

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 283

B (solo), 2 vl, vla, b, org

Organo solo



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



283 Salve Regina

Andante

org

f Solo $6 \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $45 \ 6 \begin{smallmatrix} 6 \ 9 \ 8 \\ 4 \ 3 \end{smallmatrix} \text{---}$ $6 \ 5$ $[6]$ $8 \ 5 \ 9 \begin{smallmatrix} 8 \\ 4 \ 3 \end{smallmatrix}$ *p*

f *p*

$9 \ 6 \ 6 \ 9 \ 6 \ 6$ $9 \ 6 \ 6 \ 6 \ 6 \begin{smallmatrix} 5 \\ 4 \ 3 \end{smallmatrix}$ $6 \ 5 \ 6 \ 5$ $[6 \ 6]$ $6 \ 5 \ 6 \ 5$ $[6 \ 6]$

f *p*

$6 \ 6 \ 6 \ 4 \begin{smallmatrix} 7 \\ 3 \end{smallmatrix}$ $6 \begin{smallmatrix} 6 \ 5 \\ 4 \ 3 \end{smallmatrix}$ $45 \ 6 \ 6 \ 9 \ 8 \text{---} \begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

f *p*

7 $6 \begin{smallmatrix} 6 \ 5 \\ 4 \ 3 \end{smallmatrix}$ $45 \ [6 \ 6 \ 9 \ 8 \text{---} \begin{smallmatrix} 6 \\ 5 \end{smallmatrix}]$ 6

f *p* *f* *p*

$6 \text{---} 5$ $[6 \ 6]$ $6 \ 46 \ 6 \ 6 \ 46 \text{---} \begin{smallmatrix} 4 \ 4 \\ 2 \end{smallmatrix}$ $6 \ 4 \ 2 \ 6$

harpeggio

$6 \ 9 \ 8 \ 6 \ 5$ $6 \ 5$ $6 \ 4 \ 5 \ 6$ $6 \ 4 \ 5 \ 6$

25

9 8 [7 b5] [b6] b7 h [6] 6 7 h b7 h 6
6 - h b5

29

6 - [5] [b7] b6 h
4 h 4

33

h f 9 6 6 9 6 [h] h9 8 6 6 [5] h p 6 5 5

36

[6 6 h] 6 6 [6 6 h] p 6 [6 5 -] #5 6 [6 9 8 -]
5 5 5 5 4 3 2

40

6] h6 6 6 6 6 6 # [4 5 6] 7 6 b6 # 6 5
5 5 5 5 4 3 2

44

6 7 6 [5] [6 6] f # [h] 4 6 6 [6] 6 #
h 4 # 6 6 2

48

[6] 6 # [6] 6 # [6] 7 [b] # *f*

52

$\frac{4}{2}$ [6] 6 # 7 [b] 6 $\frac{4}{4}$ [5] #

56

f *p* [6] *f* $b7$ $\frac{6}{5}$

59

p [b] [6] 7 [b] *f* $\frac{6}{5}$ *p* [6]

62

f 7 # *p* *f* *p* *f*

65

6 b 6 [7] $b5$ $\frac{3}{4}$ 3 [6] 6 [7] $b5$ $\frac{3}{4}$ 3 [6] 6 [7] $b5$ [3]

69

$\flat 6$
 $[\flat 5]$

$\flat 6$ $\flat 5$ 6
 $[\flat 4]$

$\flat 4$ $[6]$ $\flat 4$ $-$ $[5]$
 3

73

$[\flat 7]$

$\flat 6$
 $\frac{4}{4}$

3 f $\flat 4$ 6 $[\frac{6}{4}$ $\frac{5}{3}$ $-]$

77

$\flat 5$ 6 $[\frac{9}{4}$ $\frac{8}{3}$ $-]$ $\frac{6}{5}$

p 6 f

80

p 6 $[\frac{6}{4}$ $\frac{5}{3}$ $-]$ $\flat 5$ 6 $[\frac{9}{4}$ $\frac{8}{3}$ $-]$ $\frac{6}{5}$

6 5 $[6]$

84

9 6 6 9 6 6 9 6 6 6 $[\frac{6}{4}$ $\frac{5}{3}]$ 6 6 $[\frac{6}{4}$ $\frac{5}{3}]$ 6 6 $[\frac{6}{4}$ $\frac{5}{3}]$ 6 6 $[\frac{6}{4}$ $\frac{5}{3}]$ 6 6 $[\frac{6}{4}$ $\frac{5}{3}]$

88

6 6 $[\frac{6}{5}$ $\frac{6}{5}]$ 6 6 6 6 $[\frac{7}{3}]$ 6 6 6 6 $[\frac{7}{3}]$