

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 283

B (solo), 2 vl, vla, b, org

Basso solo



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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283 Salve Regina

Andante

B

org

f Solo

p

6

p Solo

Sal - ve Re - gi - na,

11

sal - ve ma - ter, ma - ter mi - se - ri - cordiae, vi - ta, dul - ce - do et spes nostra, sal - ve,

16

sal - ve spes no - stra, sal - ve. Ad te, ad te cla - ma - mus, ex - ules fi - li - i,

21

fi - li - i Evae. Ad te, ad te su - spi - ramus, ge - mentes et flentes in hac la - chri - ma - rum

26

val - le, in hac lachri - ma - rum val - le, in hac, in

The musical score is written for Bass (B) and Organ (org). It begins with a tempo marking of 'Andante'. The organ part starts with a forte (*f*) dynamic and a 'Solo' instruction. The bass line is mostly silent in the first system. The organ part features various chord diagrams, including 6/4, 5/3, 45, 6, 6/4, 9/4, 8/3, 6, 6, 8/6, 5/4, 9/8, 6/4, 9/6, 6, 9/6, 6. The second system starts at measure 6 with a piano (*p*) dynamic and another 'Solo' instruction. The organ part continues with chords like 9/6, 6/6, 6/4, 5/3, 6/5, 6/5, 6/5, 6/5, 6/5, 6/4, 3, 6, 6/5. The third system starts at measure 11 with lyrics: 'sal - ve ma - ter, ma - ter mi - se - ri - cordiae, vi - ta, dul - ce - do et spes nostra, sal - ve,'. The organ part has chords 45, 6, 6, 9/4, 8/3, 6/5, 7, f, p, 6, 6/5, 45, 6, 6, 9/4, 8/3. The fourth system starts at measure 16 with lyrics: 'sal - ve spes no - stra, sal - ve. Ad te, ad te cla - ma - mus, ex - ules fi - li - i,'. The organ part has chords 6/5, 6, 6 - 5, f, p, 6/6, f, 6, 4, 6, 6, 6, 4, 6 - 4, 2, 6, 4, 2, 6. The fifth system starts at measure 21 with lyrics: 'fi - li - i Evae. Ad te, ad te su - spi - ramus, ge - mentes et flentes in hac la - chri - ma - rum'. The organ part has chords 6/5, 9/4, 8/3, 6/4, 5/4, b, 6/5, b, 6, 4, b5, 6, 6, 4, b5, 6, 9/6, 8/4, 7/4, b5. The sixth system starts at measure 26 with lyrics: 'val - le, in hac lachri - ma - rum val - le, in hac, in'. The organ part has chords b6/b5, b7/b5, f, b6/b5, 6, p, 7/5, 4, b7/b5, 4, 6, 6/4, 5, b7.

31

hac — la - chri - ma - rum val - le.

$\flat 6$ $\flat 4$ f 9 6 6 9 6 6 $\flat 9$ 8 6 6 [5] $\flat 4$ p $\flat 6$ $\flat 5$

36

E - ia — er - go, ad - vo - ca - ta no - stra, ad - vo - ca - ta

$\flat 6$ $\flat 5$ $\flat 4$ f $\flat 6$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 4$ p $\flat 6$ $\flat 4$ $\flat 5$ $\flat 3$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat 6$ $\flat 5$ $\flat 4$ $\flat 3$ $\flat 2$ $\flat 1$ $\flat 2$ $\flat 3$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat 6$ $\flat 5$

41

no - stra, il - los — tu - os mi - se - ricordes o - culos ad nos conver - te, ad

6 6 f p 6 # $\flat 4$ $\flat 5$ $\flat 6$ 7 6 $\flat 6$ 6 5 6 7 $\flat 4$ $\flat 4$ f [5] #

45

nos, ad nos con - ver - te. Et, et Je - sum, be - ne - di - ctum fru - ctum ven - tris,

p f p $\flat 6$ $\flat 6$ 6 # $\flat 4$ $\flat 2$ 6 6 6 [6] 6 # $\flat 6$ 6 # 6 6 #

50

ven - tris tu - i, no - bis post hoc ex - i - lium o - sten - de, Je - sum, no -

[6] 7 # f $\flat 4$ $\flat 2$ p [6] 6 # 7 $\flat 4$ $\flat 6$ $\flat 4$

55

- bis o - sten - de. O cle - mens, o pi - a, o pi - a,

[5] # f p [6] $\flat 7$ f p $\flat 6$ $\flat 5$ [6]

60

o dulcis, o dul - cis vir - go Ma - ri - a, o clemens, pi - a, o dulcis vir - go,

f *p* *f* *p*

7 6 6 7

65

vir - go Ma - ri - a, o clemens, o pi - a, o dul - cis vir - go,

6 b 6 [7 b5 - 6] 6 [7 b5 - 6] 6 [7 b5] 4/6 [b5]

70

vir - go, o dulcis vir - go Ma - ri - a, Ma - ri - a, o dul - cis vir - go, vir - go Mari -

f *p*

b6 [b] 4 [6] 6 - [5] [b7] b6 3

76

a. Sal - ve Re - gi - na, sal - ve, sal - ve, o cle - mens,

f *p* *f* *p*

4 6 [6 5 3 -] 4 5 6 [6 9 8 - 6 5] 6] 6 [6 5 3 -]

81

sal - ve, o pi - a, sal - ve, o dul - cis vir - go, o clemens, salve, o pi - a, salve, o

4 5 6 [6 9 8 - 6 5] 6 5 [6] 9 6 6 9 6 6 9 6 6 6 [6 5] 6 6

86

clemens, o pi - a, o dul - cis, o vir - go, vir - go Ma - ri - a, Ma - ri - a.

[6 5] 6 6 [6 5] 6 6 [6 5] 6 6 [6 5] 6 6 [6 5] 6 6 [6 5] 6 6 [6 5] 6 6 *ff*