

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 29

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



29 Salve Regina

Allegro

f Tutti

5 *Solo* *Solo*

10 *Solo*

15 *Tutti*

20

25

30

34 *Solo* **p** senza Org. *Tutti*

38 *f* col'Org.

Detailed description: This is a musical score for the bass part of 'Salve Regina', measures 1 through 38. The piece is in common time (C) and bass clef (b). It begins with a dynamic marking of *f* and the instruction *Tutti*. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, 30, 34, and 38 indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic and performance markings: *Solo* appears at measures 5, 10, and 34; *Tutti* appears at measures 15 and 34; *f* appears at measures 1 and 38; and **p** senza Org. *Tutti* appears at measure 34. The score concludes with a fermata over the final note of measure 38.