

Haydn.

Proprium missæ.

Johann Michael

Haydn

Diffusa est gratia

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 281

2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

b	basses
clno	clarion
org	organ
S	soprano
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4133/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1787-08-26
	<i>RISM ID</i>	455022524
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00051610-0
	<i>Notes</i>	composed on 1778-11-16 according to the copyist

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All small notes have been added by the editor.
38	org	last ♪ in B1: G8

Lyrics

Diffusa est gratia in labiis tuis,
propterea benedixit te Deus in aeternum
et in saeculum saeculi.
(Psalms 45(44):3)

281 Diffusa est gratia

Andante maestoso

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano I

Soprano II

Organo solo

Bassi

p Solo *f*

6



This system contains two measures of music. The first measure features a piano introduction in the right hand with a dynamic marking of *p*. The second measure continues the piano introduction with a trill (*tr*) and a dynamic marking of *p*. The left hand is mostly silent, with some notes in the second measure.



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10

f

f

f

f

13

f

p

p Solo

Dif - fu - sa est

p Solo

Dif - fu - sa est

p

6 6 6/5 6/5 8 7 6
6 5 4

16

f

p *f*

f *Tutti*

gra - ti - a in la - bi - is, in la - bi - is tu - is, dif - fu - sa est gra - ti - a in

gra - ti - a in la - bi - is, in la - bi - is tu - is, dif - fu - sa est gra - ti - a

f *Tutti*

- [5] 3 6 4 [5] 3 7 *f* *Tutti* 6 [6 6 6 6]

19

f

p *f* *p*

p *Solo*

la - - bi - is tu - is, pro - pter - e - a be - ne - di - xit, be -

in la - bi - is tu - is, pro - pter - e - a be - ne - di - xit, be -

p *Solo*

6 5 *p* *Solo* *f* *p* 6 [5] 6 7 6 [5] 4 3

22

ne - di - xit te De - us_ in ae - ter - num et in sae - culum

ne - di - xit te De - us_ in ae - ter - num

6 [5] 6 [5] 9 [8] 6 6 7 6 [5] - 6 [6 7] 7 6

4 3 4 3 4 3 5 4 # - 6 5 7

25

sae - cu - li, in sae - culum sae - cu - li, pro -

et in sae - culum sae - cu - li, pro - pter -

f Tutti

f Tutti

f Tutti

6 [5] 7 6 6 [5] f Tutti 6

4 # 4 6 4 # 6

28 *f*

pter - e-a be - ne - di - xit te De - us in ae - ter - num et in

- e-a be - ne - di - xit te De - us in ae - ter - num et in

31 *f*

sae - culum sae - cu-li.

sae - culum sae - cu - li.

33

f

f

f

f

35

p Solo

Dif - fu - sa est gra - ti - a in la - bi - is, in

p Solo

Dif - fu - sa est gra - ti - a in la - bi - is, in

6 6 [6 5 #] p 4/2 6/4 - [5] 3 8/6 7/5 -

38

f

f

f 3

f 3

f Tutti

la - bi - is tu - is, dif - fu - sa est gra - ti - a in

la - bi - is tu - is, dif - fu - sa est gra - ti - a

f Tutti

f Tutti

6 6 6 6

40

f

f

p

f

p

f

la - - bi - is tu - is,

in la - bi - is tu - is,

p Solo

f 6

42

p Solo *f* Tutti

dif - fu - sa est gra - ti - a in la - bi - is, in la - bi - is tu - is, dif -

p Solo *f* Tutti

dif - fu - sa est gra - ti - a in la - bi - is, in la - bi - is tu - is,

p *f* Tutti

$\frac{4}{2}$ $\frac{6}{4}$ - $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ -

45

f

f

p

p

fu - sa est gra - ti - a in la - - bi - is tu - is,

f Tutti

dif - fu - sa est gra - ti - a in la - bi - is tu - is,

p Solo

[6] 6 6 6 [6] $\frac{6}{5}$ #

47 *f*

P Solo
propter - e-a be-ne - di - xit te De -

P Solo
propter - e-a be-ne - di - xit te De -

f *p*

f *p*

6 6 [5] b6 6 - b6 -
b4 4 4 - 4 -

50 *f*

f Tutti
us, De - us, De - us in ae-ter - num, in sae - culum sae - -

f Tutti
us, be - ne - di - xit, be - ne - di - xit, te

f Tutti

6 6 9 [8] 6 [# b 6] 7 9 6 # - [6] 7
b5 b4 3 6 6 7 4 4 - [6] 7
b 4 - [H]

