

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 283

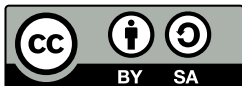
Antiphon

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)

 **esser**
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2025.05.0, 2025-05-31 (935b9da2a01347102c8a0d9e01f84de353625b16)



283 Salve Regina

[illegible]

30

ten.

f *p* *f* *p*

1 1 $\flat 6 \frac{4}{4}$ [5]₄ [5]₄ 9 6 6 9 6 6 $\flat 9$ 8 6 6 4 [5]₄ 6 5 6 5

36

f *p*

[6 5]₄ 6 5 6 5 4 6 4 5 6 [6] 6 5 $\flat 6$ 6 6

41

f *p*

6 6 6 # 6 7 6 [b]6 6 5 6 7 6 4 [5] #

45

f *p*

[6 6] 6 # [6] $\frac{4}{2}$ 6 6 # [6 6] # 6 6 #

50

f *p*

6 7 [b] # [6 6] 1 1 7 6 4 6

55

f *p* *f* *p*

[5] # [6] $\flat 7$ 6 5 [b]4 6

60

7
6
5

f **p** **f** **p** **f** **p** **f**

[6] 7 #

65

p

6 b 6 b [7 b5 3] 6 6 b [7 b5 3] 6 6 [7 b5 3] b6 [b5]

70

f **p** **f** **p**

b6 b5 6 [b] 4 6 6 b4 [5] 3 1 1 b6 4 [5] 3

76

f **p** **f** **p**

6 b5 6 [6] 6 5 6 6

81

b5 6 [6] 6 [5] 6 5 [6] 9 6 6 9 6 6 9 6 6 [6] 6 [5] 6 6

86

f

6 4 [5] 3 6 6 6 4 [5] 3 6 5 6 5 [6 6] 5 6 5 [6 6] 6 6 6 4 [5] 3 6 6 [6] [5] 3