

Haydn.

Proprium missæ.

Johann Michael

Haydn

Diffusa est gratia

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 281

2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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281 Diffusa est gratia

Andante maestoso

vl 1

p **f** **p** **f** **p** **f** **p** **f** **p**

5 9 14 18 21 25 29 32

37 **p** **f** **p**

40 **p** **f** **p**

43 **p** **f** **p**

46 **p** **f** **p**

49 **f** **p** **f**

52 **p** **f** **p**

55 **f** **p** **f**

58 **p** **f** **p** **f** **p**

63 **f** **p** **f** **p** **f**

66 Musical notation for measures 66-69. Measure 66 starts with a forte (f) dynamic. Measure 67 has a piano (p) dynamic. Measures 68 and 69 feature sixteenth-note runs and a triplet ending.

70 Musical notation for measures 70-73. Measures 70-71 feature triplet eighth-note patterns. Measures 72 and 73 continue with eighth-note and quarter-note patterns.

74 Musical notation for measures 74-76. Measure 74 starts with a forte (f) dynamic. Measures 75 and 76 feature sixteenth-note runs.

77 Musical notation for measures 77-80. Measures 77-78 feature sixteenth-note runs. Measure 79 has piano (p) and forte (f) dynamics. Measure 80 ends with a forte (f) dynamic.

81 Musical notation for measures 81-84. Measures 81-82 have piano (p) dynamics. Measure 83 has a forte (f) dynamic. Measure 84 has a piano (p) dynamic.

85 Musical notation for measures 85-88. Measure 85 has a forte (f) dynamic. Measures 86-88 feature chords and eighth-note patterns, ending with a piano (p) dynamic.

90 Musical notation for measures 90-92. Measure 90 starts with a forte (f) dynamic. Measures 91 and 92 feature sixteenth-note runs.

93 Musical notation for measures 93-96. Measures 93-95 feature sixteenth-note runs. Measure 96 ends with a piano (p) dynamic.

97 Musical notation for measures 97-100. Measure 97 starts with a forte (f) dynamic. Measures 98-99 feature eighth-note patterns and trills (tr). Measure 100 ends with a fermata.