

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 29

Antiphon

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cfd84176fca9)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 477
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760-08-11
	<i>RISM ID</i>	456009500
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digital-sammlungen.de/~db/0008/bsb00085086/images
B1	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-80)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455040183
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H80

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	vl 2	3rd ♪ in A1: c"8

29 Salve Regina

Allegro

Clarino I, II
in C

I

Violino

II

Soprano

f Tutti
Sal - ve Re - gi - na, Re - gi - na, ma - ter mi - se - ri -

Alto

f Tutti
Sal - ve Re - gi - na, Re - gi - na, ma - ter mi - se - ri -

Tenore

f Tutti
Sal - ve Re - gi³ - na, Re - gi³ - na, ma - ter mi - se - ri -

Basso

f Tutti
Sal - ve Re - gi - na, Re - gi - na, ma - ter mi - se - ri -

Organo
e Bassi

f Tutti
7

cor diae, vi - ta, dul - ce - do, dul - ce³ - do et spes no - stra, sal - ve.

cor diae, vi - ta, dul - ce - do, dul - ce - do et spes no - stra, sal - ve.

cor diae, vi - ta, dul - ce - do, dul - ce³ - do et spes no - stra, sal - ve.

cor diae, vi - ta, dul - ce - do, dul - ce - do et spes no - stra, sal - ve.

9 8
4 [3]

7
#

6 5
4 [3]

6 6

6

4 #

Solo

6

Ad te cla - ma - mus, cla - ma - mus, ex -

Ad te cla - ma - mus, cla - ma - mus,

Ad te cla - ma - mus, cla - ma - mus, ex -

Ad te cla - ma - mus, cla - ma - mus,

6 5 6 6 4 # Solo # #7

9

- u - les fi - lij E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - chry -

ex - u - les fi - lij E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - chry -

- u - les fi - lij E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - chry -

ex - u - les fi - lij E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - chry -

- 6 5 # #4 3 - 6 #5 4 # #7

13

ma - rum val - - le.

ma - rum val - le.

ma - rum val - le.

ma - rum val - - le.

Solo 6 5 6 4 [5] # 6 5 6 5 9 8 6 6 [5] #

16

E - ia er - go, ad - vo - ca - ta, ad - vo - ca - ta no -

E - ia er - go, ad - vo - ca - ta, ad - vo - ca - ta no -

E - ia er - go, ad - vo - ca - ta, ad - vo - ca - ta no -

E - ia er - go, ad - vo - ca - ta, ad - vo - ca - ta no -

Tutti 6 [6] 6 b [6] 7 b b7

19

stra, il - los tu - - os mi - se - ri - cor - des o - cu - los ad

stra, il - los tu - - os mi - se - ri - cor - des o - cu - los ad

8
stra, il - los tu - - os mi - se - ri - cor - des o - cu - los ad

stra, il - los tu - - os mi - se - ri - cor - des o - cu - los ad

6
b5

21

nos con - ver - te, con - ver - te. Et, et Je - sum, be - ne - di - ctum

nos con - ver - te, con - ver - te. Et, et Je - sum, be - ne - di - ctum

8
nos con - ver - te, con - ver - te. Et, et Je - sum, be - ne - di - ctum

nos con - ver - te, con - ver - te. Et, et Je - sum, be - ne - di - ctum

6 5 6 2 6 5 3 -

24

fru - ctum ven-tris tu - i, no - bis post hoc, post hoc ex - i - li-um o -

fru - ctum ven-tris tu - i, no - bis post hoc, post hoc ex - i - li-um o -

8 fru - ctum ven-tris tu - i, no - bis post hoc, post hoc ex - i - li-um o -

fru - ctum ven-tris tu - i, no - bis post hoc, post hoc ex - i - li-um o -

6 5 3 - 6 5 4 - 6 6 5

27

sten - de. O cle - mens, o pi - a, o pi - a, o dul-cis

sten - de. O cle - mens, o pi - a, o pi - a, o dul-cis

8 sten - de. O cle - mens, o pi - a, o pi - a, o dul-cis

sten - de. O cle - mens, o pi - a, o pi - a, o dul-cis

6 4 [5] 3 10 10 10 10 10 7

30

vir-go, vir - go Ma - ri - a. O cle - mens,

vir-go, vir - go Ma - ri - a. O cle - mens,

vir-go, vir - go Ma - ri - a. O cle - mens,

vir-go, vir - go Ma - ri - a. O cle - mens,

9 8 6 6 6 5 4 10 10 10 10 10
4 [3] 5 4 [3]

33

o pi - a, o dul - cis vir - go Ma - ri - a.

o pi - a, o dul - cis vir - go Ma - ri - a.

o pi - a, o dul - cis vir - go Ma - ri - a.

o pi - a, o dul - cis vir - go Ma - ri - a.

7 [7] 4 3 Solo

36

p

O cle - mens, o

O cle - mens, o

O cle - mens, o

O cle - mens, o

p senza org
Tutti

6 5 6 5 [6] 6 5 [5] 4 [3]

39

f

f

f

f

pi - a, o dul - cis vir - go Mari - a, vir - go Mari - a.

pi - a, o dul - cis vir - go Mari - a, vir - go Mari - a.

pi - a, o dul - cis vir - go Mari - a, vir - go Mari - a.

pi - a, o dul - cis vir - go Mari - a, vir - go Mari - a.

f col'org

7 4 3 7 4 3