-1810
	<i>RISM ID</i>	455039999
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H76
	<i>Notes</i>	lacks clno parts

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

30 Salve Regina

Allegro non troppo

Clarino I, II
in D

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f

f Tutti

Sal - - ve, sal - ve Re - gi - -

f Tutti

Sal - - ve, sal - ve Re - gi - -

f Tutti

Sal - - ve, sal - ve Re - gi - -

f Tutti

Sal - - ve, sal - ve Re - gi - -

f Tutti

6 6 6 6

5

f

p

f

p

p Solo

f Tutti

na, ma - ter mi - se - ri - cor - diae, vi - -

na, vi - -

na, vi - -

na, vi - -

10

ta, vi - ta, dul - ce - - do et spes

ta, vi - ta, dul - ce - - do.

ta, vi - ta, dul - ce - - do.

ta, vi - ta, dul - ce - - do.

6 6 [4] 6 [6]

15

no - stra, sal - ve. Ad te cla - ma - - - mus, cla -

Ad te cla - ma - - - mus, cla -

Ad te cla - ma - - - mus, cla -

Ad te cla - ma - - - mus, cla -

7

20

ma - - - mus, ex - u - les fi - lij E - vae. Ad

ma - - - mus, ex - u - les fi - lij E - vae. Ad

ma - - - mus, ex - u - les fi - lij E - vae. Ad

ma - - - mus, ex - u - les fi - lij E - vae. Ad

7 # b7 7 6 [5] 6 6 4

25

te su - spi - ra - mus, ge - men - tes et flen - tes

te su - spi - ra - mus, ge - men - tes et flen - tes

te su - spi - ra - mus, ge - men - tes et flen - tes

te su - spi - ra - mus, ge - men - tes et flen - tes

6 [b5] # 6 [b5] #

30

in hac la - chry - ma - - rum val - le.

in hac la - chry - ma - - rum val - le.

in hac la - chry - ma - - rum val - le.

in hac la - chry - ma - - rum val - le.

♭7 # ♭ ♭7 6/5 ♯ ♯ Solo

35

6 #5 [45] # [5]

39

tr
p
Solo p
E - - ia er - go, ad - - vo -

6 # *p* # 6

43

f
f
tr
ca - - ta no - stra,

6 7 7 *f* # 6 # 5

47

p

il - - los tu - os mi - se - - ri - cor - - des

p

2 [6] 6 # 7 # 7 #

51

o - cu-los ad nos con - ver - -

6 # # #

55

te.

f

tr

f

6 5 # *f* 6 5

59

f

f Tutti

Et Je - -

Et Je - -

Et Je - -

Et Je - -

6 5 6 5 6 5 Tutti

64

sum, be - ne - di - ctum fru - ctum ven - tris

sum, be - ne - di - ctum,

sum, be - ne - di - ctum,

sum, be - ne - di - ctum,

p

P Solo

6 6 $\frac{4}{4}$ 6 6

69

tu - i, no - bis post hoc ex - i - li -

no - bis post hoc ex - i - li -

no - bis post hoc ex - i - li -

no - bis post hoc ex - i - li -

f

f Tutti

6 6 $\frac{4}{4}$ 6 6

74

p *f*

p Solo *f* Tutti

um Je - - - sum o - sten - de. O

um. O

um. O

um. O

47

79

cle - mens, o pi - a, o dul - cis vir - -

cle - mens, o pi - a, o dul - cis vir - -

cle - mens, o pi - a, o dul - cis vir - -

cle - mens, o pi - a, o dul - cis vir - -

7 # 4/2 (1) 6

84

go Ma - ri - a, o cle - mens, o

go Ma - ri - a,

go Ma - ri - a,

go Ma - ri - a,

[6] 6 5
4 3

p *tasto solo*
Solo

89

pi - a, o dul - cis vir - - go Ma - ri - a.

o dul - cis vir - - go Ma - ri - a.

o dul - cis vir - - go Ma - ri - a.

o dul - cis vir - - go Ma - ri - a.

f *Tutti*

f *Tutti*

#2 6 6 5
2 4 3