

Haydn.

Proprium missæ.

Johann Michael

Haydn

Diffusa est gratia

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 281

2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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281 Diffusa est gratia

Andante maestoso

p Solo

f

5

p

8

11

f

14

p

f Tutti

18

p Solo

f

p

22

26

f Tutti

30

p Solo

34 Musical staff 34: Bass clef, starting with a forte (f) dynamic and ending with a piano (p) dynamic.

38 Musical staff 38: Bass clef, featuring a forte (f) *Tutti* section, a piano (p) *Solo* section, and ending with a forte (f) dynamic.

42 Musical staff 42: Bass clef, starting with a piano (p) dynamic and ending with a forte (f) *Tutti* section.

46 Musical staff 46: Bass clef, featuring a piano (p) *Solo* section, a forte (f) section, and ending with a piano (p) dynamic.

50 Musical staff 50: Bass clef, starting with a forte (f) *Tutti* section and ending with a *Solo* section.

54 Musical staff 54: Bass clef, featuring a piano (p) section, a forte (f) *Tutti* section, and ending with a *Solo* section marked with a triplet (3).

58 Musical staff 58: Bass clef, starting with a piano (p) section, featuring a forte (f) triplet (3) section, and ending with a piano (p) section.

62 Musical staff 62: Bass clef, featuring a forte (f) *Tutti* section and ending with a piano (p) *Solo* section.

66 Musical staff 66: Bass clef, starting with a forte (f) section and ending with a piano (p) section.

70

Musical staff 70: Bass clef, eighth notes, quarter notes, and a half note.

74

74 *f Tutti*

Musical staff 74: Treble clef, eighth notes, quarter notes, and a half note. *f Tutti*

78

78 *p Solo* *f* *p* *f Tutti* *p Solo*

Musical staff 78: Bass clef, eighth notes, quarter notes, and a half note. *p Solo* *f* *p* *f Tutti* *p Solo*

82

82 *f Tutti* *p Solo* *f*

Musical staff 82: Bass clef, eighth notes, quarter notes, and a half note. *f Tutti* *p Solo* *f*

86

Musical staff 86: Bass clef, eighth notes, quarter notes, and a half note.

89

89 *p* *f Tutti*

Musical staff 89: Bass clef, eighth notes, quarter notes, and a half note. *p* *f Tutti*

92

92 *p Solo*

Musical staff 92: Bass clef, eighth notes, quarter notes, and a half note. *p Solo*

96

96 *f Tutti*

Musical staff 96: Bass clef, eighth notes, quarter notes, and a half note. *f Tutti*

99

99 *Solo*

Musical staff 99: Bass clef, eighth notes, quarter notes, and a half note. *Solo*