

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Diffusa est gratia**

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 281

*2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Clarino I, II in C*

*Timpani in C-G*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



# 281 Diffusa est gratia

Andante maestoso

1

clno (C)

2

timp (C-G)

2

6

2

6

2

6

f

f

f

f

f

f

13

f

f

f

19

7

7

7

f

f

f

f

31

2

2

2

f

f

f

f

39

Musical score for measures 39-47. It features three staves: two treble clefs and one bass clef. The music includes dynamic markings 'f' and triplet markings '3'.

48

Musical score for measures 48-55. It features three staves: two treble clefs and one bass clef. The music includes dynamic markings 'f' and a double bar line marking '2'.

56

Musical score for measures 56-62. It features three staves: two treble clefs and one bass clef. The music includes dynamic markings 'f'.

63

Musical score for measures 63-69. It features three staves: two treble clefs and one bass clef. The music includes dynamic markings 'f' and a double bar line marking '7'.

75

Musical score for measures 75-81. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The music features a rhythmic pattern of eighth and quarter notes with rests. Dynamic markings include *f* (forte) and *f* (forte) in the Treble and Bass staves, and *f* (forte) in the Grand Staff. The piece concludes with a double bar line.

82

Musical score for measures 82-88. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The music features a rhythmic pattern of eighth and quarter notes with rests. Dynamic markings include *f* (forte) and *f* (forte) in the Treble and Bass staves, and *f* (forte) and *p* (piano) in the Grand Staff. A fermata is placed over the final note of the Treble staff. The piece concludes with a double bar line.

90

Musical score for measures 90-95. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The music features a rhythmic pattern of eighth and quarter notes with rests. Dynamic markings include *f* (forte) in the Treble and Bass staves, and *f* (forte) in the Grand Staff. The piece concludes with a double bar line.

96

Musical score for measures 96-101. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The music features a rhythmic pattern of eighth and quarter notes with rests. Dynamic markings include *f* (forte) in the Treble and Bass staves, and *f* (forte) in the Grand Staff. The piece concludes with a double bar line.