

Haydn.

Proprium missæ.

Johann Michael

Haydn

Diffusa est gratia

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 281

2 S (solo), 2 S (coro), 2 clno (C), timp (C–G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo

Essser
kala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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281 Diffusa est gratia

Andante maestoso

org solo

Measures 1-3 of the piece. The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* Solo and *f*.

Measures 4-6. Measure 4 includes fingering numbers 6, 6, 6, 6, 6, 5. Measure 5 includes a triplet of 6s. Measure 6 features a trill (tr) in the right hand.

Measures 7-8. Measure 7 includes a *p* dynamic marking. Both hands play rapid sixteenth-note passages.

Measures 9-11. Measure 9 includes a *f* dynamic marking. The right hand has a complex melodic line with many accidentals, while the left hand provides a rhythmic accompaniment.

Measures 12-15. Measure 12 includes a *f* dynamic marking. Measures 13-15 show a transition from *f* to *p*. Fingering numbers 6, 6, [6/5], [6/5], and 8 7 6 / 6 5 4 are present.

Measures 16-19. Measure 16 includes a *f* dynamic marking. Measure 17 includes a *Tutti* marking. Measure 18 includes a *p* Solo marking. Fingering numbers include 6, [5/3], 6/4, [5/3], 7, 6, [6/5], 6, 6, 6, 6, 6, 6, 6, 5.

20

f **p**

6 [5] 6 7 6 [5] 6 [5] 6 [5] 9 [8] 6
4 3 4 3 4 3 4 3 4 3

23

6 7 6 [5] 6 6 [6] 7 7 6 6 [5] 7 6
5 4 # 6 5 # 6 4 # 7 6 4 # 7 6

27

f *Tutti*

6 [5] 6 5 6 7 8 9 8 7 5 4 #
4 # 6 4 6 5 7 6 8 7 6 5 4 #

31

p *Solo*

9 8 6 #

33

f *Tutti*

35

p **f** *Tutti*

6 6 [6] # 4 6 5 [5] 8 7 6
2 4 3 6 5

39

6 6 6 6] 6 5 # *p* Solo *f* 6 5

42

p *f* Tutti 6 [6 6 6 6]

4 6 - [5] 8 7 -
2 4 - 3 6 5 -

46

p Solo *f* 6 6 *p* 6 6

6 5 # 6 6

49

[5] b6 6 - b6 - *f* Tutti 6 6 9 [8] 6 [# b 6] 7 9 6 - [6] 7

4 - 4 - b5 b4 3 4 4 - 4

53

6 [5] 6 [7] 6 [5] Solo *p* *f* Tutti 6 4 6

4 3 # 4 # 4 2

57

6 5 6 [5] Solo *p* *f* 3 3

4 3 3 3

61

p $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ — $\frac{[5]}{3}$ $\frac{6}{4}$ $\frac{[5]}{3}$ 7 **f** *Tutti* 6 $\frac{[6]}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$

65

$\frac{6}{5}$ **p Solo** **f** **p** 6 $\frac{[b7]}{7}$ 9 $\frac{[8]}{b4}$ $\frac{6}{3}$ $\frac{\#}{5}$

68

$\frac{9}{[7]}$ $\frac{7}{\#}$ $\frac{[47]}{—}$ 6 $\frac{6}{5}$ $\frac{[5]}{4}$ $\frac{[6]}{3}$ $\frac{6}{5}$ 6 $\frac{6}{4}$ $\frac{[5]}{3}$

72

6 $\frac{6}{4}$ $\frac{[5]}{3}$ **f Tutti**

75

$\frac{5}{4}$ $\frac{6}{3}$ $\frac{7}{5}$ $\frac{8}{4}$ $\frac{9}{6}$ $\frac{8}{7}$ $\frac{7}{6}$ $\frac{9}{8}$ $\frac{8}{7}$ $\frac{7}{6}$ $\frac{5}{4}$ $\frac{3}{—}$ 9 6 $\frac{6}{5}$ **p Solo**

79

f **p** **f Tutti** $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ — $\frac{[5]}{3}$ $\frac{6}{4}$ — $\frac{[5]}{3}$ $\frac{—}{3}$ **p Solo**

82

6/4 — [5] 6/4 — [5] —

f *Tutti* **p** *Solo* 8/6 7/5 — 6/4 [5] — 7 8 7 **f**

86

tr

f *Tutti* **p** *Solo*

88

p *Tutti* **p** *Solo*

90

f *Tutti* 5/4 6/4 7/5 8/6 9/7 8/6 7/5 6/4 5/3 4/3

f *Tutti* **p** *Solo*

94

9/8 6/4 3

p *Solo* **f** *Tutti* 3

98

2 — 6 6 6 6 4 3

f *Tutti* **p** *Solo* 6/5