

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Diffusa est gratia**

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 281

*2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Violino I*

**W** Esser  
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# 281 Diffusa est gratia

Andante maestoso

vl 1

5

9

14

18

21

25

29

32

37 **p** **f** **p**

40 **p** **f** **p**

43 **p** **f** **p**

46 **p** **f** **p**

49 **f** **p** **f**

52 **p** **f** **p**

55 **f** **p** **f**

58 **p** **f** **p** **f** **p**

63 **f** **p** **f** **p** **f**

66 Musical notation for measures 66-69. Measure 66 starts with a forte (f) dynamic. Measure 67 has a piano (p) dynamic. Measures 68 and 69 feature sixteenth-note runs and a triplet in measure 69.

70 Musical notation for measures 70-73. Measures 70-71 feature triplet sixteenth-note patterns. Measures 72 and 73 continue with sixteenth-note runs.

74 Musical notation for measures 74-76. Measure 74 starts with a forte (f) dynamic. Measures 75 and 76 continue with sixteenth-note runs.

77 Musical notation for measures 77-80. Measures 77-78 feature sixteenth-note runs. Measure 79 has piano (p) and forte (f) dynamics. Measure 80 ends with a forte (f) dynamic.

81 Musical notation for measures 81-84. Measures 81-82 have piano (p) dynamics. Measures 83 and 84 feature sixteenth-note runs with a forte (f) dynamic.

85 Musical notation for measures 85-88. Measure 85 has a forte (f) dynamic. Measures 86-88 feature chords and sixteenth-note runs with a piano (p) dynamic.

90 Musical notation for measures 90-92. Measure 90 starts with a forte (f) dynamic. Measures 91 and 92 continue with sixteenth-note runs.

93 Musical notation for measures 93-96. Measures 93-95 feature sixteenth-note runs. Measure 96 ends with a piano (p) dynamic.

97 Musical notation for measures 97-100. Measure 97 starts with a forte (f) dynamic. Measures 98-99 feature sixteenth-note runs and trills (tr). Measure 100 ends with a fermata.