

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 283

B (solo), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



283 Salve Regina

Andante

f Solo *p*

6 *f* *p* *f* *p*

11 *f* *p*

16 *f* *p* *f* *p*

21 *f* *p*

26 *f* *p*

31 *f* *p*

36 *f* *p*

41 *f* *p* *f*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Andante'. The score consists of nine staves of music, each beginning with a measure number (6, 11, 16, 21, 26, 31, 36, 41). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte) and *p* (piano). The first staff includes the instruction '*f* Solo' and a *p* marking. The key signature remains consistent throughout the piece.

45 Musical staff 45: Bass clef, key signature of two flats, 4/4 time. Measures 45-49. Dynamics: *p*, *f*, *p*.

50 Musical staff 50: Bass clef, key signature of two flats, 4/4 time. Measures 50-54. Dynamics: *f*, *p*.

55 Musical staff 55: Bass clef, key signature of two flats, 4/4 time. Measures 55-59. Dynamics: *f*, *p*, *f*, *p*.

60 Musical staff 60: Bass clef, key signature of two flats, 4/4 time. Measures 60-64. Dynamics: *f*, *p*, *f*, *p*.

65 Musical staff 65: Bass clef, key signature of two flats, 4/4 time. Measures 65-69. Dynamics: *f*, *p*.

70 Musical staff 70: Bass clef, key signature of two flats, 4/4 time. Measures 70-75. Dynamics: *f*, *p*.

76 Musical staff 76: Bass clef, key signature of two flats, 4/4 time. Measures 76-80. Dynamics: *f*, *p*, *f*, *p*.

81 Musical staff 81: Bass clef, key signature of two flats, 4/4 time. Measures 81-85. Dynamics: *f*, *p*.

86 Musical staff 86: Bass clef, key signature of two flats, 4/4 time. Measures 86-90. Dynamics: *f*, *ff*.