

Haydn.

Proprium missæ.

Johann Michael

Haydn

Diffusa est gratia

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 281

2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

Bassi



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



281 Diffusa est gratia

Andante maestoso

p Solo

f

5

p

8

11

f

14

p

f Tutti

18

p Solo

f

p

22

26

f Tutti

30

p Solo

34 Musical staff 34: Bass clef, starting with a forte (f) dynamic and ending with a piano (p) dynamic.

38 Musical staff 38: Bass clef, featuring a forte (f) *Tutti* section, a piano (p) *Solo* section, and ending with a forte (f) dynamic.

42 Musical staff 42: Bass clef, starting with a piano (p) dynamic and ending with a forte (f) *Tutti* section.

46 Musical staff 46: Bass clef, featuring a piano (p) *Solo* section, a forte (f) section, and ending with a piano (p) dynamic.

50 Musical staff 50: Bass clef, starting with a forte (f) *Tutti* section and ending with a *Solo* section.

54 Musical staff 54: Bass clef, featuring a piano (p) section, a forte (f) *Tutti* section, and ending with a *Solo* section marked with a triplet (3).

58 Musical staff 58: Bass clef, starting with a piano (p) section, featuring a forte (f) section with triplets (3), and ending with a piano (p) section.

62 Musical staff 62: Bass clef, featuring a forte (f) *Tutti* section and ending with a piano (p) *Solo* section.

66 Musical staff 66: Bass clef, starting with a forte (f) section and ending with a piano (p) section.

70

Musical staff 70: Bass clef, eighth notes, quarter notes, and a half note.

74

Musical staff 74: Treble clef, eighth notes, quarter notes, and a half note. Dynamic marking: **f Tutti**

78

Musical staff 78: Bass clef, eighth notes, quarter notes, and a half note. Dynamic markings: **p Solo**, **f**, **p**, **f Tutti**, **p Solo**

82

Musical staff 82: Bass clef, eighth notes, quarter notes, and a half note. Dynamic markings: **f Tutti**, **p Solo**, **f**

86

Musical staff 86: Bass clef, eighth notes, quarter notes, and a half note.

89

Musical staff 89: Bass clef, eighth notes, quarter notes, and a half note. Dynamic markings: **p**, **f Tutti**

92

Musical staff 92: Bass clef, eighth notes, quarter notes, and a half note. Dynamic marking: **p Solo**

96

Musical staff 96: Bass clef, eighth notes, quarter notes, and a half note. Dynamic marking: **f Tutti**

99

Musical staff 99: Bass clef, eighth notes, quarter notes, and a half note. Dynamic marking: **Solo**