

Haydn.

Proprium missæ.

Johann Michael

Haydn

Diffusa est gratia

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 281

2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

Organo solo



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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281 Diffusa est gratia

Andante maestoso

org solo

Musical notation for measures 1-3. The piece is in common time (C). The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p Solo* and *f*. A measure number '16' is written at the end of the system.

Musical notation for measures 4-6. The right hand has a melodic line with a trill (*tr*) in measure 6. The left hand continues with eighth notes. Fingerings '6 6 6 6 | 6 | 5' are indicated below the bass staff.

Musical notation for measures 7-8. The right hand features a complex, rapid sixteenth-note passage. The left hand has a simpler accompaniment. Dynamics include *p*.

Musical notation for measures 9-11. The right hand has a dense sixteenth-note texture. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 12-15. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *p*. Fingerings '6 6 | [6/5] [6/5] | 8 7 6 | 6 5 4' are indicated below the bass staff.

Musical notation for measures 16-19. The right hand has a melodic line with grace notes. The left hand has a steady eighth-note accompaniment. Dynamics include *f Tutti* and *p Solo*. Fingerings '— [5/3] 6/4 [5/3] 7 | 6 [6] 6 6 6 | 6 | 5' are indicated below the bass staff.

20

f **p** **p**

6 [5] 6 7 6 [5] 6 [5] 6 [5] 9 [8] 6
 4 3 4 3 4 3 4 3 4 3

23

p **p** **p**

6 7 6 [5] - 6 [6 7] 7 6 6 [5] 7 6
 5 4 # 6 5 # 4 #

27

f **f** **f** **f** *Tutti*

6 [5] 6 5 6 7 8 9 8 7 5 4 #

31

p **p** *Solo*

9 8 6 #

33

p **f**

35

p **p** **f** *Tutti*

6 6 [6 #] 4 6 - [5] 8 7 - 6 5 -

61

p f *Tutti*

$\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ — $\frac{[5]}{3}$ $\frac{6}{4}$ $\frac{[5]}{3}$ 7 $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$

65

p *Solo* f p

$\frac{6}{5}$ $\frac{6}{[b7]}$ $\frac{9}{b4}$ $\frac{[8]}{3}$ $\frac{\#6}{5}$

68

$\frac{9}{[7] \#}$ $\frac{7}{[47] \text{—}}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{[5]}{3}$

72

f *Tutti*

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{[5]}{3}$

75

p *Solo*

$\frac{5}{4}$ $\frac{6}{3}$ $\frac{7}{5}$ $\frac{8}{4}$ $\frac{9}{6}$ $\frac{8}{7}$ $\frac{7}{6}$ $\frac{8}{8}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{5}{5}$ $\frac{4}{4}$ $\frac{3}{3}$ $\frac{9}{9}$ $\frac{6}{6}$ $\frac{6}{5}$

79

f p f *Tutti* p *Solo*

$\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ — $\frac{[5]}{3}$ $\frac{6}{4}$ — $\frac{[5 \text{—}]}{3}$

82

f *Tutti* **p** *Solo* **f**

6 4 - [5] 6 4 - [5] 3

8 7 - 6 [5] - 7 8 7

86

tr

88

p

90

f *Tutti*

5-6-7-8-9-8-7-6-5-4-3

4 3 5 4 6 5 7 6 8 7-6-5-4-3

94

p *Solo* **f** *Tutti*

9 8 4 3

3

98

Solo

2-6 6 6 6 6 4 3

6 5