53

- culi be-ne-di-xit, in ae-ter-num, in ae-ter-num et in
 De-us be-ne-di-xit, in ae-ter-num, in ae-ter-num et in

p Solo *f* Tutti
p Solo *f* Tutti

Solo *p* *f* Tutti

$\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{6}{4}$ $\frac{[7]}{\#}$ $\frac{6}{4}$ $\frac{[5]}{\#}$ $\frac{6}{4}$ $\frac{[5]}{\#}$ $\frac{4}{2}$ $\frac{6}{4}$

57

sae-cu-lum saeculi.
 sae-cu-lum saeculi.

p *f*
p *f*

Solo *p* *f*³

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

61

f

f

p *f* 3 3 3 3 3 3 3 3 3 3 3 3

p Solo *f* Tutti

Dif-fu - sa est gra-ti-a in la-bi-is, in la - bi-is tu-is, dif - fu - sa est grati-a in

p Solo *f* Tutti

Dif-fu - sa est gra-ti-a in la-bi-is, in la - bi-is tu-is, dif - fu - sa est gra-ti-a

p *f* Tutti

8 7 6 - [5] 6 [5] 7 6 6 6 6 6

6 5 4 - 3 4 3 6 [6] 6 6 6

65

f

f

p *f* *p* *p* *f* *p*

p Solo *p* Solo

la - - bi-is tu-is, pro-pter-e-a be-ne - di-xit te, be-ne-

p Solo *p* Solo

in la - bi-is tu-is, pro-pter-e-a be-ne - di-xit te, be-ne-

p Solo *f* *p*

6 5 6 [b7] 9 [8] 6 5

5 4 3 5

68

di - xit te De - us in ae - ternum et in sae - culum

di - xit te De - us in ae - ternum

6 9 7 [47] 6 6 [5] 6 6 [5] 6
4 [2] # 5 4 3

71

sae - culi, in sae - culum sae - culi,

et in sae - culum sae - culi,

6 [5] 6 6 [5] 6
4 3 4 3

74

f

f

f

f **Tutti**

pro - pter - e-a be - ne - di - xit te De - us in ae -

f **Tutti**

pro - pter - e-a be - ne - di - xit te De - us in ae -

f **Tutti**

5 6 7 8 9 8 7 6 5 4
4 3 5 4 6 5 7 6 8 7 6 5 4

77

f

f

p *f* *p*

p *f* *p*

p **Solo**

ter - num et in sae-culum sae - culi. Dif-fu -

p **Solo**

ter - num et in sae-culum sae - cu - li. Dif-fu -

p **Solo** *f* *p*

3 9 6 6 5

80

83

84

85

Detailed description of the musical score: This is a page of a musical score, likely for a vocal and piano setting. It contains 15 measures, divided into three systems. The first system (measures 80-82) shows vocal staves with lyrics and piano accompaniment. The second system (measures 83-85) continues the vocal and piano parts. The score includes various dynamics such as forte (f), piano (p), and sforzando (sf). It also features performance directions like 'Tutti' and 'Solo'. The figured bass at the bottom of each system provides rhythmic and harmonic information for the keyboard. The lyrics are in Latin, specifically from the Credo. The page number '15' is in the top right corner. Measure numbers '80', '83', '84', and '85' are placed at the beginning of their respective systems.

86 *f*

f

f Tutti

in ae - ter-num, in sae - cu-lum sae - cu - li,
 ter - - - num, in sae - cu-lum sae - - - cu - li,

tr

88 a 2

p

p

p

p Solo

be - - ne - di - xit in sae - cu-lum sae - cu - li,
p Solo
 be - - ne - di - xit in sae - cu-lum sae - cu - li,

p

90

f

f

f

f *Tutti*

pro-pter - e-a be - ne-di - xit te

f *Tutti*

pro-pter - e-a be - ne-di - xit te De-

f *Tutti*

$\frac{5}{4}$ $\frac{6}{3}$ $\frac{7}{5}$ $\frac{8}{4}$ $\frac{9}{6}$ $\frac{8}{7}$ $\frac{8}{6}$

93

De - us in ae - ter - num et in sae - culum sae - cu - li,

- us in ae - ter - num et in sae - culum sae - cu - li,

p *Solo*

$\frac{7}{5}$ $\frac{4}{3}$ $\frac{9}{8}$ $\frac{4}{3}$

96 *f*

f

p *f*

bene-di - xit in ae - ter - num et in sae - culum

bene-di - xit in ae - ter - num et in sae - culum

f *Tutti*

3 2 6 6 6

99

tr *tr*

sae - cu-li, in sae - culum sae - cu - li.

sae - cu-li, in sae - culum sae - cu - li.

6 6 4 3 *Solo* 6 5