

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

Antiphon

MH 283

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Basso solo

Esser
Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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283 Salve Regina

Moderato

B

org

f Solo

p

6

p Solo

Sal - ve Re - gi - na,

11

sal - ve ma - ter, ma - ter mi - se - ri - cordiae, vi - ta, dul - ce - do et spes nostra, sal - ve,

16

sal - ve spes no - stra, sal - ve. Ad te, ad te cla - ma - mus, ex - ules fi - li - i,

21

fi - lii Evae. Ad te, ad te su - spi - ramus, ge - mentes et flentes in hac la - cry - ma - rum

26

val - le, in hac la - cry - ma - rum val - le, in hac, in

31

hac lacrymarum valle.

ten.

f *p* *f* *p*

6 6 6 6 6 6 6 6 6 6

36

Eia ergo, advocata nostra, advocata

f *p*

6 6 6 6 6 6 6 6 6 6

41

nostra, illos tuos misericordes oculos ad nos converte, ad

f *p*

6 6 6 6 6 6 6 6 6 6

45

nos, ad nos converte. Et, et Jesum, benedictum fructum ventris,

f *p*

6 6 6 6 6 6 6 6 6 6

50

ventris tui, nobis post hoc exilium ostende, Jesum, no-

f *p*

6 6 6 6 6 6 6 6 6 6

55

bis ostende. O clemens, o pia, o pia,

f *p* *f* *p*

6 6 6 6 6 6 6 6 6 6

60

o dulcis, o dul - cis vir - go Ma - ri - a, o clemens, pi - a, o dulcis vir - go,

f *p* *f* *p* *f* *p* *f*

7 6 7

65

vir - go Ma - ri - a, o clemens, o pi - a, o dul - cis vir - go,

p

6 6 7 b5 3 6 6 7 b5 3 6 6 7 b5 3 6 6

70

dul - cis, o dul - cis vir - go Ma - ri - a, Ma - ri - a, o dul - cis vir - go, vir - go Mari -

f *p* *f* *p*

b6 b5 6 6 1 1 b6 5

76

a. Sal - ve Re - gi - na, sal - ve, sal - ve, o cle - mens,

f *p* *f* *p*

6 45 6 6 6 6 6

81

sal - ve, o pi - a, sal - ve, o dul - cis vir - go, o clemens, salve, o pi - a, salve, o

45 6 6 6 5 6 9 6 6 9 6 6 9 6 6 6 5 3 6 6

86

clemens, o pi - a, o dul - cis, o vir - go, vir - go Ma - ri - a, Ma - ri - a.

f

6 4 5 3 6 6 6 4 3 6 6 6 6 5 6 6 6 6 5 3 6 6 6 5 3 6 6 5 3