

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 283

B (solo), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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283 Salve Regina

Andante

vl 1

Staff 1: Measure 1 starts with a forte (**f**) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, ending with a triplet of eighth notes (G4, F4, E4).

Staff 2: Measure 4 begins with a triplet of eighth notes (G4, A4, B4), followed by another triplet (C5, B4, A4). A trill (**tr**) is marked over the eighth note G4 in the second measure. The dynamic is piano (**p**). The staff ends with a forte (**f**) dynamic.

Staff 3: Measure 7 features a trill (**tr**) over the eighth note G4. The dynamic is piano (**p**). The staff concludes with a triplet of eighth notes (G4, F4, E4) marked forte (**f**).

Staff 4: Measure 10 starts with a piano (**p**) dynamic. The melody is similar to the first staff, ending with a triplet of eighth notes (G4, F4, E4).

Staff 5: Measure 13 begins with a forte (**f**) dynamic, followed by a piano (**p**) dynamic. The melody is similar to the first staff.

Staff 6: Measure 16 starts with a forte (**f**) dynamic, followed by a piano (**p**) dynamic. The melody is similar to the first staff.

Staff 7: Measure 19 features a triplet of eighth notes (G4, A4, B4) marked forte (**f**), followed by another triplet (C5, B4, A4) marked piano (**p**). The staff ends with a trill (**tr**) over the eighth note G4 marked forte (**f**).

Staff 8: Measure 22 starts with a piano (**p**) dynamic. The melody is similar to the first staff.

Staff 9: Measure 26 begins with a forte (**f**) dynamic, followed by a piano (**p**) dynamic. The melody is similar to the first staff.

30 Musical staff 30: Treble clef, key signature of two flats, 4/4 time. Measures 30-33. Dynamics: *fz*, *fz*, *fz*, *p*, *f*.

34 Musical staff 34: Treble clef, key signature of two flats, 4/4 time. Measures 34-36. Dynamics: *p*, *f*.

37 Musical staff 37: Treble clef, key signature of two flats, 4/4 time. Measures 37-39. Dynamics: *p*.

40 Musical staff 40: Treble clef, key signature of two flats, 4/4 time. Measures 40-43. Dynamics: *fz*, *f*, *p*.

44 Musical staff 44: Treble clef, key signature of two flats, 4/4 time. Measures 44-47. Dynamics: *f*, *p*, *f*, *p*.

48 Musical staff 48: Treble clef, key signature of two flats, 4/4 time. Measures 48-51. Dynamics: *f*.

52 Musical staff 52: Treble clef, key signature of two flats, 4/4 time. Measures 52-55. Dynamics: *p*, *fz*, *fz*, *p*.

56 Musical staff 56: Treble clef, key signature of two flats, 4/4 time. Measures 56-58. Dynamics: *f*, *p*, *f*.

59 Musical staff 59: Treble clef, key signature of two flats, 4/4 time. Measures 59-61. Dynamics: *p*, *f*, *p*.

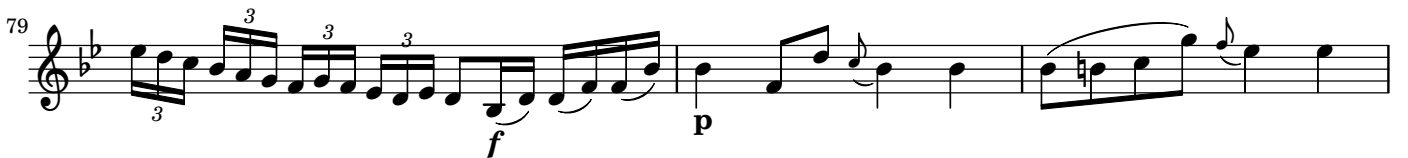
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