

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 283

Antiphon

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)

W
esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2025.05.0, 2025-05-31 (935b9da2a01347102c8a0d9e01f84de353625b16)



283 Salve Regina

Moderato

org

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Musical score for piano, page 10, measures 30-31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures. Measure 30 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 31 starts with a piano dynamic (p). The score includes measure numbers 30 and 31, and various harmonic markings such as 1, 1, $\frac{6}{4}$, [5], [5], 9, 6, 6, 9, 6, 6, [9, 8], 6, 6, [5], 6, 5, 6.

36

f

p

[$\begin{smallmatrix} 6 & 6 \\ 5 & \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$] [$\begin{smallmatrix} 6 & 6 \\ 5 & \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$]

[$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$]

[$\begin{smallmatrix} 5' & 6 \\ 6 \end{smallmatrix}$ [$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$]]

[$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$]

[$\begin{smallmatrix} 5' & 6 \\ 6 \end{smallmatrix}$ [$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$]]

[$\begin{smallmatrix} 5' & 6 \\ 6 \end{smallmatrix}$ [$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$]]

Musical score for piano, page 10, system 41. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures, indicated by a brace and numbers below the staff. Measure 1 starts with a forte dynamic (f) and a 6/8 time signature. Measure 2 starts with a piano dynamic (p) and a 6/8 time signature. Measure 3 starts with a 7/8 time signature. Measure 4 starts with a 6 [b] 6 time signature. Measure 5 starts with a 6/5 time signature. Measure 6 starts with a 6/7 time signature. Measure 7 starts with a 6/4 time signature.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently, indicated by a brace and various sharps and flats. Measure 45 starts with a forte dynamic (f) and measure 46 starts with a piano dynamic (p). Measure 47 begins with a sharp sign above the staff, indicating a key signature of one sharp. Measure 48 begins with a sharp sign above the staff, indicating a key signature of one sharp. Measure 49 begins with a sharp sign above the staff, indicating a key signature of one sharp. Measure 50 begins with a sharp sign above the staff, indicating a key signature of one sharp.

Musical score for piano, page 50, measures 6-11. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 6 starts with a forte dynamic (f). Measure 7 starts with a piano dynamic (p). Measure 8 starts with a forte dynamic (f). Measure 9 starts with a piano dynamic (p). Measure 10 starts with a forte dynamic (f).

Musical score for piano, page 10, measures 55-60. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 55 starts with a forte dynamic (f) and a melodic line in the bass staff. Measures 56-57 show harmonic changes with various chords. Measures 58-59 feature eighth-note patterns in the bass staff. Measure 60 concludes with a piano dynamic (p). Measure numbers [5], [6], [7], [8], and [9] are indicated below the staff.

60

f p [6] f p f

65

p b 6 [7] b5 3 6 b [7] b5 3 6 b [7] b5 [6]

70

f p b5 6 b 6 b4 - [5] 1 1 b6 [5] 3

76

f 6 b5 6 [6] 6 5 f p 6

81

[5] 6 [6] 5 6 5 [6] 9 6 6 9 6 6 9 6 6 6 [6] 4 3 6 6

86

6 [5] 6 6 6 [5] 5 6 5 [6] 5 6 5 [6] 6 6 6 [6] 4 3 6 6 [6] 5 3