

Haydn.

Proprium missæ.

Johann Michael

Haydn

Diffusa est gratia

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 281

2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

Violino II



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



281 Diffusa est gratia

Andante maestoso

violin 2

p **f**

5

10

14

18

21

25

29

32

p **f** **p** **f**

36 Musical staff 36: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4 with a sharp sign. The rest of the staff consists of eighth-note triplets. Dynamics: p, f.

40 Musical staff 40: Treble clef, starting with eighth-note triplets. Dynamics: p, f.

43 Musical staff 43: Treble clef, starting with a half note G4, a quarter note A4, and a quarter note B4 with a sharp sign. The rest of the staff consists of eighth-note triplets. Dynamics: p, f.

46 Musical staff 46: Treble clef, starting with eighth-note triplets. Dynamics: p, f.

49 Musical staff 49: Treble clef, starting with a half note G4, a quarter note F4 with a flat sign, and a quarter note E4. The rest of the staff consists of eighth-note triplets. Dynamics: f.

52 Musical staff 52: Treble clef, starting with eighth-note triplets. Dynamics: p.

55 Musical staff 55: Treble clef, starting with eighth-note triplets. Dynamics: f.

58 Musical staff 58: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The rest of the staff consists of eighth-note triplets. Dynamics: p, f, p.

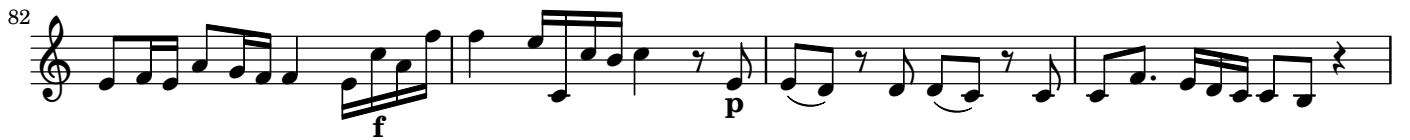
63 Musical staff 63: Treble clef, starting with eighth-note triplets. Dynamics: f, p.

66 

70 

74 

78 

82 

86 

90 

94 

98 